

Glass Hand Vases, Online Glass Museum, New Zealand

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Marinka Bozzec, Angela M. Bowey, Online Glass Museum, New Zealand, Glass Hand Vases (Ausschnitt)
<http://www.theglassmuseum.com/glasshandvases.htm>

Above: Four mould blown hand vases by Fenton Art Glass. Left to right: Rose overlay (1940s and 50s); Roses on Burmese (2001 Museum Collection); Gold overlay (2001) and Rose overlay (1940s and 50s).
 author Marinka Bozzec, editor Angela Bowey

Blue is the most common colour in glass hand vases. The picture below shows a cased cobalt blue over white had vase with gilding, in the rare left handed shape. Next to it are two clear blue variants and then an opaque blue with traces of gilding. All of these vases are probably Victorian & European origin.

Above: Four types of blue hand vase.

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