



Abb. 2013-2/27-01

Cabral Moncada Leilões, Lisboa, Portugal; Auktionskatalog 132, Vista Alegre, 5 de Novembro de 2011

www.cml.pt/cml.nsf/Artigos/B3EF493366B13E76802573CC004AF99A?OpenDocument&start=11 (Ausschnitt)

SG

Mai 2013

Gläser mit eingeglasten Pasten, Fábrica da Vista Alegre, Portugal, 1825-1835 Cabral Moncada Leilões: Auktionskatalog 132, X Vista Alegre 2011

Cabral Moncada Leilões, Lisboa, Portugal; Auktionskatalog 132, Vista Alegre, 5 de Novembro de 2011
Gefunden von Gerd Mattes. Herzlichen Dank!

**Exposição Casa de Serralves,
Porto, 3 - 5 de Novembro 2011**

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ISBN 978-972-98637-6-9
Tiragem [Auflage] 1000 Exemplares

SG: Schon in der [ersten Ausgabe der PK 1998-1](#) wurde nach dem Hersteller eines [Bechers](#) gesucht, der eine [Kopie](#) eines Bechers von [Baccarat / St. Louis um 1840](#) sein musste. Erst in [PK 2006-2](#) wurde der entscheidende Hinweis von Dieter Neumann auf die [Glasfabrik IVIMA in Marinha Grande, Portugal](#), gefunden, die diese Reproduktionen gemacht hat. Zu dieser Zeit war das Unternehmen IVIMA aber schon untergegangen, übernommen von [Vista Alegre Atlantis](#), die Fabrikgebäude waren leer geräumt und zur Versteigerung ausge-

schrieben. In [PK 2008-2](#) konnte endlich auch ein [MB IVIMA 1901](#) dokumentiert werden, das Hans Schaudig gefunden hatte. Auf einigen Tafeln waren Bilder einzelner kopierter und nachempfunderer Pressgläser zu finden. Da solche Gläser aber immer noch auf dem deutschen Markt auftauchten, nicht nur bei Trödlern, musste die Produktion [lange Zeit nach 1901](#) fortgesetzt und sogar erweitert worden sein. In den letzten Jahren wurden solche Gläser sogar von MANUFACTUM angeboten. Gerade vor einigen Wochen wurde von Dejan Vorgić endlich ein [MB Atlantis 2009](#) gefunden, in dem wieder Bilder solcher Reproduktionen erscheinen. Gerd Mattes machte mich jetzt auf eine [Auktion in Lissabon](#) aufmerksam, auf der nicht Reproduktionen, sondern [Pastengläser von Vista Alegre](#) angeboten wurden. Schon um [1825](#) wurden also erstmals in Portugal [Kopien von Pressgläsern von Baccarat und St. Louis](#) hergestellt.

www.atlantis-cristais-de-alcobaca.pt/ivima/pt/flash/en/historia.html (2006)

In [1972](#) the factory was converted to produce top quality handmade lead crystal - the [Atlantis crystal](#), which was launched on the American market that same year. Production was then divided between two factories - [crystal](#) was produced in the [Alcobaça](#) unit and [glass](#) was produced in the [Marinha Grande](#) unit.



Atlantis was founded in **1944** under the name Crisal - Cristais de Alcobaca, Lda with 80 employees, and began producing glass chandeliers. Shortly after, the factory turned to the production of tableware and giftware items. When the Raposo de Magalhães family took control (1952) the company began exporting to the United States and England.



Between **1952 - 1972**, **Atlantis** increased production considerably mainly because exports were reaching 50 - 75% of total production capacity. Production was centered on **handmade colored or clear pieces** with very simple cuttings. At this time the number of employees increased to over 500. Atlantis crystal was an immediate success on the American market mainly due to the very favorable price / quality relation and to its original and often innovative design. This market success allowed **Atlantis** to triple its production of crystal, reaching 7 tons per day in **1974**, and therefore creating opportunities in new markets. The Atlantis crystal was by then being exported to 20 different countries and has become famous as one of the purest crystals in the world.

During that same year, **1974**, the glass factory in **Marinha Grande** was converted to produce **automatic-made glass** in Portugal, which is nowadays, commercialized under the name CRISAL GLASS.

In **1985 Atlantis** decided do build a new factory to produce 10 tons of crystal per day, and moved to Casal da Areia, also in Alcobaca. In 1986 the company was listed on the Lisbon Stock Exchange.

In **1991** the production capacity of the **Marinha Grande** factory was increased to 50 tons/day.



Atlantis keeps on growing, and in **1994** great changes took place in the shareholding structure with control of the company being taken over by COFINA. A restructuring plan was put into action, mainly on the commercial

side, and this originated strong investments in distribution through the opening of new **Atlantis own shops**.

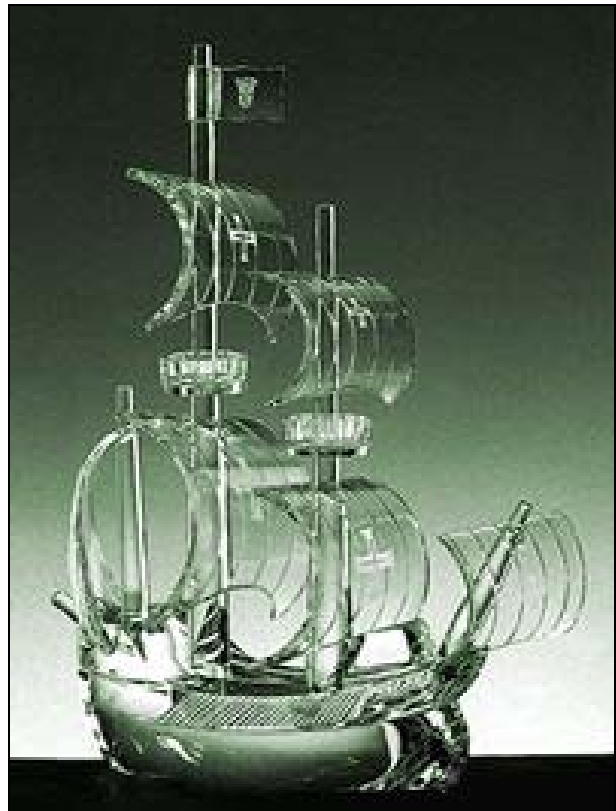
During **1995** a new project called NEOVIDRO was launched to study the improvement of new technologies and energy consumption in the area of handmade glass. At the end of **1998** the new factory led by **Atlantis** was inaugurated.

In **1996** the **Visitor Centre**, was opened to the public in the Casal da Areia factory (Alcobaca), which includes shops, a museum, an auditorium and visits to the factory.

The ROYAL CRYSTAL by **Atlantis**, of automatic production, was also launched in **1996**. This is sold in specialized shops and in shops selling housewares. In the same way as with the Atlantis crystal range there is an emphasis on the quality and design of these pieces, albeit being a more affordable line.

In **1997** the company changed name to **Atlantis S.A.**, therefore taking on the name of its best-known brand. During that same year, and included in the commemorations of the Portuguese Discoveries, **Atlantis** made the largest crystal glass in the world for "Expo 98", which went into the Guinness - World Book of Records.

In **1998 Atlantis** invested strongly in their factories and built a new crystal furnace with a daily capacity of 12/13 tons. At the same time the company doubled the production capacity of the Marinha Grande factory, to 100 tons/day. At the end of this same year **the company bought IVIMA, a famous old company best known for its colored glass items.**



In **1999**, the Enterprises Complementary Grouping Vitrocristal - Study and Project to Support Crystal Industry (Estudos e Projectos de Apoio à Cristalaria),

constituted by the Association of the Crystal Industry (Associação dos Industriais de Cristalaria - AIC), Support Institute of Small, and Medium Enterprises (Instituto de Apoio às Pequenas e Médias Empresas - IAP-MEI), Technological Pottery and Glass Center (Centro Tecnológico da Cerâmica e do Vidro - CTCV), Portugal Investment, Trade and Tourism (Investimento, Comércio e Turismo Portugal - ICEP), Marinha Grande Professional and Artistic Scholl (Escola Profissional e Artística da Marinha Grande - EPANG), and that **Atlantis** takes part since **1994**, creates the Marinha Grande **MGLASS** project - glass/crystal produced in the glass region of **Marinha Grande** (include the cities: Leiria, Marinha Grande and Alcobaça). This project main objective is to make easier and faster the adjustment in the crystal environment industry (market and competition). As a result it is expected internationally to demark this Region and Mark.

By the end of **2000**, **Atlantis** and **Vista Alegre** began the fusion process creating the **Vista Alegre Atlantis Group**. This Group assumes the highest national Tableware position and the sixth higher worldwide. The holding that takes place with the fusion, manages many different areas such as: tableware, decorative and hotel china, ceramic insulators, tracings, pottery, crystal, hand made and automatic glass, miner resources, retail and distribution chains.

Nowadays, **Atlantis** is the market leader in Portugal and exports to around 30 countries, with special relevance to the North American and English markets. **Atlantis** has 23 shops of their own and 9 shops Partner Atlantis in Portugal, one in Barcelona, and it is possible to find **Atlantis** pieces in over 3000 points-of-sale all over the world.

www.atlantis-cristais-de-alcobaca.pt/sa/uk/historia.html (2006)

Vista Alegre Atlantis Group

Vista Alegre Atlantis Group is the result of the **merger** between two of the most prestigious Portuguese companies, market leaders and synonym of excellency and unequal quality - **Atlantis and Vista Alegre**. This Group assumes the highest national Tableware position and the sixth higher worldwide, since the end of **2000**.

The holding that takes place with the merger, manages many different areas: **tableware, decorative and hotel china, ceramic insulators, tracings, pottery, crystal, hand made and automatic glass**, miner resources, retail and distribution chains. To strengthen its position worldwide, Vista Alegre Atlantis Group bought a 25% share on 'Royal Worcester and Spode Limited' capital, which is responsible for the decorative and tableware china production and trade enterprises group, since the middle of the 17th century.

www.vistaalegreatlantis.com/contents.aspx/3/História/ (2013)

Vista Alegre is the fruition of a dream of a man typical of the 19th Century, **José Ferreira Pinto Basto**. Influenced by the success of a **glass factory in Marinha Grande**, Pinto Basto decided to create a factory of **“porcelain, glass and chemical processes”**. The founder of the **Vista Alegre Porcelain Factory** was an individual of many facets; businessman, industrialist, farmer and politician. This cultured gentleman, protector of the arts, of education and of charitable institutions, occupies a place of true eminence in Portuguese society of the 19th Century.

He began by acquiring, in **1812**, the **‘Quinta da Ermita’** (Chapel Estate), near the town of **Ílhavo** on the edge of the **Aveiro estuary**. Shortly afterwards he also bought the surrounding lands which included the **Vista Alegre Estate**, with a **Palace**, a Chapel and various buildings around a large square, having ordered the construction of the factory.

The warrant that authorized the functioning of the Vista Alegre Factory was granted in **1824** by king **D. João VI**, giving as benefit “all the favours, privileges and independence that are enjoyed or will be enjoyed in the future, by the National Factories”, and having the founder associating to the factory his fifteen children, becoming the company entitled **“Ferreira Pinto & Filhos”**. Just five years later Vista Alegre received the title of **Royal Factory**, in recognition of its art and industrial success.

The Royal Factory started by **manufacturing glass** whilst undertaking concerted efforts towards the **production of porcelain**. The production of **glass was a success**, with pieces using **relief work, engraving or frosted effects**, and being objects of quality that were greatly admired.

For the manufacture of **porcelain** ware it still needed a **long period of development**, appreciating that this was a **new industry** in the country and the difficulties involved in finding the necessary **raw materials**. In this manner, the first trials executed were of **imperfect soft-paste porcelain** called **“pó de pedra”** (stone powder). The factory made its first steps in the direction of **‘perfect’ hard-paste porcelain** through its good relationship with the prestigious **French factory, Sevres**, enabling the refining of the compositional recipes of the clay and of the glaze.

Even with access to the correct formulas, the problem of porcelain production still was not resolved. For the production of porcelain, it is necessary clay capable of supporting the fusion of all the components, and **kaolin was not then found in Portugal** in sufficient quantities to maintain the functioning of a factory. In **1832** a stroke of luck predefined the successful future production of porcelain in Portugal. A deposit of **kaolin was found** and was situated in **Aveiro**, near to **Ílhavo**, which meant its transport would be relatively easy. Meanwhile, the Founder contracted craftsmen and operatives specialized in the production of quality porce-

lain and constructed more suitable kilns. This was the **start of a long Portuguese tradition in the art of porcelain**, as at this time the factory already employed **125 operatives** in this work. From this time onwards the Factory intensified its labor and dedicated itself to the perfection of porcelain, becoming known as the '**Golden Age**', and culminating at the end of the 19th Century. The contribution of **foreign artists**, like **Victor C. Rousseau**, was important above all for the creation of a **school of painting** that is still famous today. During this period of its history, Vista Alegre is notable for the development of **social works**, the introduction of **gold decoration**, and themes with **landscapes** and **delicate flowers**.

In **1851**, the **porcelain** of **Vista Alegre** was exhibited at **Crystal Palace**, in **London**, to great success. In **1852**, king D. Fernando II visited the Factory and ordered a grand table ware service. At The **Paris World Exhibition** of **1867** Vista Alegre received a **global prize** for the first time.

Due to the increased quality of the porcelain produced at Vista Alegre, **less attention was paid to the glass and crystal**, and finally **discontinued production in 1880**.

During the years that followed, and until the end of the **Great War**, this previously radiant period was obscured and **social instability** lead the company into difficult times. However, the spirit introduced by the founder and the maintenance of the school of painting and drawing, stimulated the **reorganization and modernization** of the firm. In this way, on its **centenary anniversary**, Vista Alegre began a reconstruction that aimed at transforming the business into a **private limited company**, the structural modernization of the Factory and the renovation of its services.

In parallel with the product and technological developments the company also began an **artistic revival**. The Masters of Painting, **Duarte Magalhães, Ângelo Chuva and Palmiro Peixe** guaranteed the tradition, innovation and technical quality of the painting at Vista Alegre, and renowned artists also brought new ideas and models to the School. In this period, the pieces **achieved the same level as their most notable European counterparts**.

From **1947** until **1968**, international contacts, the formation of specialized technical staff and the acquisition of other businesses, took Vista Alegre to a point of evolution that was technically and industrially unexpected, as well as to greater expansion into new markets. The factory had arrived at its maturity, and now gave technical and artistic assistance to other European factories.

In **1964** it inaugurated the **Historical Museum of Vista Alegre** exhibiting to the public pieces representing its long and rich history. A tradition was established of unique pieces of high quality created for great personalities, such as the service for Her Majesty the Queen of England. Collaborations with contemporary artists were enhanced and Vista Alegre won indisputable international prestige.

During the **1970's**, after a phase of **internal, national and international crisis**, the company gave a fresh impetus towards modernization and intensification of the production processes. The first limited editions and Museum reproductions started to appear and the Collectors Club was created, reflecting the importance of Vista Alegre in the art world. The '**Centro de Arte e Desenvolvimento da Empresa**' (**CADE**) was set up with the objective of quality control and the development of new models and decoration.

Prestigious **exhibitions** were staged, such as: "**Vista Alegre – Portuguese Porcelain**" (**1983-84**) Madrid, Barcelona, Milan and Copenhagen, and "**Portugal and Porcelain**" (**1984-85**) accomplished in partnership with the Metropolitan Museum of Art in New York.

During the 1970s and 80's Vista Alegre maintained a strategy of **sales focused on the national marketplace**, and surplus capacity would be used for a limited group of clients to serve in a very selective way, always with enormous prestige and relevance that would see the influencing and formation of an image of quality and distinction "outside of Portugal". At the end of the 1980's, the growth of the Vista Alegre brand in Portugal started to register progressively smaller increases that was coupled with the absolute domination of the brand in its category. Before a diminishing and ageing market, the company inevitably started "**to look outside**".

In parallel with the increased production capacity already installed and established in the 1990's it was possible to devise and develop a policy of concerted **internationalization** following not only the elite companies but also the medium and medium-high class Europeans and Americans. During this time, the principle objectives of the internationalization strategy were the identification of markets with cultural and/or geographical similarities and, in parallel, that they equally presented parameters of growth and size, and levels of competition suitable to follow a program of investment.

In May of **2001** the **Vista Alegre Group** combined with the **Atlantis Group**, forming the **largest national tableware** organization and the **sixth largest in the world** in the sector; The **Vista Alegre Atlantis Group**.

In **2007** the Group completed the merger with the **Cerexport** ceramic group that brought about the doubling of the volume of VAA business, predominantly in international markets. The resultant holding operated in such diverse areas as **porcelain for the table, decoration and hotels, earthenware, cookware, crystal, glass**, and retail and distribution networks. The **Vista Alegre Porcelain Factory**, with its history and tradition, maintains itself as the most emblematic of the **four industrial units** that compose the Group, with a production capacity of around **15 million pieces per annum**, shared between decorative and domestic porcelain.

Today, Vista Alegre, more than being market leader in Portugal and possessing the best and most automated porcelain factories in the world, continues to develop and preserve the porcelain made and worked by hand, honoring its history and tradition. Vista Alegre services are used officially by the President of the Portuguese

Republic, and also in the White House and by royalty and many heads of state all around the world. Personages such as Queen Elisabeth II of England, King Juan Carlos of Spain, Queen Beatrice of Holland, ex-President Ronald Reagan and the most recent President of Brazil, Lula da Silva, are all in possession of beautiful Vista Alegre tableware.

But not is it only on the tables of celebrities that can be found pieces of Vista Alegre; also **museums** all over the world keep valuable examples in their collections. Vista Alegre pieces sparkle in show-cases of the most famous, like the Metropolitan Museum of Art in New York.

It is without doubt an institution, in Portugal and in the world, synonymous of excellence and unequalled quality.

www.vistaalegreatlantis.com/contents.aspx/177/Apresentação/ (2013)

An historical name

The **first Atlantis crystal pieces** were born in the town of **Alcobaça**, in **1972**, in the Atlantis factory which, continuing the traditional portuguese art of glassblowing, distinguishes itself in the manufacturing of one of the **finest handmade crystals** in the world. The factory of Alcobaça, which since **1944** was dedicated to the production of **chandeliers and domestic glassware**, was adapted, in the beginning of the 70's, to produce **crystal**. However, all the phases of the manufacturing process continue to be developed **manually**, preserving the millennial know-how of the artisans who still use the **wooden, aluminium or steel tools and moulds**.

www.vistaalegreatlantis.com/contents.aspx/178/História/ (2013)

Founded in **1944**, **Atlantis – Cristais de Alcobaça, S.A.** early decided to target the foreign markets. From **1952**, Atlantis began to export glass articles to **USA** and **England**. Partially due to the importance that the export market represented for the company, Atlantis increased its production considerably. About 75 % of the total productive capacity was destined for the export market. The production was based on the conception of **manufactured pieces, white and coloured, with simple cuts**.

In **1972**, the factory was transformed in order to **produce crystal** –the **Atlantis Crystal, full-lead and manually produced**. Atlantis Crystal was introduced into the American market, in the same year. The business was then divided into 2 units: the **crystal**, produced in **Alcobaça**, and the **glass**, produced in **Marinha Grande**.

The introduction of Atlantis Crystal in the USA was an enormous success due to the excellent price / quality relation and the differentiation of the modern and innovative design. This achievement enabled Atlantis to **triple its crystal productive capacity**, reaching in **1974** a daily production of 7,5 tons. Thus opening doors to new markets.

The exploitation of the **Portuguese market began in the seventies**. This market, which until then received, almost only, **exceeds of production**, now saw it's **first store** opening in the **Vila of Cascais**.

In the **1980's** another **7 Atlantis stores** are launched. And from **1994** the priority was the fast increase of the Atlantis store network, which in 6 years went from **8 to 23 stores**.

Due to the quality and flexibility of its production, Atlantis is also, frequently contracted for **outsourcing**. Producing for several prestigious brands, such as **Waterford Crystal, Baccarat and Saint Louis**.

In May **2001**, **Atlantis merged with Vista Alegre**, creating a holding (VAA –Vista Alegre Atlantis S.G.P.S., S.A.). This process originated the **largest national tableware group**, which because of its size is also the **6th largest group in the world** of the sector. The resulting holding acts in areas so diverse as **crystal, hand-made glass, porcelain tableware**, giftware and hotel ware, ceramic insulators, earthenware, mining resources, retail and distribution networks.

www.vistaalegreatlantis.com/CVAA/Auktionenresultate/ (2013)

2011 CCVAA_X_Leilao_Vista_Alegre.pdf
 2009 CCVAA_IX_Leilao_Vista_Alegre.pdf
 2007 CCVAA_VIII_Leilao_Vista_Alegre.pdf
 2004 CCVAA_VII_Leilao_Vista_Alegre.pdf
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Auktionskataloge:

www.cml.pt/pdfs/2011/vaa_x_leilao.pdf
www.vaempresas.com/VAAClubeColecionadores/UPLOADS/LEILOES/CATALOGOS/catalogoIXLeilao_VA.pdf
www.vaempresas.com/VAAClubeColecionadores/UPLOADS/LEILOES/CATALOGOS/III_leilaoVA_baixa.pdf

www.vaaempresas.com/VAAClubeColecionadores/UPLOADS/LEILOES/CCVAA_X_Leilao_Vista_Alegre.pdf (2011):

09 Copo em cristal lapidado com camafeu em caulino branco relevado “**D. Pedro IV**” 600.00 € / 600.00 €
 10 Copo em cristal lapidado com camafeu em caulino branco relevado “**D. Maria II**” 600.00 € / Retirado
 11 Copo em cristal lapidado com camafeu em caulino branco relevado “**I Duque de Palmela**” 800.00 € / Retirado
 12 Medalhão redondo em cristal lapidado com camafeu em caulino branco relevado “**D. Maria II**” 300.00 € / 450.00 €
 13 Prato em cristal lapidado com camafeu em caulino branco relevado “**D. Pedro IV**” 600.00 € / Retirado

14 Prato em cristal lapidado com camafeu em caulino branco relevado “**D. Maria II**” 600.00 € / Retirado
 15 Medalhão oval em cristal lapidado com camafeu em caulino branco relevado “**N.S. Conceição da Rocha**” 300.00 € / 300.00 €
 16 Medalhão em cristal lapidado com camafeu em caulino branco relevado “**N.S. Conceição Rocha**” 250.00 € / 250.00 €

02 Prato em cristal lapidado com camafeu em caulino branco relevado “**D. Pedro IV**” 600.00 € / Retirado
 03 Caixa em cristal lapidado com camafeu em caulino branco relevado “**D. Maria II**” 800.00 € / 800.00 €
 04 Prato em cristal lapidado com camafeu em caulino branco relevado “**D. Maria II**” 600.00 € / 780.00 €
 05 Prato em cristal lapidado 200.00 € Retirado
 06 Prato em cristal lapidado 200.00 € Retirado

www.vaaempresas.com/VAAClubeColecionados/UPLOADS/LEILOES/CCVAA_IX_Leilao_Vista_Alegre.pdf (2010):

01 Copo em cristal lapidado com camafeu em caulino branco relevado “**D. Pedro IV**” 600.00 € / 780.00 €

Abb. 2013-2/27-02
www.vistaagreatlantis.com/contents.aspx/3/História/ (2013)
 Geschichte Vista Alegre Atlantis

History - Porcelana, Serviços Vista Alegre, Portugal - Mozilla Firefox

www.vistaagreatlantis.com/contents.aspx/3/História/

18 VA 24
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VISTA ALEGRE ATLANTIS PRODUCTS COLLECTING CONTACTS

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BRAND

History

Curiosities

Vista Alegre TV

Image Gallery

History

Vista Alegre is the fruition of a dream of a man typical of the 19th Century, José Ferreira Pinto Basto. Influenced by the success of a glass factory in Marinha Grande, Pinto Basto decided to create a factory of "porcelain, glass and chemical processes".

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Factory facade

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Colecionadores Vista Alegre Atlantis: Auktionskatalog IX/2009, Vista Alegre, Seite 9, Cristais e Vidros
Titelbild Los 6 Prato Rainha Dona Maria II

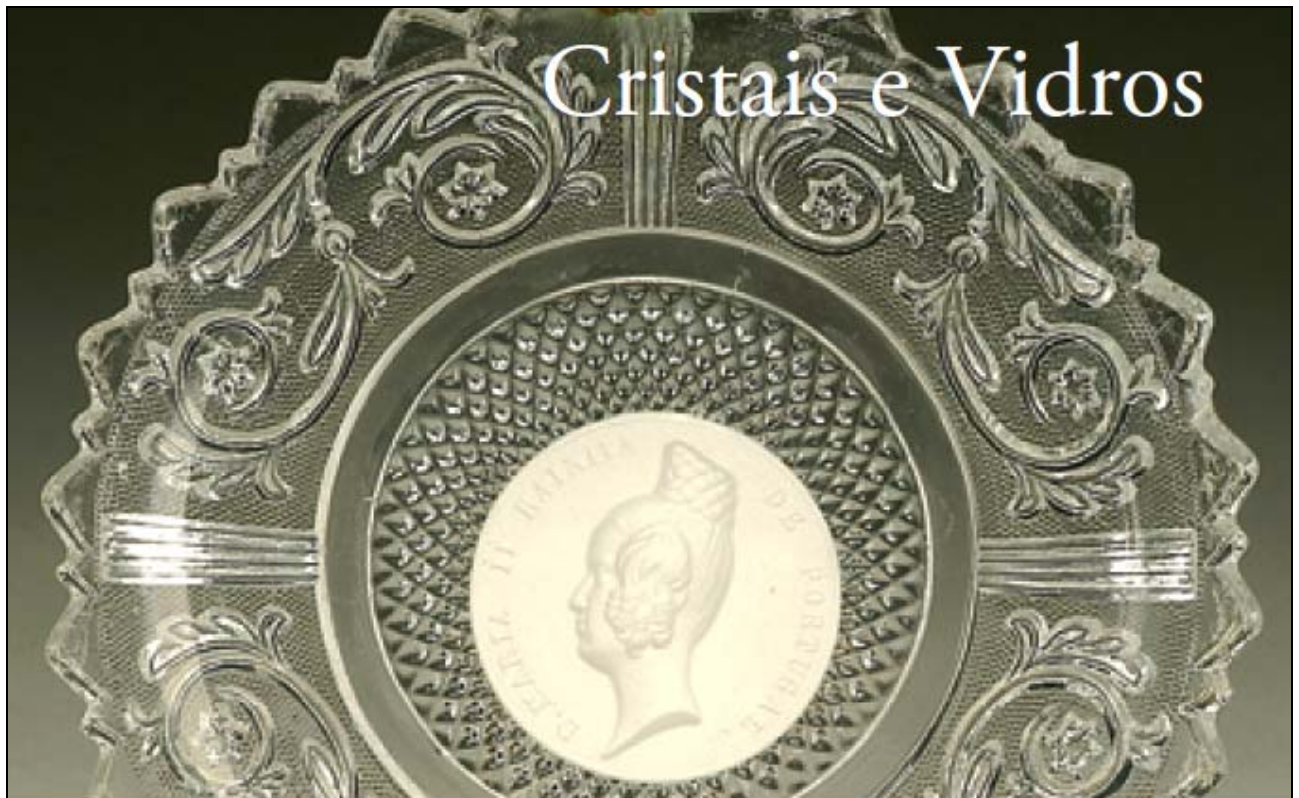


Abb. 2013-2/27-02

Colecionadores Vista Alegre Atlantis: Auktionskatalog IX/2009, Vista Alegre, Seite 13, Cristais e Vidros
Los 5 Copo Rainha Dona Maria II, Los 6 Prato Rainha Dona Maria II**5 COPO.**

Cristal lapidado com camafeu "Rainha Dona Maria II". Ligeiras esbeçadelas. (1824-1880).

Nota: exemplar semelhante encontra-se reproduzido in "A Fábrica da Vista Alegre - O Livro Do Seu Centenário", 1924, Estampa II, Fig. 2. Outro exemplar semelhante encontra-se reproduzido in "Vista Alegre - Porcelanas", Edições INAPA, 1989, p. 69. Exemplares idênticos foram vendidos nos "I, III, IV, V, VI e VII Leilões Vista Alegre - 1997, 1999, 2.000, 2002, 2003 e 2004", com os nºs 12, 18, 7, 5, 5 e 22, por € 750, € 1.600, € 925, € 620, € 500 e € 1.600, respectivamente.

Dim. - 10 cm

€ 1.000 – 1.500

**6 PRATO.**

Cristal lapidado com camafeu "Rainha Dona Maria II". Aplicação em metal relevado. Esbeçadela. Falta da argola na aplicação. (1824-1880).

Nota: exemplar idêntico encontra-se reproduzido in "A Fábrica da Vista Alegre - O Livro Do Seu Centenário", 1924, Estampa IV, Fig. 2. Outro exemplar idêntico encontra-se reproduzido in "Vista Alegre - Porcelanas", Edições INAPA, 1989, p. 68. Exemplar semelhante, com "D. Pedro IV", foi vendido no "VII Leilão Vista Alegre - 2004", com o nº 21, por € 1.100.

Dim. - 15 cm

€ 800 – 1.200



13



Abb. 2013-2/27-02

Cabral Moncada Leilões: Auktionskatalog 132/2011, Vista Alegre, Einband

Titelbild Lote da Capa Nº 73 - „Bandeja Cardeal da Cunha“ [Tablett Kardinal da Cunha; Porzellan]

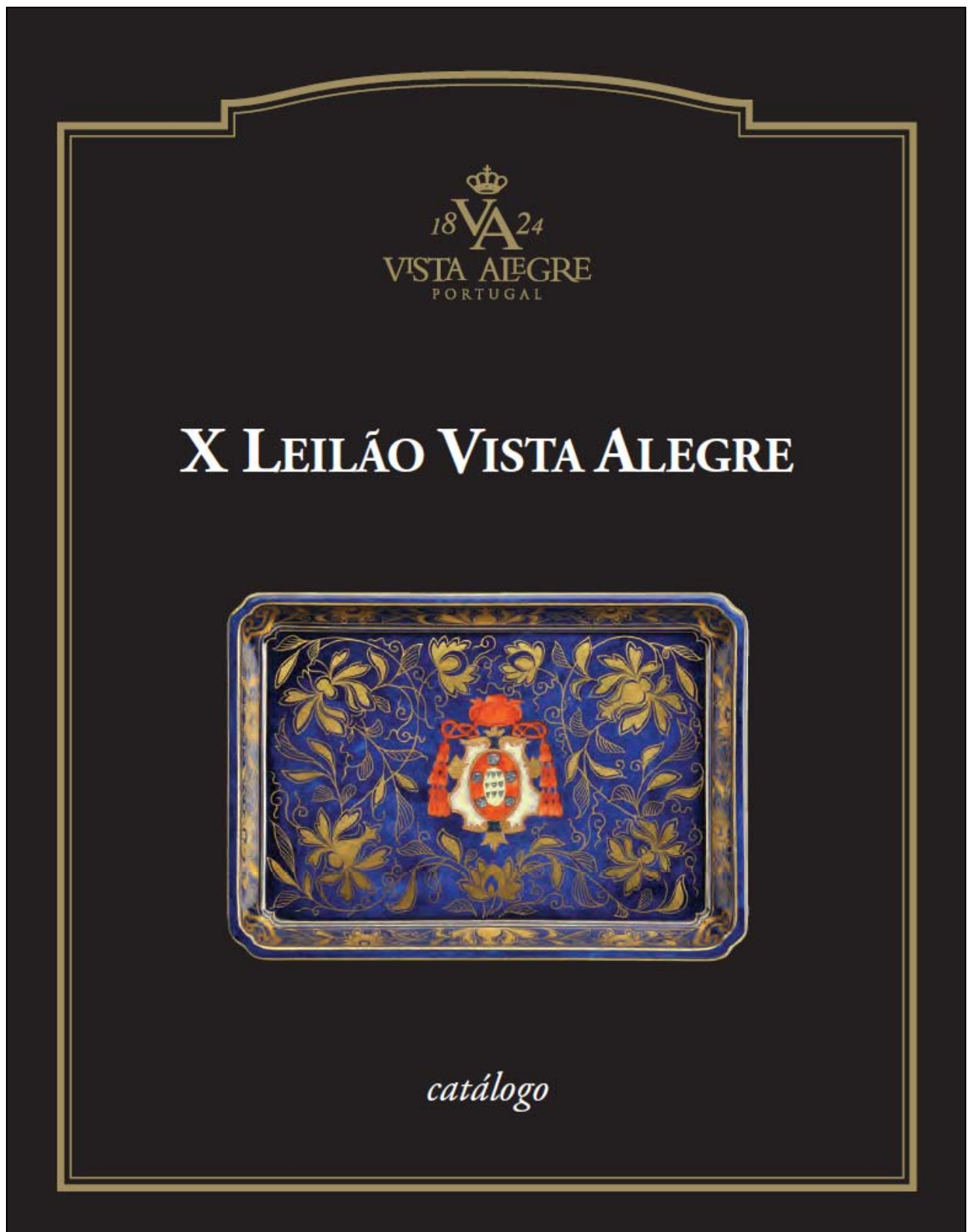


Abb. 2013-2/27-04

Cabral Moncada Leilões: Auktionskatalog 132/2011, Vista Alegre, Seite 13

Cristais e Vidros [Kristall und Glas] Plakette mit eingeglaster Paste siehe Los 16, Seite 19



Abb. 2013-2/27-03

Cabral Moncada Leilões: Auktionskatalog 132/2011, Vista Alegre, Seite 15

Los 8, Taça com pé [Vase mit Fuß], Cristal lapidado [gesteinelt], Decoração "Ponta de diamante" [Diamantspitzen]
Esbeçadelas. [Marken?] (1824-1880), H 32,5 cm, Schätzwert € 400 - 600



8 Taça com pé.
Cristal lapidado.
Decoração "Ponta de diamante".
Esbeçadelas.
(1824-1880).

Dim. - 32,5 cm

€ 400 - 600

15



Abb. 2013-2/27-05

Cabral Moncada Leilões: Auktionskatalog 132/2011, Vista Alegre, Seite 16

Los 9, Copo, Cristal lapidado [gesteinelt] com camafeu [Cameo / Paste] em caulino branco, relevado "D. Pedro IV" (1824-1846).

Nota: exemplares idênticos encontram-se reproduzidos em "A Fábrica da Vista Alegre - O Livro do Seu Centenário", Estampa II, Fig. 2; e em "Vista Alegre - Porcelanas", Edições INAPA, 1989, p. 69. Exemplares idênticos foram vendidos nos "VI, VII e IX Leilões Vista Alegre - 2003, 2004 e 2009", com os nºs 2, 20 e 1, por € 1.000, € 800 e € 780, respectivamente. H 10 cm, Schätzwert € 600-900

Los 10, Copo, Cristal lapidado com camafeu em caulino branco relevado "Dona Maria II" (1824-1846).

Nota: exemplares idênticos encontram-se reproduzidos em "A Fábrica da Vista Alegre - O Livro do Seu Centenário", Estampa II, Fig. 2; e em "Vista Alegre - Porcelanas", Edições INAPA, 1989, p. 69. Exemplares idênticos foram vendidos nos "I, III, IV, V, VI e VII Leilões Vista Alegre - 1997, 1999, 2000, 2002, 2003 e 2004", com os nºs 12, 18, 7, 5, 5 e 22, por € 750, € 1.600, € 925, € 620, € 500 e € 1.600, respectivamente. H 9,5 cm, Schätzwert € 600 - 900



9 COPO.
Cristal lapidado com camafeu em caulino branco relevado "D. Pedro IV" (1824-1846).

Nota: exemplares idênticos encontram-se reproduzidos em "A Fábrica da Vista Alegre - O Livro do Seu Centenário", Estampa II, Fig. 2; e em "Vista Alegre - Porcelanas", Edições INAPA, 1989, p. 69. Exemplares idênticos foram vendidos nos "VI, VII e IX Leilões Vista Alegre - 2003, 2004 e 2009", com os nºs 2, 20 e 1, por € 1.000, € 800 e € 780, respectivamente.

Dim. - 10 cm

€ 600 - 900



10 COPO.
Cristal lapidado com camafeu em caulino branco relevado "Dona Maria II" (1824-1846).

Nota: exemplares idênticos encontram-se reproduzidos em "A Fábrica da Vista Alegre - O Livro do Seu Centenário", Estampa II, Fig. 2; e em "Vista Alegre - Porcelanas", Edições INAPA, 1989, p. 69. Exemplares idênticos foram vendidos nos "I, III, IV, V, VI e VII Leilões Vista Alegre - 1997, 1999, 2000, 2002, 2003 e 2004", com os nºs 12, 18, 7, 5, 5 e 22, por € 750, € 1.600, € 925, € 620, € 500 e € 1.600, respectivamente.

Dim. - 9,5 cm

€ 600 - 900



Abb. 2013-2/27-06

Cabral Moncada Leilões: Auktionskatalog 132/2011, Vista Alegre, Seite 17

Los 11 Copo, Cristal lapidado com camafeu em caulino branco relevado "I Duque de Palmela" (1824-1846).

Nota: exemplar idêntico integra a coleção do [Museu da Vista Alegre](#), Ílhavo, nº inv. 113. Exemplos semelhantes, com outras representações, encontram-se reproduzidos em "A Fábrica da Vista Alegre - O Livro do Seu Centenário", Estampa II, Fig. 2; e em "Vista Alegre - Porcelanas", Edições INAPA, 1989, p. 69. Exemplar idêntico foi vendido no "VII Leilão Vista Alegre - 2004", com o nº 23, por € 800. H 9,5 cm. Schätzwert € 800 - 1.200

Los 12 Medalhão redondo. Cristal lapidado com camafeu em caulino branco relevado "D. Maria II Rainha de Portugal" (1824-1846).

Nota: medalhão idêntico, com figura de "D. Pedro Duque de Bragança", foi vendido no "III Leilão Vista Alegre - 1999", com o nº 19, por € 600. H 7 cm. Schätzwert € 300 - 450



11 COPO.

Cristal lapidado com camafeu em caulino branco relevado "I Duque de Palmela" (1824-1846).

Nota: exemplar idêntico integra a coleção do [Museu da Vista Alegre](#), Ílhavo, nº inv. 113. Exemplos semelhantes, com outras representações, encontram-se reproduzidos em "A Fábrica da Vista Alegre - O Livro do Seu Centenário", Estampa II, Fig. 2; e em "Vista Alegre - Porcelanas", Edições INAPA, 1989, p. 69. Exemplar idêntico foi vendido no "VII Leilão Vista Alegre - 2004", com o nº 23, por € 800.

Dim. - 9,5 cm

€ 800 - 1.200



12 Medalhão redondo.

Cristal lapidado com camafeu em caulino branco relevado "D. Maria II Rainha de Portugal" (1824-1846).

Nota: medalhão idêntico, com figura de "D. Pedro Duque de Bragança", foi vendido no "III Leilão Vista Alegre - 1999", com o nº 19, por € 600.

Dim. - 7 cm

€ 300 - 450



Abb. 2013-2/27-07

Cabral Moncada Leilões: Auktionskatalog 132/2011, Vista Alegre, Seite 18

Los 13, Prato [Plakette]. Cristal lapidado com camafeu em caulino branco relevado "D. Pedro (IV) Duque de Bragança".

Aro de suspensão em metal relevado [Aufhängung Leichtmetall]. Pequena falta num dos relevos. Esbeaçadelas. (1824-1846).

Nota: exemplares idênticos encontram-se reproduzidos em "A Fábrica da Vista Alegre - O Livro do Seu Centenário", Estampa IV, Fig. 2; e em "Vista Alegre - Porcelanas", Edições INAPA, 1989, p. 68. Exemplar idêntico foi vendido no "VII Leilão Vista Alegre - 2004", com o nº 21, por € 1.100. D 15,5 cm. Schätzwert € 600 - 900

Los 14, Prato. Cristal lapidado com camafeu em caulino branco relevado "D. Maria II Rainha de Portugal".

Aro de suspensão em metal relevado. Camafeu descentrado. Pequenas esbeaçadelas. (1824-1846).

Nota: exemplares idênticos encontram-se reproduzidos em "A Fábrica da Vista Alegre - O Livro do Seu Centenário", Estampa IV, Fig. 2; e em "Vista Alegre - Porcelanas", Edições INAPA, 1989, p. 68. Exemplares idênticos foram vendidos nos "VIII e IX Leilões Vista Alegre - 2007 e 2009", com os nºs 6 e 4, por € 800 e € 780, respectivamente. D 15,5 cm. Schätzwert € 600 - 900

**13 PRATO.**

Cristal lapidado com camafeu em caulino branco relevado "D. Pedro (IV) Duque de Bragança".

Aro de suspensão em metal relevado.

Pequena falta num dos relevos.

Esbeaçadelas.

(1824-1846).

Nota: exemplares idênticos encontram-se reproduzidos em "A Fábrica da Vista Alegre - O Livro do Seu Centenário", Estampa IV, Fig. 2; e em "Vista Alegre - Porcelanas", Edições INAPA, 1989, p. 68. Exemplar idêntico foi vendido no "VII Leilão Vista Alegre - 2004", com o nº 21, por € 1.100.

Dim. - 15,5 cm

€ 600 - 900

**14 PRATO.**

Cristal lapidado com camafeu em caulino branco relevado "D. Maria II Rainha de Portugal".

Aro de suspensão em metal relevado.

Camafeu descentrado.

Pequenas esbeaçadelas.

(1824-1846).

Nota: exemplares idênticos encontram-se reproduzidos em "A Fábrica da Vista Alegre - O Livro do Seu Centenário", Estampa IV, Fig. 2; e em "Vista Alegre - Porcelanas", Edições INAPA, 1989, p. 68. Exemplares idênticos foram vendidos nos "VIII e IX Leilões Vista Alegre - 2007 e 2009", com os nºs 6 e 4, por € 800 e € 780, respectivamente.

Dim. - 15,5 cm

€ 600 - 900



Abb. 2013-2/27-08

Cabral Moncada Leilões: Auktionskatalog 132/2011, Vista Alegre, Seite 19

Los 15 Medalhão oval. Cristal lapidado com camafeu em caulino branco relevado "N^a. S^a. Conceição da Rocha". Argola de suspensão em metal relevado e dourado. (1824-1880). Dim. 13 x 9 cm. Schätzwert € 300 - 450

16 Medalhão oval. Cristal lapidado com camafeu em caulino branco relevado "N^a. S^a. Conceição da Rocha". Argola de suspensão em metal relevado e dourado. (1824-1880). Dim. - 10,5 x 9 cm. Schätzwert € 250 - 375

**15 Medalhão oval.**

Cristal lapidado com camafeu em caulino branco relevado "N^a. S^a. Conceição da Rocha". Argola de suspensão em metal relevado e dourado. (1824-1880).

Dim. - 13 x 9 cm

€ 300 - 450

**16 Medalhão oval.**

Cristal lapidado com camafeu em caulino branco relevado "N^a. S^a. Conceição da Rocha". Argola de suspensão em metal relevado e dourado. (1824-1880).

Dim. - 10,5 x 9 cm

€ 250 - 375



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- PK 2001-5** **Anhang 04, SG, Neumann, MB Launay & Hautin, Paris, um 1840, Cristaux moulés en plein**
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- PK 1998-1 SG, Der **gelbe Becher aus St. Louis**, Becher mit Ranken-Dekor
- PK 1998-2 Hosch / Stopfer, Der **gelbe Becher aus St. Louis**, Becher mit Ranken-Dekor
- PK 1998-2 SG, Der **gelbe Becher aus St. Louis** - ein endgültiger Stand oder ein Zwischenstand?
- PK 1999-1 SG, **Ranken mit Sternen** - Das bisher erfolgreichste Pressglas-Design von 1830 bis 1998 (später viele Nachträge!)
- PK 1999-4 SG, Eine **Deckelvase mit Neu-Rokoko-Dekor**
- PK 1999-4 Stopfer, SG, **Ranken mit Sternen**, Diamanten und Sandkorn-Grund, **Paşabahçe, Türkei**
- PK 1999-5 SG, **Zauberhafte Farben - Rezepte aus der Hexen-Küche**; Auszug aus Neuwirth, **Farbenglas**, Band 1 und 2
- PK 1999-6 Billek, Stopfer, SG, **Fußbecher mit Rundrippen**, Stiver, Italien
- PK 2000-4 Haanstra, **Schwarze Kanne im etruskischen Stil**, Stiver, Italien (mit **Rundrippen**)
- PK 2000-5 Haanstra, **Nachtrag zu PK 2000-4**, Neues zum Thema Gläser mit **Rundrippen!**
- PK 2000-5** **Jokelson, Ingold, Gekrönte Häupter auf Pressglas; Auszug aus Jokelson 1988**
- PK 2001-1 SG, Zum **Leuchter mit antikem Jäger**: Zwei Leuchter aus Vallérysthal
- PK 2001-2 Braun, Zum **Leuchter mit antikem Jäger**: Nachtrag zu PK 2001-1, Dekor „Berlin“ und unbekannte Gläser
- PK 2001-5** **Neumann, SG, Ein hellgrün-opaker Becher mit Ranken-Dekor - und tiefen Rissen, Becher mit „König von Brasilien“ und Wappen von Portugal**
- PK 2001-5 SG, Eine **Deckelvase mit Neu-Rokoko-Dekor**; überarbeitete Fassung
- PK 2002-1 SG, **Internet Glas-Auktion eglass fischer Januar 2002**: Pressglas mit Pasten-Bildnis **Königin Dona Maria II. von Portugal (1834-1853)**
- PK 2003-1 Schaudig, **Fußbecher mit Ranken und Sternen** von KIG INDONESIA
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- PK 2005-1** **Pinto, Portugese Glass Cameos [Becher und Teller mit Pasten aus Portugal, um 1840]**
- PK 2005-2** **Jokelson, SG, Zur Geschichte der Cristalleries de Saint Louis und Cristallerie de Clichy; Auszug und Übersetzung aus Paul Jokelson, Sulphides, New York 1968**
- PK 2005-2** **Jokelson, SG, Zur Geschichte der Inkrustation von Porzellanpasten in Glas; Auszug und Übersetzung aus Paul Jokelson, Sulphides, New York 1968**
- PK 2006-1 SG, **2 Pressgläser in der Frühlings-Auktion 2006**, Auktionshaus Wendl, Rudolstadt **Leuchter mit antikem Jäger**
-
- PK 2006-2** **Neumann, SG, Vielleicht eine verrückte Geschichte: wurden die Reproduktionen alter Pressgläser von Baccarat und St. Louis, um 1840, bis um 2003 in Portugal hergestellt? Das Glaswerk IVIMA gehörte 1998 - 2003 zu Vista Alegre Atlantis Group!**
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- PK 2006-2** **Neumann, Sadler, SG, Die Ruinen der Glasfabrik „IVIMA“ in Marinha Grande kann man kaufen!**
- PK 2006-2** **Neumann, SG, Glasunternehmen Vista Alegre Atlantis Group / Glaswerk IVIMA, Portugal**
- PK 2006-2** **Neumann, Sadler, SG, Glasunternehmen Vista Alegre Atlantis Group und Glaswerk IVIMA, Portugal**
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- PK 2006-3** **Barros, SG, Geschliffene und gepresste Gläser aus Vista Alegre, Portugal, 1824 - 1880 aus portugiesischen Auktions-Katalogen 2003 bis 2005**
- PK 2006-3 **Stopfer, SG, Form-geblasener Krug von IVIMA, Marinha Grande, Portugal, um 2000**
- PK 2007-4 **Sadler, SG, Karaffen, Becher, Pokale, Flakons ..., wahrscheinlich IVIMA, Portugal, bis 2002**
- PK 2008-1 **Vogt, SG, Becher & Fußbecher aus Kristallglas, Vonèche, Baccarat, St. Louis, 1825-1840**
- PK 2008-2** **Frothingham, Glasmanufakturen in Portugal und in den Spanischen Kolonien (Mexiko) 1941**
-
- PK 2008-2** **Anhang 02, SG, Schaudig, Musterbuch Nacional Fábrica de Vidros da Marinha Grande 1901 (IVIMA) (Auszug)**



- PK 2008-2 SG, Gesucht seit 1998 - endlich gefunden:
Leuchter mit „antike Jäger“: Marinha Grande / IVIMA, Portugal 1901-2003? ...
- PK 2008-3 Vogt, SG, Becher mit Noppen-Muster, Vonèche oder Baccarat, um 1820 - 1830
- PK 2008-4 SG, Opak-rosa-farbener Becher mit neu-gotischem Muster, Spitzbögen und Sablée wohl Reproduktion von IVIMA, Marinha Grande, Portugal, 1945-2000?
- PK 2010-1 SG, Opak-weißer Becher „König von Portugal“, IVIMA, Portugal, 1901-2003?
- PK 2011-2 Schulschenk, SG, Grüner Fußbecher mit Bockskopf, wohl IVIMA, Portugal, Ende 20. Jhdt., Vorbild Cristallerie de St. Louis, um 1870
- PK 2013-1 SG, Pressglaskrug mit Waffelmuster, Hersteller unbekannt, Portugal?, bis 2003?
- PK 2013-2 SG, Auktionskatalog Vista Alegre 2011-11, in Kristallglas eingelegte Pasten
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- PK 2010-3 Paulus, Bayerische Glasmacher auf der Iberischen Halbinsel (Marinha Grande)
Die um 1740 ausgewanderten Glasmacherfamilien Eder und Hahn
- PK 2010-3 SG, Zum Abdruck xxxPaulus, Bayerische Glasmacher auf der Iberischen Halbinsel (Marinha Grande)
- Übersetzung ins Portugiesische:
Paulus, Vidreiros Bávaros na Península Ibérica. As famílias de vidreiros Eder e Hahn, que emigraram por volta de 1740.
www.familiepaulus.de/downloads/Vidreiros_bavaros.pdf
-

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