



Abb. 2013-3/35-01

Left: Opaque blue by Portieux. Slightly shorter (3 1/8" / 7,9 cm) and pattern is less well defined. Face is to left of the center line.  
 Right: Caramel by Schmid Glassworks. Slightly taller (3 1/4" / 8,2 cm) and pattern shows more detail. Face is to the right of the center line. Looking at the profiles of the faces as seen between the two holders, you can see that the Schmid piece is more dimensional.  
 look for MB Portieux 1894, Planche 204, Porte-Cure-Dents, No. 3848, „Louis XV“ and MB Portieux 1914, Planche 357, Porte-Cure-Dents, No. 7209, „Louis XV“; MB Portieux 1933, Planche 91, Porte-Cure-Dents, No. 1303

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## Louis XV Toothpick Holder: Portieux 1894 and Schmid Verreries, about 1900

Published with friendly agreement of Judy Knauer; Many thanks!

“**Louis XV**” is the original manufacturer’s name for the toothpick holder you may know as “**Footed Devil**”. This toothpick holder is shown in an **1894 Portieux catalog** (and in successive catalogs) as their **No. 3848** and, something that makes me especially happy, it is actually listed as a toothpick holder! So many other items from this time period that I have in my collection were sold as match holders or egg cups originally.

This toothpick holder is known to have been made in a variety of colors, both opaque and translucent. It is known in the **opaque colors of blue, custard, caramel, and in clear glass, frosted clear, and translucent blue**.

The original manufacturer’s name for this holder is “**Louis XV**”, as shown in several Portieux catalogs.

What you may not notice at first glance, is that there are **two versions** of this toothpick holder - one made by **Portieux** and one by **Schmid Glassworks** (Schmid Verreries, **SV**), both of which were French glass manufacturers. Portieux is the better known of the two, but Schmid pieces are often more detailed, and both are highly sought after.

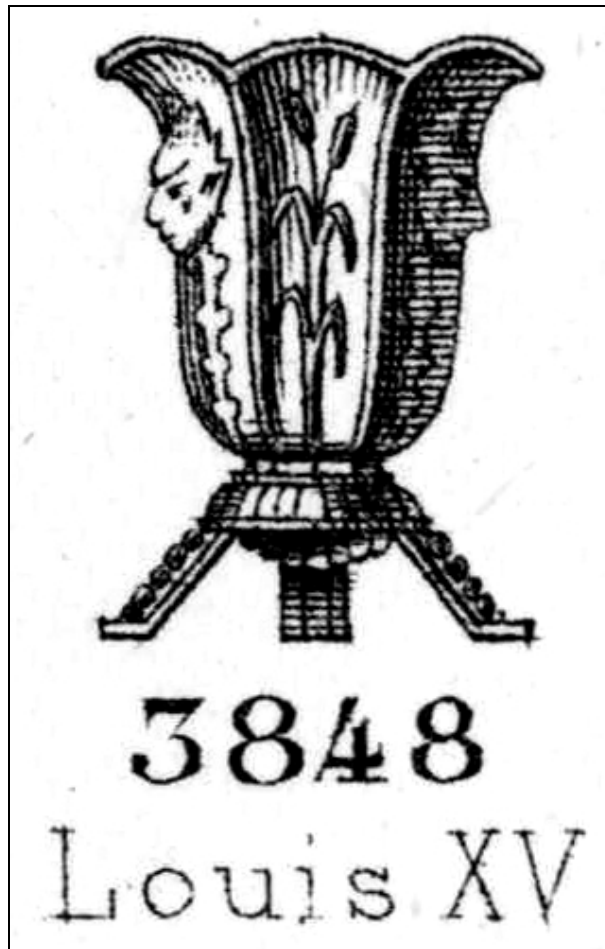
There are several ways to tell the **difference** between the Portieux piece and the Schmid piece. If you place them side-by-side as shown below, the face is to the left of the center line on the Portieux piece and to the right of the center line on the Schmid piece. The Schmid piece is a little taller (although you will find slight variations in the height) and the design is more detailed. The **scallops** [muschel-förmig] between the feet are larger and you can actually see and feel striations on the horns.

The easiest way to tell the difference between the two companies is to look at the bottoms of the toothpick holders. On the **Portieux** piece, the three legs juncture in the center of the base and there is **no space there for a mark**. Some of the holders have **“PORTIEUX” embossed** on the inside of one foot, but not all of them do. On the **Schmid** piece, the initials **“SV”** are embossed in a flat circle in the center of the base.

Abb. 2013-3/35-02  
 Opaque blue by Portieux. Slightly shorter (3 1/8" / 7,9 cm) and pattern is less well defined. Face is to left of the center line. look for MB Portieux 1894, Planche 204, Porte-Cure-Dents, No. 3848, „Louis XV“ and MB Portieux 1914, Planche 357, Porte-Cure-Dents, No. 7209, „Louis XV“; MB Portieux 1933, Planche 91, Porte-Cure-Dents, No. 1303



Abb. 2001-05/552 (Ausschnitt)  
 MB Portieux 1894, Planche 204, Porte-Cure-Dents, No. 3848, „Louis XV“ and MB Portieux 1914, Planche 357, Porte-Cure-Dents, No. 7209, „Louis XV“; MB Portieux 1933, Planche 91, Porte-Cure-Dents, No. 1303



Do you have an example of each of these in your collection? Do you have it in other colors than what are mentioned here?

[SG: Catalogs of Schmid Verreries, Vannes-le-Châtel, were found but regrettably are not available ...]

Abb. 2001-05/552 (Ausschnitt)  
 MB Portieux 1894, Planche 204, Porte-Cure-Dents, No. 3848, „Louis XV“ and MB Portieux 1914, Planche 357, Porte-Cure-Dents, No. 7209, „Louis XV“; MB Portieux 1933, Planche 91, Porte-Cure-Dents, No. 1303

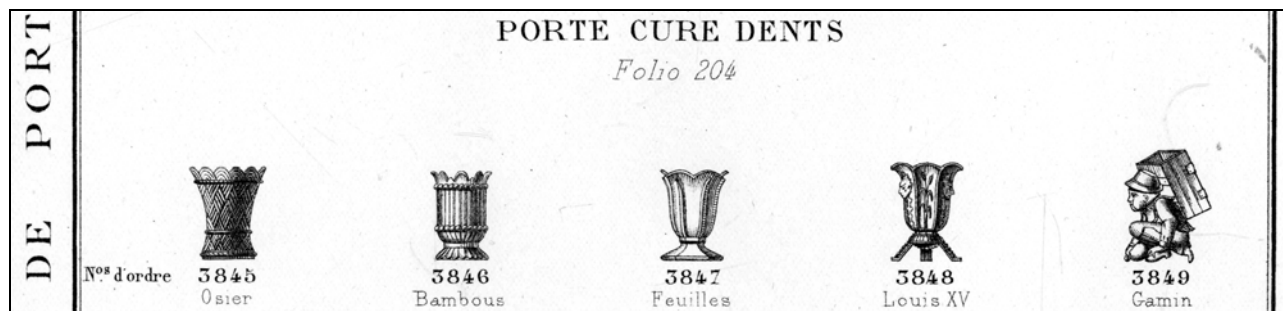


Abb. 2013-3/35-03

Left: Portieux - The three legs meet in the center of the base - there is no space for a mark, although some pieces have been found with "PORTIEUX" embossed on the underside of one leg.

Right: Schmid - There is a flat, circular area in the center of the bottom where the initials "SV" are embossed.

look for MB Portieux 1894, Planche 204, Porte-Cure-Dents, No. 3848, „Louis XV“ and

MB Portieux 1914, Planche 357, Porte-Cure-Dents, No. 7209, „Louis XV“; MB Portieux 1933, Planche 91, Porte-Cure-Dents, No. 1303



Siehe unter anderem auch:

**PK 2001-2** Anhang 05, SG, Musterbuch Portieux 1914; Sammlung Stopfer

**PK 2001-5** Anhang 05, SG, Musterbuch Portieux 1894 und 1914; Sammlung Triboulot

**PK 2002-3** Anhang 04, SG, Musterbuch Portieux 1933; Sammlung Neumann

**PK 2004-1** Anhang 11, SG, Musterbuch Portieux 1914; Sammlung Chiarenza & Neumann

**PK 2006-1** Anhang 04, SG, Musterbuch Portieux 1894; Sammlung Neumann

**PK 1999-6** Chiarenza, Drei Konversations-Stücke aus Portieux: die „Hand“ ...

**PK 2006-3** Christoph, SG, Hände mit Füllhorn - die schönsten „Handvasen“ von Mme und Mr Christoph

**PK 2006-3** Christoph, SG, Hände mit Bechern für Streichhölzer - Sammlung Mme und Mr Christoph

**PK 2012-1** Knauer, SG, Infos about some Pressed Glass Items from US Glassworks in Recent PK Issues (beggars hand)

Siehe unter anderem auch:

**WEB PK** - in allen Web-Artikeln gibt es umfangreiche Hinweise auf weitere Artikel zum Thema: suchen auf [www.pressglas-korrespondenz.de](http://www.pressglas-korrespondenz.de) mit **GOOGLE Lokal** →

[www.pressglas-korrespondenz.de/aktuelles/pdf/pk-1999-6w-chiarenza-beggars-hand.pdf](http://www.pressglas-korrespondenz.de/aktuelles/pdf/pk-1999-6w-chiarenza-beggars-hand.pdf)

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[www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2013-3w-knauer-beggars-hand.pdf](http://www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2013-3w-knauer-beggars-hand.pdf)


[www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2013-3w-knauer-toothpick-louis-portieux-sv.pdf](http://www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2013-3w-knauer-toothpick-louis-portieux-sv.pdf)

[www.nthcs.org](http://www.nthcs.org) - The National Toothpick Holder Collectors' Society










Abb. 2001-05/552  
Musterbuch Portieux 1894, Planche 204, Porte allumettes; Porte cure dents, Socles de pianos  
Sammlung Triboulot

2<sup>ème</sup> Partie Planche 204








### PORTE ALLUMETTES

*Folio 204*

				
N <sup>o</sup> d'ordre 3835 Bloc	3836 Gothique	3837 Main	3838 Sujet	3839 Suedois
		3842	3843	3844
3840 Briquette	3841 Chasseur			





### PORTE CURE DENTS

*Folio 204*

				
N <sup>o</sup> d'ordre 3845 Osier	3846 Bambous	3847 Feuilles	3848 Louis XV	3849 Gamin
3850	3851	3852	3853	3854

### SOCLES DE PIANOS

*Folio 204*

				3859
N <sup>o</sup> d'ordre 3855 Un	3856 Bambous	3857 Forme-boule	3858 Parisien	
3860	3861	3862	3863	3864

MARCY-BERGER-LEVAULT & C<sup>ie</sup>





Abb. 2002-2-3/037,  
 Musterbuch Portieux 1933, Planche 91, Accessoires moulés, ... Porte-Cure-Dents moulés, ...,  
 Sammlung Neumann

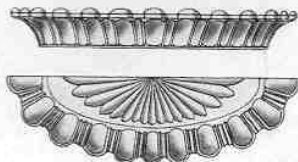


PLANCHE 91

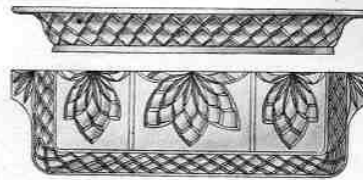
ACCESSOIRES POUR LA TABLE



Assiette à salade, c. torsés  
1288



Plat à beurre  
1289



Plat à hors-d'œuvres  
1290

PORTE-COUTEAUX



A pattes  
1291



A bambous rond  
1292



Bambous triangulaires  
1293



Trèfle  
1294



Lions  
1295



Salières  
1296



Carré  
1297



Marseillais  
1298



Prisme  
1299

PORTE-CURE-DENTS MOULÉS



Osier  
1300



Bambous  
1301



Feuilles  
1302



Louis XV  
1303



Gamin  
1304

PORTE-CURE-DENTS SOUFLÉS



Anglais  
1305



Brésilien  
1306

VERRERIES DE PORTIEUX

