

Paddy & Pam Blomfield, Melbourne, Australia, SG

March 2004

A Rather Mysterious Walther „Arabella“ Centre-piece in Melbourne, Australia

Guten Tag Siegmur, from Australia!

We trust your are in good health and surviving the European winter well even if wild boars do break into Berlin apartment buildings!

Abb. 2004-2/257 a/b
Tafelaufsatz „Arabella“ mit Blumenbock
Figur und Blumenbock sind ein Stück
vgl. Abb. 2001-03/102
Tafelaufsatz „Arabella“ m. Schale „Sonnenfisch“
Musterbuch Walther 1934, Tafel 76, Nr. 43750 ff.



We have attached 2 photos of a rather mysterious Walther „Arabella“ centre-piece we acquired last year in

England, which we would appreciate your comments and advice on. You will notice that instead of the figure and frog being separate, it is made in one piece, a version which we have never seen or heard of before.

Abb. 2001-03/102
Tafelaufsatz „Arabella“ m. Schale „Sonnenfisch“
Musterbuch Walther 1934, Tafel 76, Nr. 43750 ff.



Nr. 43750
Tafelaufsatz „Arabella“ auf Schwarzglassockel
Nr. 44032 a Ø 24,5 cm
Schale, ganz matt
Nr. 44032 b Ø 24,5 cm
Schale, außen matt
Nr. 43750 a
Figur mit Blumenbock mit 10 Löchern, ganz matt
Höhe 18 cm
Nr. 42220 Ø 13,5 cm
Schwarzglassockel, nicht mattiert
Höhe 4,5 cm
Lieferbar in den Farben : weiß, azurblau, rosé, grün.

This could be interesting, as we are wondering whether it might be an adaptation / reproduction, and we are therefore a bit suspicious of it! This is particularly important to us, as we have just sold on eBay a very nice undamaged complete „Arabella“ with the correct bowl and stand, and the buyer has claimed that we may well have sold him a reproduction made by the Sachsglas Company.

We understand that Sachsglas may have taken over the original Walther moulds or some of them at the end of the War, but were taken over by the East German Government, which turned the production lines over to making bottles and medical glassware, in which case, we wonder whether the factory would have been likely to make, let alone export, any of the original Walther figure pieces / bowls.

Could you possibly let us have your views on this, as it obviously has a serious bearing on whether anyone can claim a particular figure or bowl ensemble IS original! Is there any way in which a more modern version is different to the original?

We have, incidentally, a friend in UK who has also come across an example of the one-piece Arabella!

We would greatly appreciate your advice on this & once again, would like to thank you for all the dedicated hard work that you put into your work on the Pressglas site! Well done!

With very best regards,
Paddy & Pam

Abb. 2003-3-9/049
MB VEB Sachsglas 1961, Tafelaufsätze, Ausschnitt
Sammlung Mauerhoff



Dear Mr. Blomfield, hello Paddy,

those flower frogs were made by August Walther & Söhne, Ottendorf-Okrilla, near Dresden, Saxonia, Germany, in the years 1934, 1935 and 1936, maybe until WW II 1939. After WW II these glassworks were nationalized with the new name VEB Sachsglas. With the original press moulds and the same colours nearly all of them were further made and exported to England ... without any signature. So nobody can separate old and new of these flower frogs. About 1965 production and export was stopped. The complete figurines You will see in the catalogues Walther 1934, 1935, 1936, and Sachsglas ca. 1953, ca. 1965; see attached files.

An overview of these figurines You will find at:
www.pressglas-korrespondenz.de/aktuelles/pdf/...mauerhoff-tafelaufsaeetze-walther.pdf
... [walther-tafelaufsaeetze.pdf](http://www.pressglas-korrespondenz.de/aktuelles/pdf/...walther-tafelaufsaeetze.pdf)
and there are catalogues Walther 1934, 1935 & 1936 on my website:

... [pk-2001-3-4-mb-walther-1934.pdf](http://www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2001-3-4-mb-walther-1934.pdf) etc.

A new article about the designer of „Arabella“ Friedrich Scheiner You will find at:

... [pk-2004-1w-mauerhoff-scheiner.pdf](http://www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2004-1w-mauerhoff-scheiner.pdf)

Hello Siegmar,

Many thanks for your fast & helpful mail! I have looked at all the sites you attached, and found the latest one very interesting [Reich].

We shall now have to be very careful how we describe these Walther pieces!

Can you possibly throw any light on the version of the „Arabella“ figure which we sent you photos - the one which was in one piece, complete with frog? We cannot find any reference to it or any picture in any of the catalogues.

Hello Paddy,

Your figure is nearly the same as PK Abb. 2001-3/104, Tafelaufsatz Figur „Arabella“, Nr. 43748, vgl. Musterbuch Walther 1936, Tafel 102. When You compare the pictures of this centre-piece in the catalogues Walther from 1934, 1935 & 1936 with the catalogues VEB Sachsglas from 1953, 1958, 1961 & 1965 You will find that Your figurine is the same as 1934 whereas the uranium yellow figurine from collection Stopfer seems to come from the years after WW II! Maybe there were 2 versions from the beginning or the old pressmould was reproduced with this broader basis - we will never know about it!

Abb. 2001-03/104
Tafelaufsatz „Arabella“
Sammlung Hosch, orangrün-farbenes Pressglas
vgl. Musterbuch Walther 1934, Tafel 76, Nr. 43750 ff.
der Sockel ist anders ausgeführt, als im MB abgebildet!
vgl. Abb. 2003-3-9/049
MB VEB Sachsglas 1961, Tafelaufsätze, Ausschnitt
der Sockel stimmt überein mit der Abbildung

