



Abb. 2014-1/33-01 (<http://fieldingsauctioneers.co.uk/lot/104721> (2014-03)) sold for £ 780
 Lot 223: A pair of late 19th Century **Burtles, Tate & Co opalescent** pressed glass table salts modelled as walking **elephants** with howdahs [Tragekörben für Leute] to their backs, **relief moulded registration marks** with date circa **1886**, width 11,5 cm.

SG

März 2014

Fieldings Auction 19th Century Pressed Glassware - Burtles & Tate, Davidson, Turnbull, Sowerby, Most Seldom & Mostly with Relief Moulded Mark!

Gefunden von Gerd Mattes; herzlichen Dank!

Abb. 2014-1/33-02
 Online-Catalogue Fieldings Auctioneers Ltd 2014-03
 Centuries of Glass
http://issuu.com/jammdesign/docs/f111-037_listing?e=1975639/6851709



SG: Die Bestimmung von Pressglas aus England ist trotz umfangreicher Literatur schwierig, weil dort nur wenige Bilder gebracht werden. Also wäre der Sammler darauf angewiesen, dass er **eingepresste Marken** fin-

det, für die es in der Literatur ziemlich vollständige **Listen** gibt. Es sieht so aus als würden auf dieser Auktion Teile einer wertvollen Sammlung aufgelöst: lauter **sehr seltene Stücke** und noch dazu die **meisten gemarkt!** Aber auch gesalzene Preise ... Beim Leuchter mit einem Mann mit einem Korb auf dem Kopf sieht es so aus, als wäre zumindest die Figur ein Stück von **St. Louis um 1872: siehe unten Planche 3, No. 17 & 18!**

Abb. 2014-1/33-03
 Lot 219: A pair of late 19th Century **Matthew Turnbull, Cornhill Glass Works**, pressed glass covered jars modelled as seated owls with removable heads in a **pale amethyst tint**, **relief moulded Rd marks**, height 17 cm.



Abb. 2001-5/540 (Ausschnitt)
 Musterbuch Portieux 1894, Planche 317, Flambeaux
No. 6453 Sacré Cœur (Jésus) &
No. 6454 Sacré Cœur (Marie) (300 mm)
 Sammlung Triboulot

Abb. 2014-1/33-04
 Lot 208: A pair of 19th Century **French** pressed glass candlesticks in the manner of **Baccarat** each modelled as Christ and the Virgin Mary above domed bases with relief moulded cherubs to the corners, height 30 cm.
[SG: s. MB Portieux 1894, Planche 317, Flambeaux No. 6453 & 6454; siehe unten!]

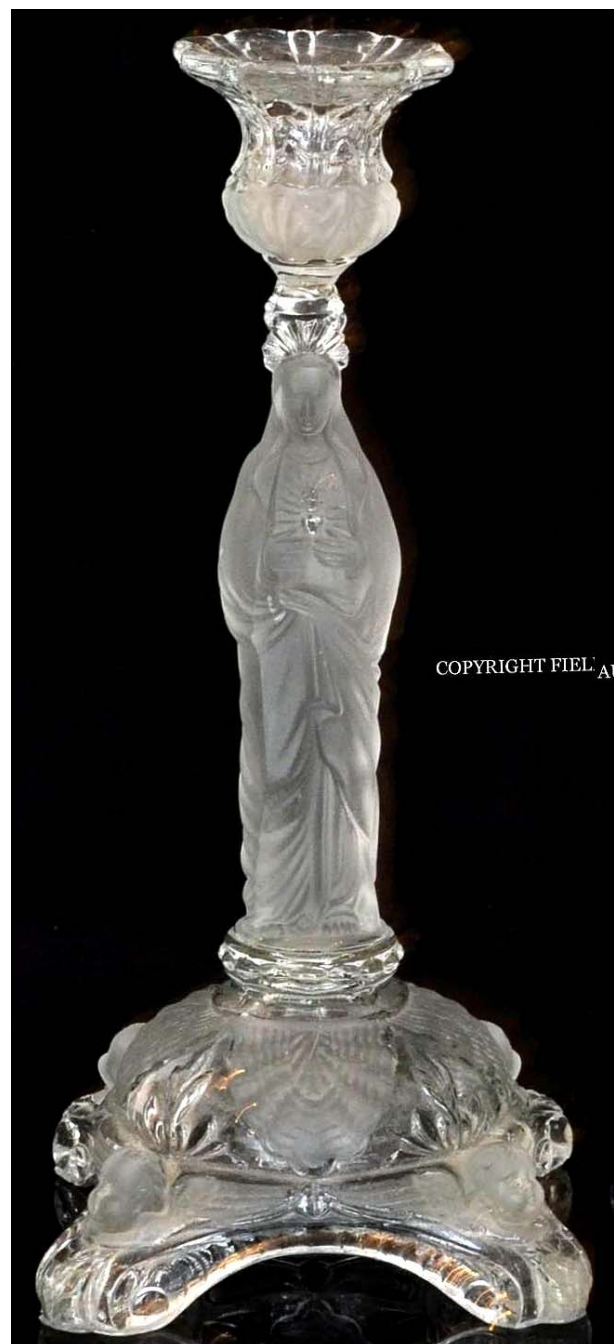
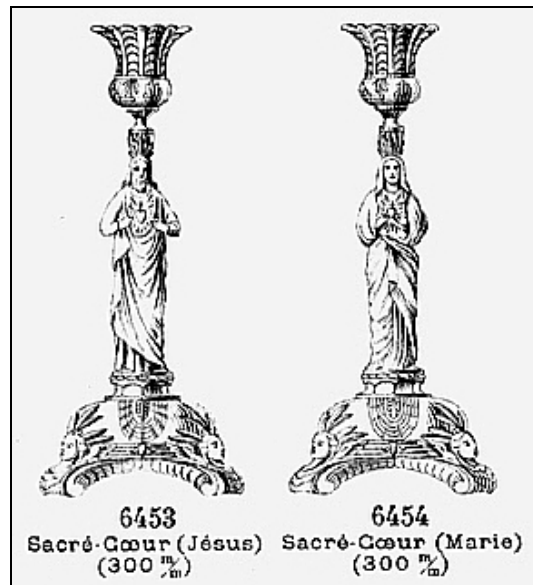


Abb. 2014-1/33-05 (Ausschnitt) sold for £ 85
 Lot 215: A late 19th Century pressed flint glass table centre candelabra by **John Ford & Co of Holyrood Flint Glass Works, Edinburgh**, modelled as a young man in period dress carrying a basket to his head, height 44 cm.
 [SG: vgl. MB St. Louis 1872, Planche 3, No. 17 & 18]



Abb. 2014-1/33-06 sold for £ 75
 Lot 63: A late **Georgian** [1714-1837] mug, possibly **Newcastle**, of footed baluster form with everted rim and applied loop handle, gilt and enamel decorated with a cartouche panel reading 'Forget me not' surrounded by flowers and foliage over a pale blue ground, height 11 cm. Provenance - This mug was exhibited in the **Circle of Glass Collectors Commemorative exhibition in 1962** held at the **Victoria & Albert Museum**.

Abb. 2005-3-15/004 (Ausschnitt)
 MB Saint Louis, um 1872, 1^{re} Partie, Planche ohne Nummer [Nr. 3], Moulure, Statuette, Coupes, Pot à tabac, Flambeaux, Presse papiers ..., Nr. 1 - 19
 Sammlung Musée du Phalsbourg



Abb. 2014-1/33-07

Lot 214: An early 20th Century commemorative pressed glass pot pourri and cover in the form of a **crow**n with frosted finish over the amber tinted ground, width 15,5 cm.



Abb. 2014-1/33-08 sold for £ 110

Lot 216: A late 19th Century **Greener** pressed glass jug in **marbled green and white** made to commemorate the landing of the **Marquis of Lorne and Princess Louise** in Halifax, Nova Scotia on 25th November **1878**, decorated with relief moulded portrait panels, height 14.5cm.



Abb. 2014-1/33-09

Lot 217: A late 19th Century **Sowerby blue and white malachite** pressed glass posy vase in the form of a **Gladstone bag**, **registration mark for 18th September 1877**, **relief moulded mark**, height 8 cm.



Abb. 2014-1/33-10

Lot 218: A late 19th Century **Sowerby purple and white malachite** pressed glass double posy vase modelled as two joined coopered buckets, **pattern number 1355**, height 6,5 cm.



Abb. 2014-1/33-11

Lot 231: A late 19th Century **Davidsons purple and white malachite** pressed glass jug in the 18th Century style with square foot and fluted body, **relief moulded mark**, height 6 cm.



Abb. 2014-1/33-12

Lot 220: A late 19th Century George **Davidsons blue malachite** pressed glass spill vase in the form of a lady's boot raised to a diamond form base, **relief moulded mark**, height 15 cm.



Abb. 2014-1/33-13

Lot 222: A late 19th Century **Sowerby blue and white malachite** pressed glass posy vase in the form of a wicker basket with arched handles, **relief moulded mark and registration lozenge** for 14th May 1878. width 10 cm.



Abb. 2014-1/33-14

Lot 228: A late 19th Century **Davidsons blue and white malachite** pressed glass bowl with fold over rim and shell form handles, **relief moulded mark**, width 11 cm.



Abb. 2014-1/33-15

Lot 229: A late 19th Century **Sowerby blue and white malachite** pressed glass match strike in the form of a coopered barrel, **relief moulded mark** and date registration diamond for 4th November 1878, height 7,5 cm.



Abb. 2014-1/33-16

Lot 235: A late 19th Century **Sowerby blue and white malachite** pressed glass posy in the form of a twin handle quatre-lobed basket, **relief moulded mark** and diamond lozenge for 20th March 1878, width 8 cm.



Abb. 2014-1/33-17 sold for £ 100

Lot 224: A late 19th Century **Sowerby aesthetic deep green** pressed glass vase of cylindrical form relief moulded with three open winged **swans** over bulrushes, **relief moulded mark** with diamond registration for 14th August **1879**, height 9,5 cm.



Abb. 2014-1/33-19

Lot 225: A late 19th Century **Sowerby aesthetic giallo** pressed glass vase of cylindrical form relief moulded with three open winged **swans** over bulrushes, **relief moulded mark** with diamond registration for 14th August **1879**, height 9,5 cm.



Abb. 2014-1/33-18 (Maßstab ca 100 %!)

Lot 227: A late 19th Century **Sowerby black and white mottled** pressed glass vase of hexagonal form with collar neck relief moulded with floral sprays, **relief moulded mark**, height 9,5 cm.



Abb. 2014-1/33-20

Lot 230: A late 19th Century **Sowerby green and white malachite** pressed glass vase of flared form with three arched handles, **relief moulded mark** and diamond registration, circa **1880**, height 7 cm.



Abb. 2014-1/33-24 →

Lot 233: A late 19th Century **Sowerby purple and white malachite** pressed glass novelty in the form of a worker's boot, **relief moulded mark**, width 8 cm.



Abb. 2014-1/33-21

Lot 232: A late 19th Century **blue and white malachite** pressed glass novelty in the form of a child's cradle [Wiege], **relief moulded mark** and diamond lozenge for 29th July 1878, width 8,5 cm.



Abb. 2014-1/33-25, sold for £ 25

Lot 378: A 19th Century Blue Pearline square form planter decorated with a banded lattice pattern and loop handles, height 11 cm, SG: Davidson?



Abb. 2014-1/33-22 sold for £ 100

Lot 238: A 19th Century pressed glass **Fairy Night Light** with a circular flared edge base below a pressed dome decorated with relief moulded pin wheel star design over the pale blue ground.



Abb. 2014-1/33-23 (Maßstab ca. 100 %!)

234: A late 19th Century **Sowerby grey green malachite** pressed glass pin tray of circular form with a repeat overlapping pattern, **relief moulded mark**, width 7,5 cm.



Abb. 2014-1/33-26, sold for £ 45 →

Lot 337: A late 19th Century **Sowerby** vase of classical urn form supported by three stylised **swans** with lion paw feet, all in a tonal **green marbled glass**, together with a single candlestick with relief moulded column and square base, **relief moulded marks**, tallest 20 cm.



Abb. 2014-1/33-25 (Maßstab ca 100 %!)

Lot 212: A **Davidsons** pressed glass **Tutankhamun** bowl circa **1930** of square section relief [Löwe & Sphinx] decorated to each face with hieroglyphics to the matt black ground, unmarked, width 15 cm.



Abb. 2014-1/33-26 (Maßstab ca 100 %!)

Lot 226: A late 19th Century **Sowerby** pressed glass bowl of footed circular form with fluted body, floral rim and integral handles all with a pale graduated **opalescence**, **relief moulded mark**, width 12 cm.



Abb. 2014-1/33-27 (<http://fieldingsauctioneers.co.uk/lot/104721> (2014-03))

Lot 223: A pair of late 19th Century **Burtles, Tate & Co opalescent** pressed glass table salts modelled as walking **elephants** with howdahs [Tragekörbe für Leute] to their backs, **relief moulded registration marks** with date circa **1886**, width 11,5 cm.

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W - Wikipedia (de)

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Centuries of Glass

Lot 223 : £400 - £600

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A pair of late 19th Century Burtles, Tate & Co opalescent pressed glass table salts modelled as walking elephants with howdahs to their backs, relief moulded registration marks with date circa 1886, width 11.5cm. (2)

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I would like a condition report

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Bid £

I would like to book a telephone bid (lots with estimate over £100)

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Lot 222 : £80 - £120

Lot 224 : £100 - £150

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Literaturangaben

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Slack, Raymond, English Pressed Glass 1830-1900, London, Barrie & Jenkins, 1987

Thompson, Jenny, The Identification of English Pressed Glass: 1842-1908, Kendal, 1989, reprinted 1993, 1996, 2000

Wakefield, Hugh, Nineteenth Century British Glass, Faber & Faber, London 1961 / 2. Aufl. 1982

Siehe unter anderem auch:

PK 2005-3 Anhang 15, SG, MB Compagnie des Cristalleries de Saint-Louis, um 1872 (Auszug)

PK 2001-5 Anhang 05, SG, Musterbuch Portieux 1894 und 1914; Sammlung Triboulot

Abb. 2014-1/33-28 (<http://fieldingsauctioneers.co.uk/auctions/77/19P> (2014-03)) →

Fieldings Auction 19th Century Pressed Glassware - Burtles & Tate, Davidson, Turnbull, Sowerby ...



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Stand 14.03.2014

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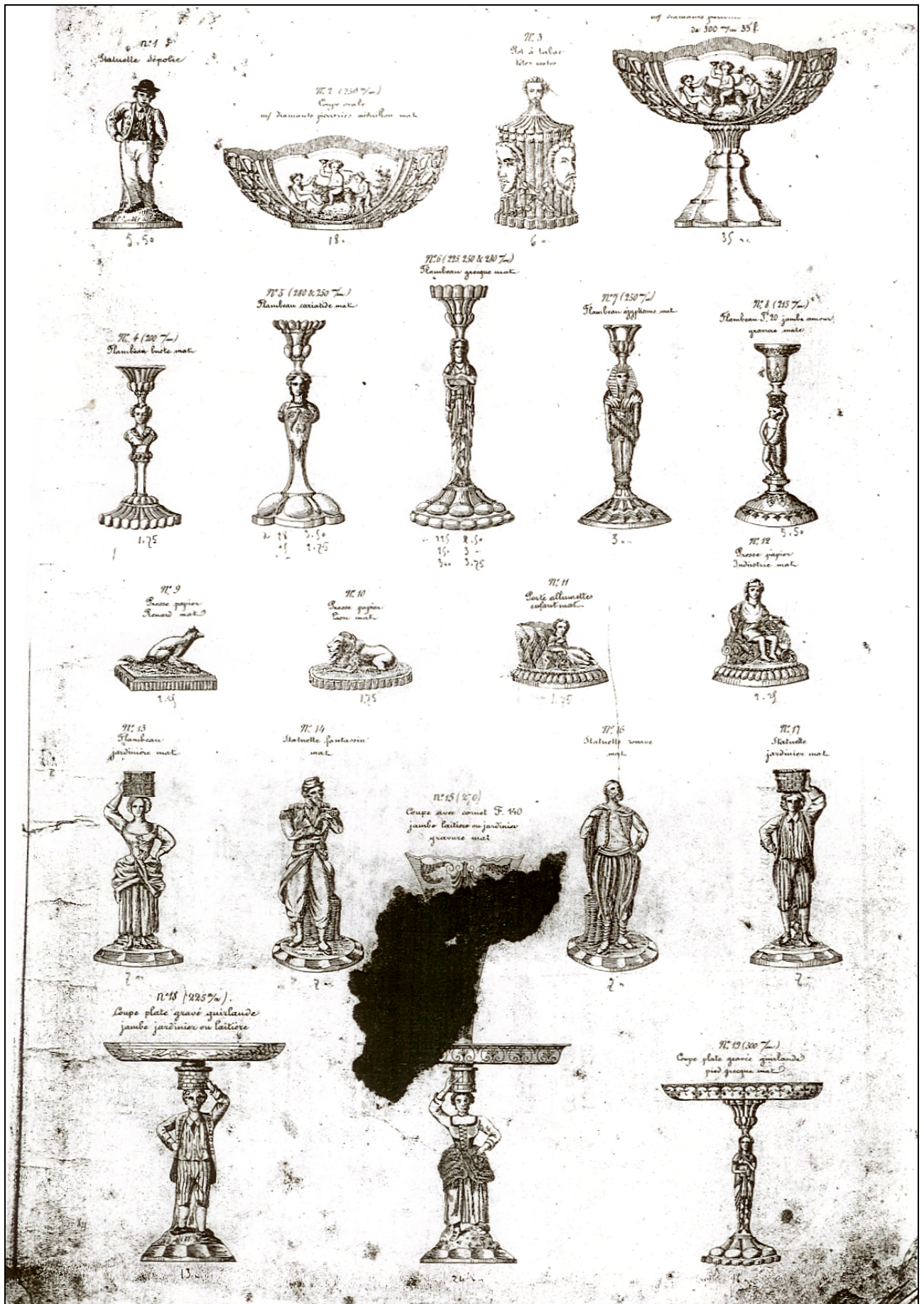







Abb. 2001-5/540
Musterbuch Portieux 1894, Planche 317, Flambeaux
Sammlung Triboulot

3^e PARTIE  PLANCHE 317

FLAMBEAUX

Folio 316

			
No ^o d'ordre 6453 Désignat ^o n Sacré-Coeur (Jésus) No ^o de grand ^e r (300 ^m / _m)	6454 Sacré-Coeur (Marie) (300 ^m / _m)	6455 Artilleur (250 ^m / _m)	6456 Jeanne d'Arc (250 ^m / _m)

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 PK 2008-3 Spillman, Design Influences in Pressed Glass - Marken „W“ und „WR“ um 1840
 PK 2008-3 Vogt, SG, Andenkenteller Queen Victoria mit der Initiale „WR“, England, 1837/1838, etc.
 PK 2008-3 Vogt, SG, Zwei englische Teller aus Pressglas mit eingepressten Initialen „WR“ - Vorbilder Baccarat und St. Louis um 1840
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 PK 2008-3 Anhang 03, SG, Archiv Rona Crystal, Musterbuch Molineaux, Webb & Co. Ltd., Manchester, England, um 1927 - Patterns of Pressed Glass Goods
 PK 2008-4 Vogt, SG, Teller mit Königin Victoria nach links blickend, Initiale „W“, 65 Rundbögen
 PK 2009-1 Hott, SG, Butterschale mit Dekor aus Punkten, Krone mit den Jahren „1837“ und „1887“ George Davidson & Co., Gateshead-on-Tyne, England, 1887
 PK 2010-1 Joyce, Hott, Wessendorf, SG, Sahnekännchen - Milk Jug - „QUEEN VICTORIA'S JUBILEE 1837 1887“; Butterschale mit Dekor aus Punkten, Krone mit ... „1837“ und „1887“ George Davidson & Co., Gateshead-on-Tyne, England, 1887
 PK 2013-3 SG, Fußschale und Sahnekännchen „QUEEN VICTORIA'S JUBILEE“ 1887 Hersteller unbekannt, England
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