

The screenshot shows the Museum of Glass website in a Mozilla Firefox browser. The page title is 'Permanent Collections - Museum of Glass - Mozilla Firefox'. The URL is 'museumofglass.org/exhibitions/upcoming'. The website header includes the Museum of Glass logo and navigation links: VISIT, EXHIBITIONS & COLLECTIONS, LIVE GLASSMAKING, EDUCATION & PROGRAMS, CALENDAR, and SUPPORT. A large banner image shows a close-up of a glass object with a complex, web-like structure. Below the banner, the 'EXHIBITIONS & COLLECTIONS' section is highlighted. On the left, a sidebar menu lists: Home, Exhibitions, Current Exhibitions, Links: Australian Glass and the Pacific Northwest, An Experiment in Design, Production: The Enduring Birds of Iittala. The main content area is titled 'UPCOMING EXHIBITIONS' and features a decorative graphic for 'BOHEMIAN BOUDOIR'. The text describes the exhibition 'Bohemian Boudoir' running from January 15 to May 1, 2014, featuring over 40 glass crystal perfume bottles and bedroom accessories hand-crafted in Czechoslovakia in the 1920s and 1930s. It notes that Czech perfume bottles were popular in the US during the Great Depression as symbols of femininity and status, manufactured in factories like Hoffmann, Schlevogt, Vogel & Zappe, Schmidt and Halama.

Abb. 2013-4/37-01

Tacoma Museum of Glass / [http://museumofglass.org/exhibitions/upcoming ... Bohemian Boudoir \(2014-01\)](http://museumofglass.org/exhibitions/upcoming...Bohemian+Boudoir+(2014-01))

Rosie Bodien, SG

January 2013

“Bohemian Boudoir”, Czechoslovakian Perfume Bottles ..., Collection Bodien Exhibition Tacoma Museum of Glass, Washington, January 15 - May 1, 2014

Reminder:

"The Bohemian Boudoir" Exhibit in Tacoma, WA:

As reported last month, Member **Rosie Bodien** is thrilled to announce that this **upcoming exhibit** at the **Tacoma Museum of Glass** is composed entirely of items from her **own collection**. It is titled the "**Ladd and Lydia Straka Loss Collection**" (named for **Rosie's parents**). **Rosie's Czech heritage** fuels her passion for these wonderful Czechoslovakian items. The exhibit will be open **January 15 through May 1, 2014** and features **over 95 perfume bottles and bedroom accessories** handcrafted in the **1920s-1930s**. They were manufactured in prestigious factories such as **Hoffmann, Schlevogt, Vogel & Zappe, Schmidt and Halama**. Visit the website at <http://museumofglass.org> and click on "**Upcoming Exhibitions**".

Rosie, we are thrilled for you also! Congratulations!

[[www.perfumbottles.org/sites/default/files/current_news_release/Gmail - IPBA News!_6.pdf](http://www.perfumbottles.org/sites/default/files/current_news_release/Gmail-IPBA%20News!_6.pdf)]

Bodien: Dear Siegmur,

I am very pleased to announce this **exhibit** at the large **Tacoma Museum of Glass January 15 to May 1. !!!!** Above is part of the enews from the **International Perfume Bottle Association**.

I sent the assistant curator, **Katie Phelps**, at the **Tacoma Museum of Glass**, the pictures of Heinrich Hoffmann, Henry Schlevogt and Frantisek Halama that I have from the PK quite a while ago. I will copy some of her return email to you. She would like the Hoffmann and Henry Schlevogt pictures in a higher resolution. Also I need to write the credit for you and PK.

Siegmur, I am 70 years old and like to do things ahead of time. Still I am tickled pink to have this exhibit!!! Katie is also doing pictures for a Czech quarterly magazine and would possibly send them to you.

I presented this collection as a possibility for a **February Valentine's exhibit**, the Romantic Bohemian Boudoir. They have shortened it to the **Bohemian Boudoir** and are sticking with the way I presented the items as groups of color. In another email I will send two of the four pictures to give you an idea of what is happening. Let me know if you want all four.

I can't wait to see the exhibit. Unfortunately I had to go thru surgery. So I can not attend the opening!!! So I will not feel well until 10 days after the exhibit opens. Then I will go to see it! There will be a **Czechoslovak Day** toward the end when I can attend that!!! Bummer.

Appreciate your time!! Rosie

SG: Dear Rosie,

I am glad to read news from you and the upcoming exhibition!

Attached I send 2 pictures of **Heinrich Hoffmann** und his son in law **Henry Günther Schlevogt**. To speed it up I took them from the **exhibition catalog** of "**Ingrid - More than just a Brand**" of the **Museum for glass & jewellery in Jablonec nad Nisou, Czechia**, in 2012. These pictures belong to the museum and are the only available pictures of these persons. I can send them because of the narrow connection between this Museum and its curator **Dr. Petr Nový** and my Pressed Glass Magazine. I also send a picture of **Frantisek Halama**, founder of the glass manufacture in Zelezny Brod, Czechia, 1932. It comes from a publication of Halama in 2003 and belongs to this firm, it is included in www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2007-3w-halama-zelezny-brod.pdf. Because of the narrow connections between Halama and PK I can send it ... and you can include it into your credit of PK ...

Please quote me and my magazine as follows: Heinrich Hoffmann and Henry G. Schlevogt pictures are from Siegmur Geiselberger, editor of the internet Pressed Glass Correspondence magazine with agreement of the Museum for glass & jewellery in Jablonec nad Nisou, Czechia.

It is tremendous that you can show your collection in the important **Tacoma Museum of Glass** and I will place an announcement in PK at once! Please mail the other pictures and I will include all in my announcement!

I hope and wish you with all my heart that you yourself will be sound enough and able to visit this exhibition in honor of your parents!

Best wishes, Siegmur Geiselberger

SG: Rosie Bodien lebt in Kirkland, Washington, USA, östlich von Seattle.

Das **Tacoma Museum of Glass** befindet sich im äußersten Nordwesten der USA, im Staat **Washington**, in der Hafenstadt **Tacoma**, rund 50 km südwestlich von **Seattle** (<http://de.wikipedia.org/wiki/Tacoma>)

Das „**Museum of Glass**“ öffnete 2002 und zeigt Glas-kunst von **lokalen und internationalen Künstlern**. Eine voll funktionstüchtige **Glasbläserwerkstatt** ist Teil des Museums.



Bohemian Boudoir

Posters



Czechoslovakia was historically considered to be one of the **centers of glass production in Europe**. In the early twentieth century, the country boasted over **600 glass factories** and **three acclaimed schools**. This reputation of mastery was **destroyed** when World War II shattered the country in the 1940s. This selection of perfume bottles from the **Ladd and Lydia Straka Loss Memorial Collection** features some the last of the many glass treasures labeled "**Made in Czechoslovakia**".

These imported perfume bottles were popular in the United States during the **1920s and 1930s**. As consumers focused on frugality in the midst of the **Great Depression**, Czech perfume bottles became an affordable and popular symbol of femininity, artistic refinement and social status.

Two of the most highly regarded designers of Czech perfume bottles were **Heinrich Hoffmann** (Czech, 1875-1939) and his son-in-law **Henry G. Schlevogt** (German, 1904-1984). Hoffmann is credited as the pioneer of a new method of pressing glass. Hot glass was first pressed into a mold that formed the overall design of the bottle. Then, finishing details were engraved by hand. The result: a product that was both efficient to produce (and therefore less expensive to buy), while still appearing expensive and artistic.

Hitler's invasion of Czechoslovakia during World War II marked the beginning of the **decline of the creation and purchase of Czech glass perfume bottles**. Many of the skilled glassworkers **emigrated** to escape capture resulting in the dissemination of glass craftsmen to other

countries in Europe. Production of Czech glass perfume bottles slowed and the **popularity of Czech perfume bottles declined in the United States** as a result. These perfume bottles and accessories remain a symbol femininity and beauty from the Great Depression era, and a relic of Czechoslovakia.

These are some of the items that were essential parts of the boudoir of any fashionable lady in the 1920s.

Atomizer

A nozzle used to apply perfume as a fine spray. Atomizers could have compact nozzles that connected directly to the perfume bottle (as on No. 5, 82, 84) or could have long, tassel-embellished balls that converted perfume into mist using a puff of air (as on No. 33).

Boudoir

A room adjacent to a bedroom that was used as a lady's dressing or private sitting room.

Cigarette Case

A flat metal box used to store and protect a small number of cigarettes. In the 1920s and 1930s, cigarette cases functioned as fashion accessories, were often composed of precious metals and decorative stones. Cigarettes were purchased in bulk from drug stores. They could be kept in the boudoir in a tasteful box, such as No. 37, or carried in a purse in a cigarette case (No. 49).

Dauber

A thin glass wand for applying the small amount of perfume directly to a lady's neck, elbow or wrist. A dauber could be attached to the stopper of a perfume bottle, as visible on No. 69, or it could be separate. No. 13 and 14 are examples of the extremely popular nude daubers made by Heinrich Hoffmann.

Decanter

An ornamental vessel for holding and serving alcohol. No. 16 includes matching cups, and served cordial, a fruit liqueur.

Hat Pin

A long pin used to secure a woman's hat to her hair. Hat pins often included decorations on the head of the pin. No. 25 is a collection of hat pins, where glass was polished and cut to mimic jewels and precious stones.

The INGRID Collection

This collection of perfume bottles and accessories was designed by Henry G. Schlevogt, and went on sale in 1934. Schlevogt and his associates (including Heinrich Hoffmann) worked for years to develop colored glass with a richness and depth of color that mimicked expensive gemstones. The result was an inexpensive perfume bottle that had the richness and aesthetic of a much more expensive material. No. 36 is a lapis cologne bottle, designed to mimic lapis lazuli. No. 3 is an example of a malachite perfume bottle, meant to resemble jade.

Mini Perfume Bottles

In the 1920s and 1930s, it was fashionable for ladies to have many scents of perfume, and to use them for different seasons, occasions, or even times of day. Purse or mini bottles such as No. 46 and No. 47, were purchased empty and then filled with the desired scent.

Pin Tray

A pin tray (No. 40) offered ladies a beautiful place to store their pins, broaches and rings.

Stopper

Czechoslovakian perfume bottles feature an endless variety of patterns and themes, including: art deco patterns, plants, animals, Roman and Greek mythology or figures from ancient Egypt or South America. The focal point of the bottle was the stopper. Stoppers were often two or three times larger than the bottle and elaborately decorated to draw attention to the perfume brand.



**Museum of Glass:
Time in a Bottle -
The History of Feminine Luxury Glass
explored in Bohemian Boudoir
Exhibition January 15 – May 1, 2014**



For immediate release January 15, 2014
Media Contact: Hillary Ryan
hryan@museumofglass.org

Tacoma, WA - Opening mid-January, Museum of Glass presents Bohemian Boudoir, highlighting over 40 glass crystal perfume bottles and bedroom accessories, hand-crafted in the Bohemia region of Czechoslovakia (now the Czech Republic) in the 1920s and 1930s.

Czechoslovakia, considered to be one of the most important historic centers of glass production, was the home to over 600 companies creating glass items for the boudoir. Objects in the exhibition exemplify the creativity and technical prowess of Czech craftsmen. The industry was shattered by World War II and the related political and social upheaval in Czech society.

Often referred to as trinket or vanity sets, these detailed cut glass creations include items such as candle sticks, powder boxes, perfume bottles, atomizers, ring trays, soap dishes and covered jars. Czech perfume bottles were particularly popular in the United States during the Great Depression, as affordable symbols of femininity, style and status.

“These relics from a glamorous era are an amazing reminder of the dramatic effects of geo-political changes,” notes Katie Phelps, curatorial assistant at Museum of Glass and curator of Bohemian Boudoir. “With the recent fascination with 1920s popular culture such as the new version of “The Great Gatsby” and BBC’s “Downton Abbey”, these exquisite pieces serve as reminder of the quality of goods that rarely exists with today’s disposable consumer products.”

Images for publication

Designer Henry Schlevogt

(German, 1904-1984)

Cherubs Atomizer from the INGRID Collection, 1934

Turquoise glass, pressed, matte cut, and polished

From the Ladd and Lydia Straka Loss

Memorial Collection

Designer Henry Schlevogt

(German, 1904-1984)

Birth of Venus Powder Box, 1918-1938

Pressed glass, matte cut, and polished

From the Ladd and Lydia Straka Loss

Memorial Collection

Designer Vally Wieselthier for Henry Schlevogt firm

(German, 1904-1984)

Cologne bottle from the INGRID Collection, 1937

Lapis glass, pressed, matte cut, and polished

From the Ladd and Lydia Straka Loss

Memorial Collection



The Museum of Glass provides a **dynamic learning environment** to appreciate the medium of glass through creative experiences, collections and exhibitions. In addition to the Hot Shop Amphitheater where visitors can watch artists work, the facilities include galleries,

outdoor exhibition areas, a theater, hands-on art studio, grand hall, café and store.

Museum of Glass is sponsored in part by Alaska Airlines, Forest Foundation, The Ben B. Cheney Foundation, City of Tacoma Arts Commission, The Greater Tacoma Community Foundation, The Dimmer Family Foundation, and ArtsFund.

Open Wednesday through Saturday 10 a.m. to 5 p.m.
Third Thursdays 10 a.m. to 8 p.m.
Sunday 12 p.m. to 5 p.m.

Store is also open Tuesdays 10 a.m. to 5 p.m.

Admission is free for members

\$12 general, \$10 seniors, military and students

\$10 groups of 10 or more, \$5 children (6-12) years old. Children under 6 are admitted free.

Admission is free every third Thursday of the month from 5 p.m. to 8 p.m. (except in May 2013)

Info Line 253-284-4750/ 1-866-4MUSEUM

Museum of Glass, 1801 Dock Street Tacoma, WA 98402

www.museumofglass.org

<http://museumofglass3.reachlocal.net/exhibitions>



Unknown designer for František Halama (Czech firm, 1932-1943)
Summer's Night Pin tray, 1939, Lapis glass pressed, matte cut, and polished
From the Ladd and Lydia Straka Loss Memorial Collection

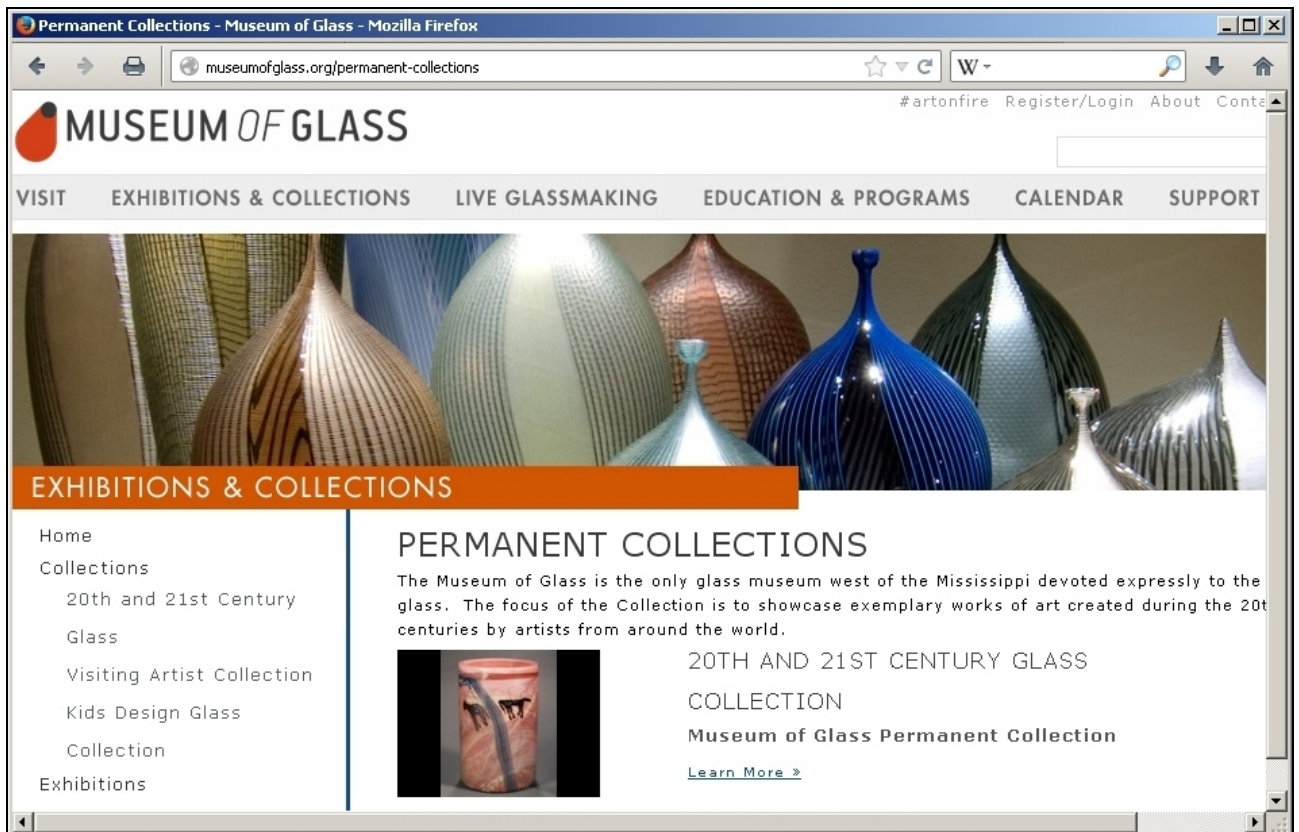


Abb. 2013-4/37-02
 Rosie Bodien, Private Collection of Czechoslovakian Perfume Bottles and Bedroom Accessories 1920s - 1930s
 Tacoma Museum of Glass / [http://museumofglass.org/exhibitions/upcoming ...](http://museumofglass.org/exhibitions/upcoming...) Bohemian Boudoir (2014-01)



Abb. 2013-4/37-03

Rosie Bodien, Private Collection of Czechoslovakian Perfume Bottles and Bedroom Accessories 1920s - 1930s
 Tacoma Museum of Glass / [http://museumofglass.org/exhibitions/upcoming ...](http://museumofglass.org/exhibitions/upcoming...) Bohemian Boudoir (2014-01)



Abb. 2013-4/37-04

Rosie Bodien, Private Collection of Czechoslovakian Perfume Bottles and Bedroom Accessories 1920s - 1930s

Tacoma Museum of Glass / [http://museumofglass.org/exhibitions/upcoming ...](http://museumofglass.org/exhibitions/upcoming...) Bohemian Boudoir (2014-01)

Abb. 2013-4/37-05

Rosie Bodien, Private Collection of Czechoslovakian Perfume Bottles and Bedroom Accessories 1920s - 1930s

Tacoma Museum of Glass / [http://museumofglass.org/exhibitions/upcoming ...](http://museumofglass.org/exhibitions/upcoming...) Bohemian Boudoir (2014-01)



Abb. 2013-4/37-06

Tacoma Museum of Glass / [http://museumofglass.org/exhibitions/upcoming ...](http://museumofglass.org/exhibitions/upcoming...) Bohemian Boudoir (2014-01)

The screenshot shows the Museum of Glass website with a navigation bar and several content sections:

- Navigation Bar:** VISIT, EXHIBITIONS & COLLECTIONS, LIVE GLASSMAKING, EDUCATION & PROGRAMS, CALENDAR, SUPPORT
- ART ON FIRE:** A vertical orange banner with the text "ART ON FIRE" in white.
- Exhibitions:**
 - "Come warm up by our fire" featuring a colorful striped vase and a glass sculpture in a furnace.
 - "CAUTION! Fragile. Irish Glass: Tradition in Transition" (November 9, 2013 – September 1, 2014) featuring glass vases and a glass leaf sculpture.
 - A photo of a child painting a glass object.
- THIS WEEK @ MOG:**
 - Museum open Dec. 30 & 31, 10 am - 5 pm
 - Museum closed Jan. 1
 - Guest Artist Jason Christian (Mon - Tues)
 - Visiting Artist Ginny Ruffner (Thur - Sun)
 - Countdown Coneheads! New Year's Eve Celebration (Tue)
 - Glass Fusing Workshops (Sat 11 am - 4 pm; Sun 1 - 4 pm)
 - Check the Event Calendar
- In Memoriam:** Harvey K. Littleton (1922 - 2013), with a photo of him working at a glass furnace.
- 2013 HOLIDAY SCHEDULE:**
 - Monday, December 23: OPEN
 - Tuesday, December 24: Christmas Eve, EARLY CLOSURE at 3:00 pm
 - Wednesday, December 25: Christmas Day, CLOSED
 - Monday, December 30: OPEN
 - Tuesday, December 31: New Year's Eve, OPEN
 - Wednesday, January 1, 2014: New Year's Day, CLOSED
- WHAT'S HOT:**
 - Museum of Glass Facebook link: "Gefällt mir"
 - Museum of Glass announcement: "Chrome and Glass passes are now ready to use! Purchase your today and visit both MOG and LeMay - America's Car Museum for a..."



Abb. 2013-4/37-07

International Perfume Bottle Association / www.perfumbottles.org (2014-01)

International Perfume Bottle Association | International Perfume Bottle Association - Mozilla Firefox

www.perfumbottles.org

Home Virtual Museum Membership Events News & Reviews FAQ Members Resources Contact Us

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Established 1988

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Colored Enamels group, C. 1920 - 30'S
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Welcome to the world of perfume bottle collecting

There is a fascination and intrigue to collecting perfume bottles. Whether a beginner or a seasoned collector, you will likely use these words (and more?) to describe our shared passion – Breathtaking! Captivating! Exciting! Challenging! Rewarding! Historically Educational! Good Investment! Beautiful Craftsmanship!

The pictures above are only a taste of the entire spectrum of this collecting specialty. Visit the [Virtual Museum](#) to see the various

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Annual Convention
A three-day extravaganza featuring the world premiere exhibition and sale with the field dealers featuring thousands of bottles and internationally recognized auction. The con draws together collectors and dealers from the world.

[2014 Convention](#)

[2013 Convention Report](#)

Perfume Bottle Quarterly

[Browse the PBQ Quarterly Archive](#)

Siehe unter anderem auch:

- PK 1999-1** Stopfer, Gläser von Schlevogt und Halama
- PK 1999-5** Anhang 01, Stopfer, Ausstellung „Welt der Duftbehälter“ im Muzeum skla a bižuterie Jablonec bis 12/99
- PK 2000-1** SG, Ausstellung „Welt der Duftbehälter“ im Muzeum skla a bižuterie Jablonec
- PK 2000-6** Lněničková, Welt der Duftbehälter.
Ausstellungs-Katalog Muzea skla a bižuterie, Jablonec nad Nisou 1999
- PK 2000-6** Lněničková, Glashütten in Böhmen, die u.a. Flakons herstellten, darunter auch aus Pressglas
- PK 2001-2** Anhang 04, SG, Neumann, Schlevogt, Stopfer, MB Heinrich Hoffmann, Gablonz a. N., nach 1927 (Auszug) mit Zeittafel und Artikel Hoffmann 1930
- PK 2001-3** SG, Schlevogt, Stahlformen der Firma Curt Schlevogt, Krumpendorf WS., nach 1948
- PK 2001-3** Anhang 03, SG, Schlevogt, MB „Ingrid“ der Fa. Curt Schlevogt, Gablonz a. N., um 1939 (Auszug)
- PK 2001-3** Anhang 04, SG, Schlevogt, Musterbuch „Ingrid“ der Fa. Curt Schlevogt, Gablonz a. N., um 1939 (Auszug)
- PK 2001-4** Halama, Kunstglas - Produktion und Verkauf, 1999
- PK 2001-5** Nový, Lisované sklo s umeleckými ambicemi - Heinrich Hoffmann a Curt Schlevogt [Pressglas mit künstlerischen Ambitionen]
- PK 2001-5** Nový, Ornela, Der Flug der Glasmöwe [Let skleneného racka]
- PK 2001-5** Nový, Ornela, Künstler, die für Hoffmann und Schlevogt arbeiteten



- PK 2002-4 Sims, Tschechoslowakische Parfüm-Flaschen - Die überwältigenden Opaques
- PK 2002-5 Stopfer, Warnung an alle Sammler von Hoffmann- und Schlevogt-Gläsern
- PK 2003-1 Stopfer, Die Marke „Ingrid“ - von Curt Schlevogt, Gablonz, ab 1934, von tschechischen Glaswerken nach 1945 und von der Glashütte Kurt Wokan, Schneegattern
- PK 2003-2 Nový, Lisované sklo a krystalerie v Jizerských Horách
[Gepresstes Glas und Kristall aus dem Isergebirge]
- PK 2003-2 Schorcht, MB „Glassexport Jablonecglas“ und zwei Etiketten „Ingrid“
- PK 2003-2 Schorcht, Tabelle der Artikel-Nummern im MB „Glassexport Jablonecglas“ und in www.halama.cz (Firma František Halama, Železný Brod)
- PK 2003-2 Schorcht, Beschreibung von Pressgläsern der Firmen Heinrich Hoffman und Curt Schlevogt, Gablonz a.d. Neiße [Jablonec nad Nisou]
- PK 2003-2 Stopfer, Zum MB „Glassexport Jablonecglas“ um 1952
- PK 2003-2 Anhang 10, SG, Schorcht, Musterbuch Glassexport Jablonecglas, um 1952 (Auszug)
- PK 2003-3 SG, Broschüre „GLASSEXPORŤ“, um 1960
- PK 2003-4 Nový, Glasfabriken und Raffinerien Josef Inwald A. G. 1934:
„BAROLAC“ - „BAROLAQUE“
- PK 2003-4 SG, Stopfer, Experten können irren - vier von fünf Pressgläsern „Ingrid“ sind von František Halama, beim fünften Glas: Hersteller unbekannt!
-
- PK 2003-4 SG, Stopfer, Warnung an Sammler von tschechischem Kunstglas der Jahre 1930 bis 1970 - Heinrich Hoffmann, Henry G. Schlevogt, Rudolf Hloušek, Josef Inwald u.a. - vor Kopien der Firmen Czech It Out Inc. und Jaromír Schubert JaS
siehe auch englische, französische und tschechische Übersetzung
-
- PK 2003-4 Anhang 06, SG, Jones-North, Musterbuch Glassexport „Ingrid“, um 1960 (Auszug)
- PK 2003-4 Anhang 07, MB Hloušek 1938, Stopfer, Die Glas-Kunstwerkstätte Rudolf Hloušek, Železný Brod [Eisenbrod]
- PK 2004-1 Anhang 04, SG, Schlevogt, Musterbilder „Ingrid“ der Fa. Curt Schlevogt, Gablonz a. N., um 1939, ergänzt
- PK 2004-1 Anhang 21, Nový, Pressglas und Kristallerie im Isergebirge bis zum Jahr 1948 (Auszug), Jablonec 2002
- PK 2004-2 Hanuš, 25 Jahre Nationalunternehmen Jablonecké sklárny, Desná v Jizerských horách
- PK 2004-2 o.V., Akciová společnost ORNELA, Desná v Jizerských horách
- PK 2004-3 Stopfer, Beispiele zu den Musterbildern der Firma František Halama, Železný Brod
- PK 2004-3 Anhang 03, SG, Stopfer, Musterbilder František Halama, Železný Brod
- PK 2004-4 Jeschkova, Glasmuseum Jablonec nad Nisou nach Renovierung wieder geöffnet
- PK 2005-2 Lorenz, Kunstgläser aus der Tschechoslowakei, um 1935 oder / und von 1948 - 1990
-
- PK 2005-2 Ricke, Aufbruch - Tschechisches Glas 1945 - 1980
-
- PK 2005-2 Schlevogt, SG, Zum Schicksal der Firma Curt Schlevogt, Gablonz / Jablonec n. N., von 1945 bis 1948
- PK 2005-2 SG, „Czech It Out“ once again - at eBay USA: „Famed Ingrid Glass Line“
Gepresste Kunstgläser, die nicht von Schlevogt, Halama oder Hloušek stammen!
- PK 2005-2 Stopfer, Dose mit Rosenblüten, Henry G. Schlevogt, Gablonz / Jablonec, um 1935
- PK 2005-3 Housa, Glasrevue 1983-02, 35 Jahre GLASSEXPORŤ AG, Liberec, 1948 - 1983
- PK 2005-3 Lorenz, SG, Flakon aus Malachitglas, Etiketten „Ingrid“ und „Made in Czechoslovakia“
wahrscheinlich eine staatliche Fälschung nach 1945
- PK 2005-3 Panenková, Glasrevue 1985-05, Pressglas der Jabloncer Raffinerien
Ausstellung Pressglas im Glas- und Bijouteriemuseum in Jablonec nad Nisou 1984
- PK 2005-3 SG, Zur Umstellung der Glasherstellung in der Tschechoslowakei nach dem Ende des Zweiten Weltkriegs, Reproduktionen von Gläsern der Firmen Hoffmann, Schlevogt und anderen von 1945 bis 1990
- PK 2005-3 SG, Sechs geheimnisvolle Fotografien mit Flakons aus Jablonec n. N. um 1945-1948, zugeschrieben „NÁRODNÍ SPRÁVA CURT SCHLEVOGT JABLONEC n. N.“
- PK 2005-3 SG, Gläser von Halama: Fotografien für MB GLASSEXPORŤ „INGRID“ um 1960
- PK 2005-3 Stopfer, Ein Musterbuch mit Flakons aus der ČSR von 1946
Musterbuch Glaswaren-Fabrik Josef Schmidt, Unter-Polaun, 1940 / 1946
- PK 2005-3 Stopfer, Bemerkungen zum Buch „Czech Glass 1945 - 1980“, hrsg. von Helmut Ricke
Flakons der Glaswaren-Fabrik Josef Schmidt, Polaun - nicht von Schlevogt
- PK 2005-3 Stopfer, Negative „Reliefgravuren“ der Firma Heinrich Hoffmann, Gablonz / Jablonec
- PK 2005-3 Anhang 06, SG, Tichý, Ornela AG / Desná, Musterbuch Josef Schmidt, Unter-Polaun [Dolní Polubný], 1939-1940 (Auszug)
- PK 2005-3 Anhang 07, SG, Neumann, MB Glassexport, Praha, 1949 (Auszug)



- PK 2005-3 Anhang 08, SG, Neumann, Stopfer, Musterbilder František Halama, Železný Brod, um 1939, ergänzt
- PK 2005-3 Anhang 09, SG, Neumann, MB The United Jablonec Glassworks, um 1952 (Auszug)
- PK 2005-3 Anhang 13, SG, Stopfer, MB „Künstlerische Kristallerien“ und „Kristall“ Glassexport 1950
- PK 2005-3 Anhang 14, SG, Stopfer, MB Glassexport Jablonecglass „Ingrid“, 1952 (Auszug)
- PK 2005-4 Ornela, Künstlerisches Kristall aus Nordböhmen
Artikel aus GLASS STYLE, July 2005
- PK 2005-4 SG, Glaswerk VITRUM, spol. s r.o., Sklárna Janov, Janov nad Nisou, CZ, 2005.
Reproduktionen von Deckeldosen aus den 1930-er Jahren und zwei Deckeldosen Hennen auf Körben mit „XXX“, um 1995 (Zabkowice)
- PK 2005-4 SG, Internationale Konferenz zur Geschichte der Glas- und Bijouterieproduktion der Tschechischen Länder „Od Korálku k Pohárku“, Jablonec nad Nisou 2005
- PK 2005-4 Stopfer, Zwei Deckeldosen von Vitrum, Sklárna Janov, Original und Nachahmung. Originale Halama und Vogel & Zappe, Tschechoslowakei 1930-er Jahre
- PK 2005-4 Anhang 03, SG, MSB Jablonec / Nový, MB „Ingrid“ der Fa. Curt Schlevogt, Gablonz a. N., um 1937
- PK 2005-4 Anhang 04, SG, Jablonex Group / Tichý, MB „Ingrid“ der Fa. Curt Schlevogt, Gablonz a. N., um 1935, Preislisten; Liste der Artikel-Nummern MB Schlevogt 1935, 1937, 1939
- PK 2005-4 Anhang 09, SG, Jablonex Group / Tichý, Tabelle mit Artikel-Nummern in den Musterbüchern GLASSEXPOR T bzw. JABLONECGLASS ab 1945 (1952?)
- PK 2006-1 Nový, SG, Website des Museums für Glas und Bijouterie Jablonec - jetzt auch in Deutsch!
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