



SG

Mai 2009

## 18<sup>th</sup> Congress Association Internationale pour l'Histoire du Verre (AIHV) in Thessaloniki, September 21<sup>st</sup> - 25<sup>th</sup> 2009

<http://www.aghv.gr/index.html> ... <http://www.aghv.gr/congress/congress.html>

The **18th Congress of the Association Internationale pour l'Histoire du Verre** will take place in **Thessaloniki**, the largest city of Northern Greece, from **Monday, September 21st through to Friday, September 25th 2009**. It will be organized by the **Hellenic Committee of the AIHV** and the Hellenic Ministry of Culture - **Archaeological Museum of Thessaloniki**. Special attention will be given to Greek **glass from prehistory through to the Byzantine period**; therefore, relevant communications will be particularly welcomed.

30th April, 2009 - Second circular and announcement of draft programme

30th June, 2009 - Deadline for early registration

31st December, 2009 - Submission of full papers

The Congress themes are expected to focus on the history, archaeology, technology, archaeometry, and conservation of glass from the entire region of the world (Europe, Asia, America, Africa, and Oceania) and all the periods:

### Europe:

2<sup>nd</sup> millennium BCE / Mycenaean / Bronze Age

1<sup>st</sup> millennium BCE / Archaic / Classical

Hellenistic

Roman

Early Christian / Late Antiquity

Byzantine / Early Islamic / Post-Roman West

Post Byzantine / Venetian / Facon de Venise /

Later Islamic

18<sup>th</sup> and 19<sup>th</sup> centuries

**Asia, America, Africa, Oceania**

The intentions of the organising committee of the congress are to have a full program of lectures and two poster sessions, **opportunities to visit museums both in Thessaloniki and elsewhere in Northern Greece**. During museum visits, material from reserve collections will be presented. The Archaeological Museum of Thessaloniki is planning, on the occasion of the congress, to present a **major exhibition, on the art and archaeology of glass in Northern Greece**.

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### Excursion Vergina-Dion

Royal Tombs in the Great Tumulus Identified as that of Philip II  
UNESCO World Heritage Centre: [whc.unesco.org](http://whc.unesco.org)



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**Excursion: Mount Athos cruise**

An Orthodox spiritual centre since 1054, Mount Athos has enjoyed an autonomous statute since Byzantine times. The 'Holy Mountain', which is forbidden to women and children, is also a recognized artistic site. The layout of the monasteries (about 20 of which are presently inhabited by some 1,400 monks) had an influence as far afield as Russia, and its school of painting influenced the history of Orthodox art. Each of these monasteries safeguards Byzantine and late-Byzantine relics whose religious and historical value is immeasurable.

Athos, The Holy Mountain: [www.inathos.gr](http://www.inathos.gr)



<http://www.aihv.org> ... <http://www.aihv.org/en/events.html> ... <http://www.aghv.gr/index.html>

