Dear Siegmar,

I thought you might be interested to see these two unusual pressed glass bowls, both marked 'BRITISH MAKE'.

The first pattern I encountered some time ago while trawling through eBay. An example was being sold as a 'rare Jobling Chrysanthemum bowl'. Being a collector of Jobling I was naturally interested, however, I was unable to find the pattern in Baker & Crowe (1985) and was short of funds and space at the time so I didn't buy it. However, I later acquired another example in the same colour. I started a thread in Glass Message Board: http://www.glassmessages.com/index.php/-topic.4502.0.html

The bowl measures 8 1/4 inches (21 cm) in diameter by 3 1/4 inches (8,2 cm) tall. The design features stylised flowers and leaves moulded in relief to the exterior. At first glance it does resemble some of Jobling's art glass range bowls, though it is somewhat differently proportioned. It is marked 'BRITISH MAKE' to the centre of the interior. The diameter of the foot is 3 3/4 inches (9,7 cm). Colour is a deep amber / brown.

The bowl is well moulded, though I would say it lacks the fine surface detail of most of Jobling's art glass patterns. The colour also does not match any of my Jobling glass, seemingly falling between the pale yellow amber and deep brown colours which Jobling produced. The fact that it does not appear in Jobling's catalogues however, does not entirely rule out the possibility of it being by Jobling as some patterns such as the Fir Cone and Flower pattern vases do not appear to be catalogued. Altogether it has proved to be something of a mystery.

Having found no resolution, I had somewhat forgotten about the piece and had it sat on my window ledge gathering dust with other odds and ends. However, my interest was rekindled on seeing a second bowl in a different pattern, almost certainly by the same maker and from the same series, being offered on eBay. I bid on it and won and was delighted to find that the dimensions exactly match those of the first bowl. It too is marked 'BRITISH MAKE' in identical script. The pattern again is floral with a flower moulded to the underside of the base and a design of stylised petals running all round the exterior of the bowl. This example is in bright green Uranium glass and shows a strong glow under UV light. It is the first example I have personally seen of this pattern in the years that I have been collecting. I hope that one day the maker of these may be traced, though, as yet, it seems unlikely.

The result of the discussion in Glass Message Board: As it stands the maker can't be confirmed. All I can say is that this newly found bowl in Uranium green is from the same maker as the amber mystery bowl. Jobling or Bagley seem the most likely candidates but of course it could be by another company, so the mystery remains.

All the best, Steven Bateman
Abb. 2008-1/338
Schale mit Blumen-Muster
bernstein-farbenes Pressglas, H 8,2 cm, D 21 cm
im Boden eingeprässte Marke „BRITISH MAKE“
Sammlung Bateman
vielleicht James A. Jobling & Co. Ltd., Sunderland, oder
Bagley’s Crystal Glass Company, Knottingley, um 1935

Abb. 2008-1/339
Schale mit Blätter-Muster
uran-grünes Pressglas, H 8,2 cm, D 21 cm
im Boden eingeprässte Marke „BRITISH MAKE“
Sammlung Bateman
vielleicht James A. Jobling & Co. Ltd., Sunderland, oder
Bagley’s Crystal Glass Company, Knottingley, um 1935

siehe auch folgende Seite!
Abb. 2008-1/340
Schale mit Blätter-Muster
uran-grünes Pressglas, H 8,2 cm, D 21 cm
im Boden eingepresste Marke „BRITISH MAKE“
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Siehe unter anderem auch:
PK 2002-3 Baker, Crowe, Dekoratives Glas von Jobling:
Eine Reaktion gegen die englische Tradition von Schnittglas (um 1930)
Ltd., Sunderland, in den Jahren 1932-1947 registriert wurden
PK 2002-3 SG, D'Avesn, Daum Frères, Etling, Genet & Michon, Hunebelle, Jobling, Maurice Marinot,
Sabino und Verlys als Konkurrenten René Laliques
PK 2002-3 SG, Tafelaufsätze von August Walther & Söhne AG, James A. Jobling und anderen
PK 2002-3 Anhang 03, SG, Stopfer, Dollinger, Musterbuch Jobling 1934 (Auszug)
PK 2004-1 Bowey, Parsons, CD Bagley's Crystal Glass Company, Knottingley, 1913 bis 1975
PK 2005-3 SG, Der Merchandise Marks Act im United Kingdom von 1926
The Marking of Imported Glassware
PK 2006-1 Bateman, SG, A shining example at eBay GB - so vorbildliche Verkäufer gibt es auch:
Czech Art Deco Vase, Markheinn 1930's, moulded mark „Czechoslovakia“
PK 2006-1 Bateman, SG, Vase mit spitzen Blättern, Hersteller unbekannt, Tschechoslowakei, um
1930?
PK 2006-2 Bateman, SG, Opak-schwarze Vase mit Seepferden, Serie Barolac, Inwald, Teplice, vor
1939?
PK 2006-3 Bateman, SG, Rauch-graue Vase mit drei Gesichtern, Sächsische Glasfabrik August Wal-
ther & Söhne AG, 1934
PK 2006-3 Bateman, SG, Blaue, verchromte Vase mit Fischen und Wasserpflanzen, Barolac, um
1935
PK 2006-3 Bateman, SG, Vasen mit Seepferden, opak-schwarz und opalisierend, Barolac, Inwald,
Teplice, vor 1939?
PK 2006-3 Bateman, SG, Vasen mit Tulpen, opalisierend, Vasen mit Birkenzweigen, rosa und bern-
stein, Barolac, Inwald, Teplice, vor 1939?
PK 2007-2 Bateman, SG, Bernstein-farbene Vase mit Weintrauben, Josef Inwald, Serie "Barolac",
um 1935
PK 2007-2 Bateman, SG, Rosa Vase mit der eingepressten Marke C-3 „NEMAN“, Glaswerke Juliusz
Stolle, Niemen, Nowogródek, Brzozówka, um 1935, Polen