

Judy Knauer, SG

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Infos about some Pressed Glass Items from US Glassworks in Recent PK Issues

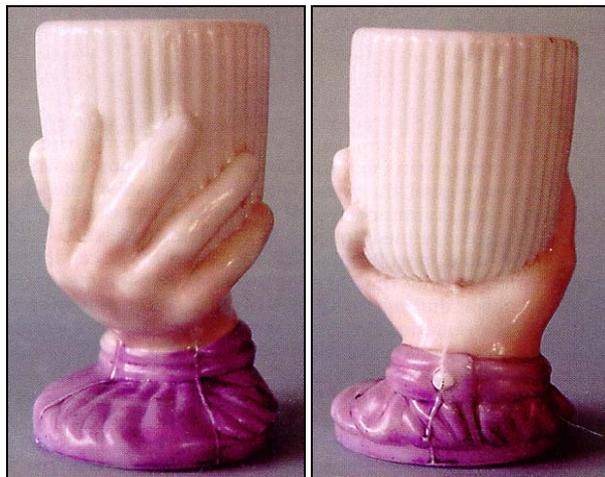
Judy Knauer: Hallo and Greetings, Herr Geiselberger,

It has been a long time since I have written to you. I was just reading (catching up!) the **recent issues of Pressglas-Korrespondenz** and have some information I would like to share. There are a couple of items posted recently that **I can help identify**. I will send this information in separate emails, so the emails aren't too large.

I have been doing research on **antique figural toothpick holders** from both Europe and the US, and making comparisons. For example, the one **Portieux calls #3848 Louis XV** was also made by **SV**, and there are **slight differences**. There are **2 squirrel** by stump toothpick holders made here, one old and one a reproduction, but I have found a **third variation** that I believe came from Europe, but I can't yet verify that. Would your readers be interested in articles on this type of information? Since I collect antique toothpick holders, that is the area I focus on, but as you know, some of them were originally **sold as egg cups or match holders**.

With regard to the **"Main" - "Hand" toothpick holder** or **match holder** (that has become known here as **"Beggar's Hand"**), you have a very comprehensive article on that and included information from Frank Chiarenza. However, there is **another version** that was not included and that one has **scallops** [Muscheln / Bögen] **around the base** - not on the bottom, but up on the "shoulder" of the base. Have you ever had an article on that?

Abb. 1999-6/060
Toothpick Holder „Hand“ [„Main“]
MB Portieux 1933, Planche 110, Porte-Allumettes
[Streichhölzer, Matches] No. 1587 „Main“ [Hand]
aus Chiarenza 1996, S. 58 ff.



[Chiarenza 1996 - Chiarenza, Frank, The Glass Collector's Digest, Februar / März 1996, S. 58 ff.]

Abb. 1999-6/061
Toothpick Holder „Hand“ [„Main“]
Reproduktion, Hersteller unbekannt, Italien?
aus Chiarenza 1996, S. 58 ff.



Abb. 1999-6/062
Toothpick Holder „Hand“ [„Main“]
MB Val St. Lambert 1913, Planche 79, „Porte-cure-dents“,
No. 4, Modèle 11 (Main / Hand)



I have in my collection the **"Standing Hunter with Rifle and Fox"**, which I believe you did an article on. The one I have is all clear glass that was painted at one time. Much of the paint has worn off. I also have the Baccarat **"Poodle"** match holder, should you be interested in a photo of that.

I thank you for your time and interest. I wish I could devote more time to this hobby. More emails will follow.

Kindest regards,
Judy Knauer, NTHCS Founder

[[National Toothpick Holder Collectors' Society](http://NationalToothpickHolderCollectorsSociety.org)
www.nthcs.org]



From **PK 2011-3/207**:

Abb. 2011-3/207
 Gewürzdose mit Pseudo-Schliffmuster, farbloses Pressglas
 Sammlung Weißel
 Hersteller unbekannt, Deutschland?, Böhmen?, vor 1900?
PK 2012-1, Knauer: McKee Glass, USA, 1897



This item was made by **McKee Glass** located in **Jeanette, Pennsylvania, USA**. The pattern dates from **1897** and was made in clear glass and green glass. Pieces were sometimes decorated with gilt. The pattern was originally called “**Jubilee**” by the manufacturer, but has come to be known more commonly as “**Hickman**”. I imagine someone doing glass research gave it the name “Hickman” before the original manufacturer’s name (OMN) was known. One reference indicates that this pattern was made in **at least 189 items**, an **extensive set of tableware**. Please use this as you deem appropriate.

Abb. 2012-1/48-01
 Bowl, vaseline glass [uran yellow]
 collection Knauer
PK 2012-1, Knauer: McKee Glass, USA, 1897



This **milk glass deviled egg plate** was made by **Anchor Hocking glass** in the **1950s**. It was made in **opaque white** glass and **opaque blue** glass. The gold rim is said to be **22 K**. It is fairly common in the USA, with the blue being harder to find than the white. Anchor Hocking company dates from **1920** and is still producing today. Collectors generally categorize this as **Depression Glass**. The pretty pattern on the back makes me want to hang it on the wall for display!

Abb. 2011-3/193
 Schale für 12 (Oster-)eier, Rand vergoldet
 opak-weißes Pressglas, D 25 cm
 Sammlung Jeschke
 sehr ähnliche Schale, 3-geteilt, Sammlung SG
 Hersteller unbekannt, Böhmen / Deutschland?, um 1930?
PK 2012-1, Knauer: Anchor Hocking, USA, 1950s



I’m including a photo of the **blue egg plate** and also a **white plate shown in its original box**. Again, please use this as you like.



Abb. 2012-1/48-02
Egg Plate for 12 eggs, opaque blue glass
collection Knauer
PK 2012-1, Knauer: Anchor Hocking, USA, 1950s



Abb. 2012-1/48-03
Egg Plate for 12 eggs, opaque white glass with box
collection Knauer
PK 2012-1, Knauer: Anchor Hocking, USA, 1950s



The **Manhattan pattern** was originally made by **United States Glass Company** about **1898**. The pattern was then reproduced in the **1950s** by several different companies and sometimes called "**Bull's Eye and Reed**" [Ochsenauge und Schilf]. The reproductions are easily identified in that the pattern lacks the depth of the original items. The "Bull's Eye" pattern element is very shallow and the buttons around the bottom are not as well defined. The **scallops** [Muscheln] around the top edge are often smooth and lack the detail of the smaller scallops that trim the larger ones. The older pieces were often decorated with **gold**, but I don't recall seeing any gold on the newer ones. I cannot tell for sure if the bowl shown in the earlier article is the older one, but I think

that it is. I will attach a photo of an **older piece** and one of the **reproduction**. This may help the collector determine which one they have. The old one is known only in **clear glass**. The newer one (considered **Depression Glass**) was made in **clear, green, and amber**.

Abb. 2011-3/182
Schale mit Oliven, Strahlen und Waben-Muster
farbloses Pressglas, Sammlung Jeschke
Hersteller unbekannt, Böhmen / Deutschland?, vor 1900?
PK 2012-1, Knauer: United States Glass Co., USA, 1898

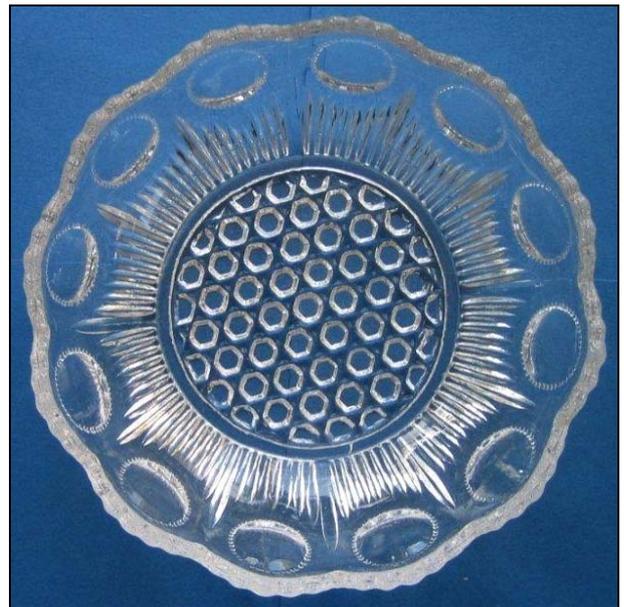


Abb. 2012-1/48-04
Bowl, green glass, "Manhattan", Reproduction
collection Knauer
PK 2012-1, Knauer: United States Glass Co., USA, 1950s



Abb. 2012-1/48-05
Small Bowl, clear glass, "Manhattan" old
collection Knauer

PK 2012-1, Knauer: United States Glass Co., USA, 1898



Abb. 2012-1/48-06
Toothpick Holder, clear glass, "Manhattan" old
collection Knauer

PK 2012-1, Knauer: United States Glass Co., USA, 1898



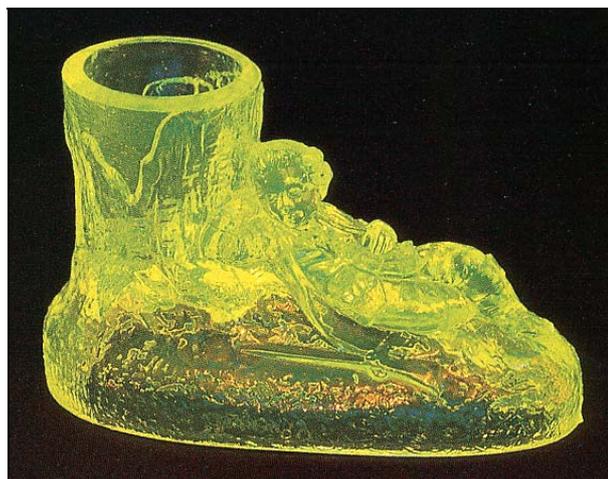
Please let me know if you have any questions about any of the articles. I enjoy your publication very much and learn a lot from it!

Kindest regards,
Judy Knauer, NTHCS Founder

Hallo, Herr Geiselberger,

can you please interpret this information for me?
It comes from PK article 2000-2 "Anna-Gelb und Eleonoren-Grün" and shows the "**Chasseur match holder in Vaseline**". It says:

Abb. 2000-2/191
„Porte-Allumette“ „Chasseur“
aus Davis 1999, S. 141
uran-gelbes Glas, Marke „France P.V.“, L 11,3 cm
MB Vallérysthal & Portieux 1933, Planche 328, No. 7202,
Chasseur



Does this mean that **Chasseur was reproduced in 1999**? If yes, was the original mold used? I'm confused because it mentions both 1999 and 1933, which is when I thought it was made.

Many thanks for your help,
Kindest regards,
Judy Knauer

SG: Hello Judy, "**Davis 1999**" means the book from which the picture was taken, I don't know whether this item was reproduced in 1999 - I guess not! But this item was made **much earlier than 1933, maybe about 1900!**

[Davis 1999 - Davis, Sue C., The Picture Book of Vaseline Glass, Atglen, Pennsylvania, Schiffer Publishing Ltd., 1999]

Siehe unter anderem auch:

PK 1999-6 Chiarenza, Drei Konversations-Stücke aus Portieux: die "Hand", der "Jäger" und der "Gassenjunge"

PK 2000-2 SG, Anna-Gelb und Eleonoren-Grün, Uran-gefärbtes Pressglas

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2011-3w-jeschke-pressglas-abenteuer.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2011-3w-wessel-pressglas-leuchtet.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2011-3w-wessel-pressglas-regen-sonne.pdf

www.nthcs.org - The National Toothpick Holder Collectors' Society

