

Abb. 2014-4/35-01
 MB Val St. Lambert 1913, Planche 62, Moulure ordinaire, Gobelets à moulures diverses, Gobelets pour le thé No. 4-7

Jaap Otte, SG

Januar 2015

Becher für Tee mit Halbmond und Stern, Val St. Lambert, Belgien, um 1913!

Jaap Otte, Hello Siegmars,

Happy New Year!

I recently added a **pressed (tea) glass** to my collection, of the kind I suspect was made for **export of parts of the Islamic world** where those tea glasses are in use. It has the customary **crescents** and **stars**, I am attaching two images. The height is 7 cm. The number on the base reads „1167“.

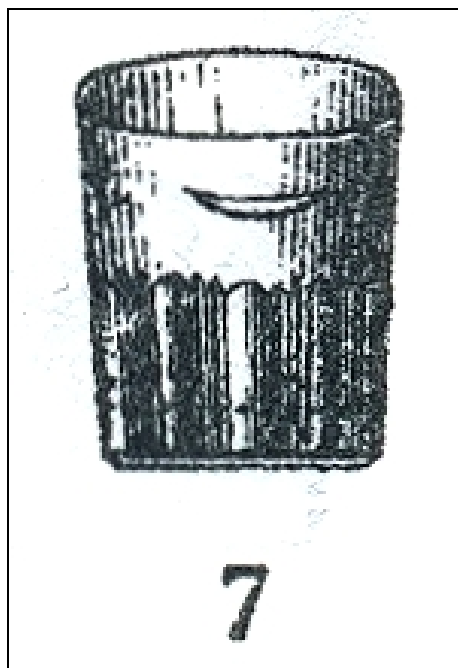
Do you happen to recognize this glass as coming from a particular glass maker?

Best regards, Jaap

Abb. 2014-4/35-02
 Becher für Tee mit Halbmond und Stern,
 farbloses Pressglas, H 7 cm, D ??? cm
 im Boden eingepresst „1167“
 Sammlung Otte
s. MB Val St. Lambert 1913, Planche 62, Moulure ordinaire, Gobelets à moulures diverses, Gobelets pour le thé No. 4-7



Abb. 2014-4/35-01
 MB Val St. Lambert 1913, Planche 62, Moulure ordinaire, Gobelets à moulures diverses, Gobelets pour le thé No. 4-7



SG: Hello Jaap,

I do not know who made this glass, most probably it was made in **France** or **Belgium**, about **1900**, before **1914** ... the quality of the pressing is good, but the quality of the glass is very poor, look for the lot of tiny bubbles ... It must have been a bigger glasswork, situated in **Southern France** around **Lyon** ... or maybe **Val St. Lambert** in Belgium.

It is the very first glass with these motifs I ever have seen!

Because of the **poor quality of the glass mass** I suppose it was not made by one of the big glass works but of one of the many small glass works in Southern France, near Lyon ...

Abb. 2014-4/35-03
Becher für Tee mit Halbmond und Stern,
farbloses Pressglas, H 7 cm, D ??? cm
im Boden eingepresst „1167“
Sammlung Otte

s. **MB Val St. Lambert 1913, Planche 62, Moulure ordinaire, Gobelets à moules diverses, Gobelets pour le thé No. 4-7**



Because of the poor quality I did not look for VSL! Then I had a second more intensive look at a catalog from **Val St. Lambert** in Belgium from **1913**. There they present a big lot of various **goblets** but with tiny pictures. There is a poor picture of a glass **No. 7** with a **crescent** which is not vertical as usual but horizontally placed. The **star** is hidden at the left edge of the picture. One cannot recognize it when one does not know that there must be one! It must be a star with 5 rays, not 6 rays and it is placed head down as on your picture ...

The impressed number “**1167**” is represented in the **table 62** of VSL 1913 with number “**7**”!

Now I had to search an emblem with a **crescent moon and a star** ... it is the emblem of modern **Turkey** but the same was used already in a **coat of arms** of the

Osmanic Empire - the “**tugra**”, adopted by Sultan Abdul Hamid II on April 17, **1882**. It included two flags: the flag of the Ottoman Dynasty, which had a **crescent and a star on red base**, and the flag of the **Islamic Caliph**, which had three crescents on a green base.

Therefore the **tea goblet** could have been made by Val St. Lambert especially for the **Osmanic Empire**, which lost important parts of its empire after **World War I** and with the **peace of Sèvres 1920**.

Now the star at your goblet points into the open half of the moon ... which is placed besides it ...

I wish you all the best for the coming year!
Siegmar Geiselberger

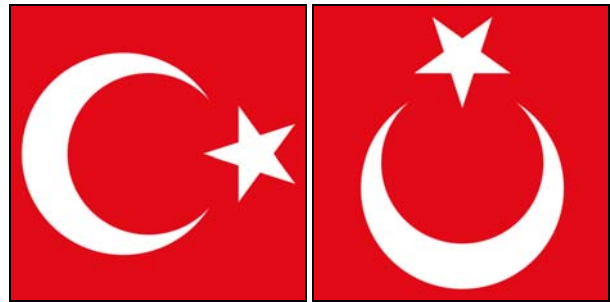


Abb. 2014-1/42-04
MB Val St. Lambert 1913, Einband
Reprint Editions Collections Livres Bruxelles 1998



Abb. 2014-4/35-04
 Becher für Tee mit Halbmond und Stern,
 farbloses Pressglas, H 7 cm, D ??? cm
 im Boden eingepresst „1167“
 Sammlung Otte

s. MB Val St. Lambert 1913, Planche 62, Moulure ordinaire,
 Gobelets à moulures diverses, Gobelets pour le thé No. 4-7



Abb. 2014-1/42-09; MB Val St. Lambert 1913, Planche 64,
 Moulure ordinaire, Gobelets au moulures diverses
 Demi-cristal, Reprint Editions Collections Livres Bruxelles 1998

Otte: Hello Siegmars,

with regards to the position of the **crescent**, **most ceramics** with the crescent and moon in my collection have the crescent placed **horizontally**. The crescent and moon was **used in all of the Islamic world as a symbol of the Islamic Caliphate**, a connection you rightfully point out, and the symbol is **in no way exclusive to the Ottoman empire**. E.g., the symbol was widely used in **Indonesia**. The exceptions are **Iran**, since it is Shiite and therefore didn't recognize the caliphate, and **Central Asia** which at the time was under strong Russian influence, and where, from my understanding, **Russia** did not allow the use of the crescent and moon because of the association with the Ottoman sultan as the Caliph, a traditional adversary of the Russian empire.

In addition, I am wondering **how many other goblets from Val St. Lambert were for export to the Islamic world**. E.g., check out the **goblet** with the number **108** in the catalogue; I am quite certain the band in the middle of the glass has Arabic script.

Thanks so much again! Best regards, Jaap

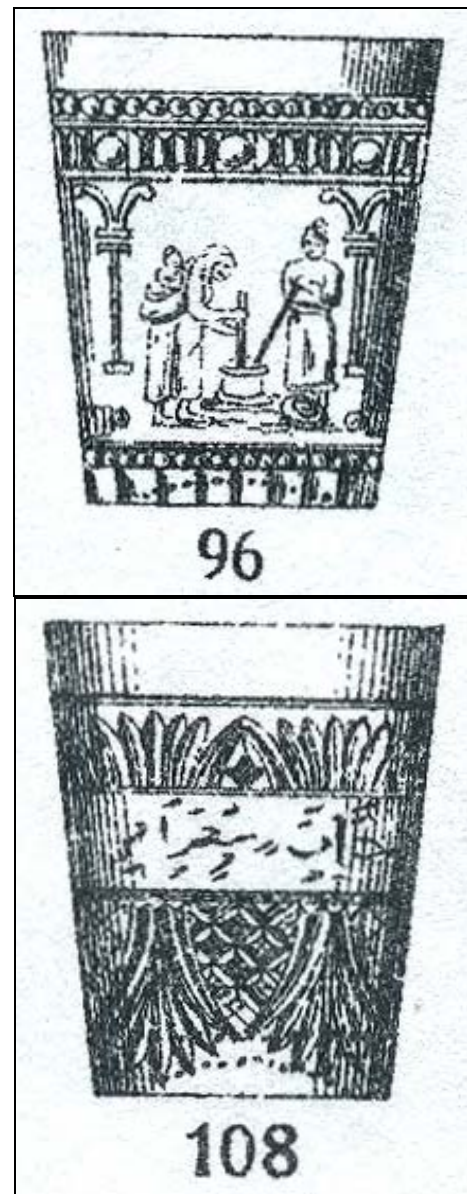


Abb. 2014-1/42-07; MB Val St. Lambert 1913, Planche 62, Moulure ordinaire, Gobelets au moulures diverses
Demi-cristal, Reprint Editions Collections Livres Bruxelles 1998

PLANCHE 62.

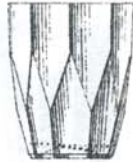
MOULURE ORDINAIRE
GOBELETS A MOULURES DIVERSES



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Abb. 2014-1/42-08; MB Val St. Lambert 1913, Planche 63, Mouleure ordinaire, Gobelets au mouleurs diverses
 Demi-cristal, Reprint Editions Collections Livres Bruxelles 1998

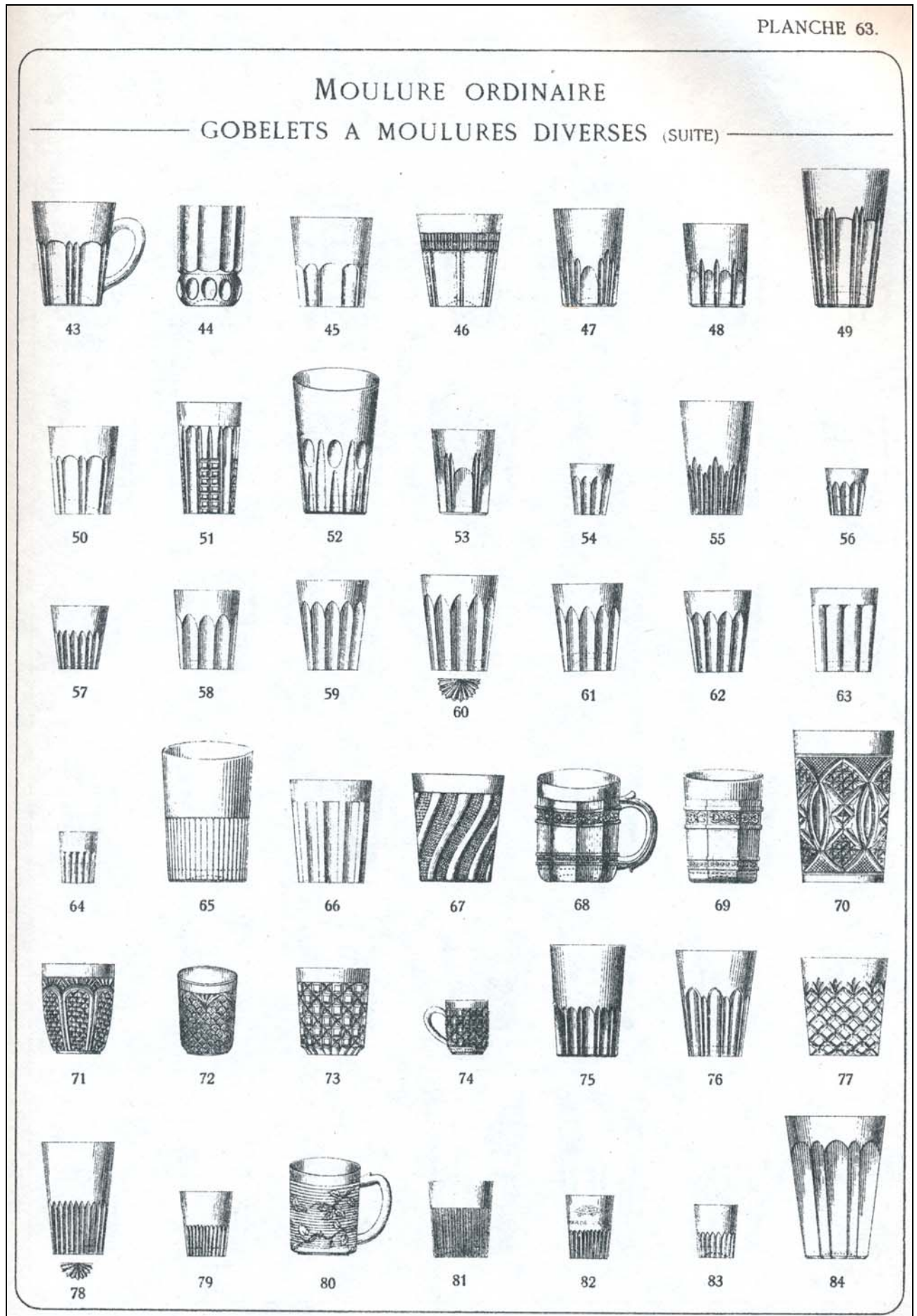


Abb. 2014-1/42-09; MB Val St. Lambert 1913, Planche 64, Mouleure ordinaire, Gobelets au mouleurs diverses
Demi-cristal, Reprint Editions Collections Livres Bruxelles 1998

PLANCHE 64.

MOULURE ORDINAIRE

GOBELETS A MOULURES DIVERSES (SUITE)

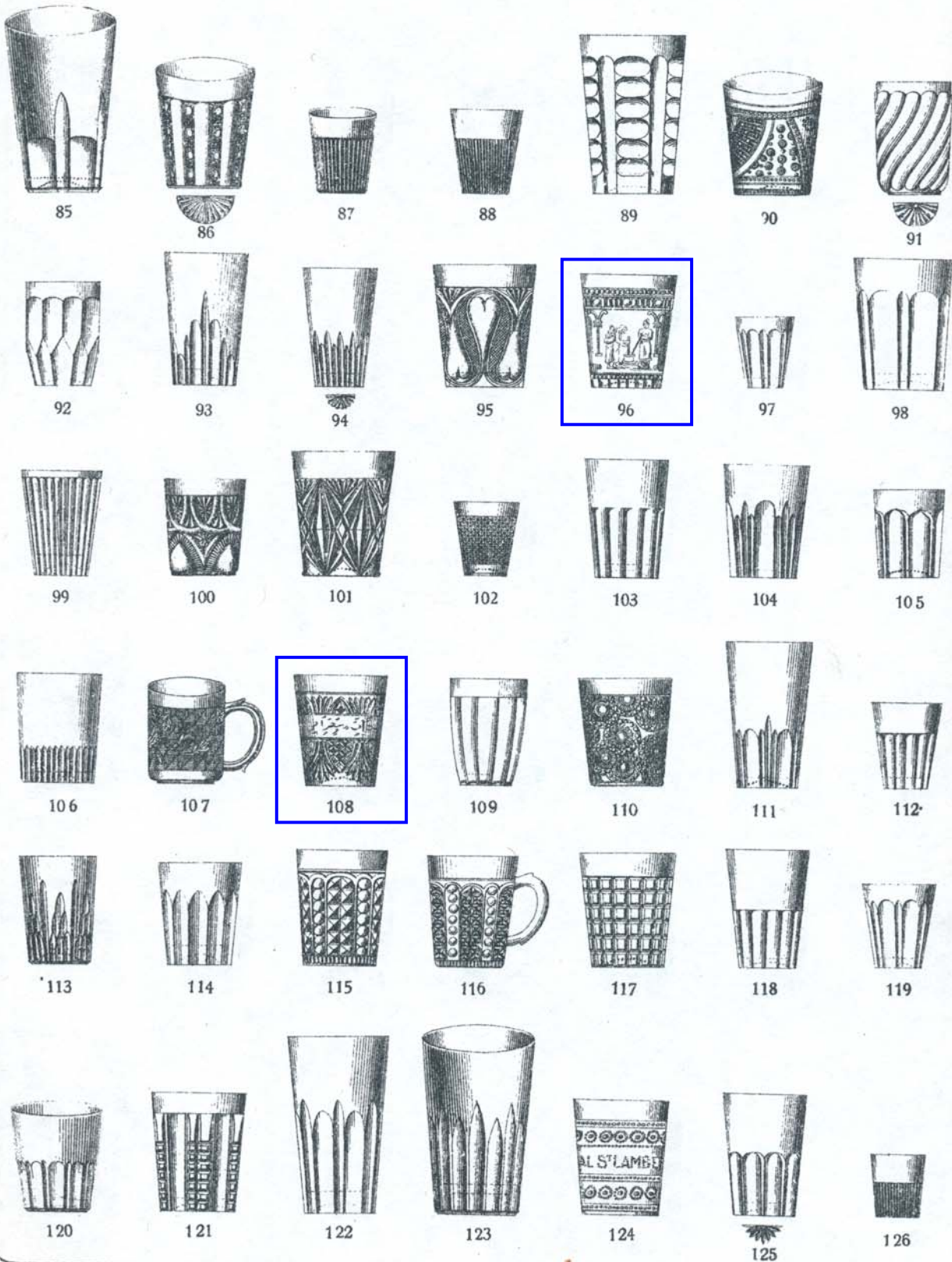


Abb. 2014-1/42-10; MB Val St. Lambert 1913, Planche 65, Moulure ordinaire, Gobelets au moulures diverses
 Demi-cristal, Reprint Editions Collections Livres Bruxelles 1998

PLANCHE 65.

MOULURE ORDINAIRE

GOBELETS A MOULURES DIVERSES (SUITE)



Siehe unter anderem auch:

- PK 2002-2 SG, Zwei Becher aus Val St. Lambert mit eingepresster Marke
(aus National Milk Glass Collectors' Society „Opaque News“ 2002-17)
- PK 2014-1 Rosezky, SG, Uran-güne Honigdose von Stölzle 1939
opak-blauer Becher von Val St. Lambert, Belgien, um 1890
- PK 2014-1 Peltonen, SG, Zwei opak-weiße Becher der Cristallerie Val St. Lambert 1913
(Demi-Cristal)
- PK 2014-3 Willem Floor & Jaap Otte, Europäische Keramikwaren für den Osten
www.saudiaramcoworld.com/issue/201303/european.ceramics.for.the.east.htm

Siehe unter anderem auch:

WEB PK - in allen Web-Artikeln gibt es umfangreiche Hinweise auf weitere Artikel zum Thema:
suchen auf www.pressglas-korrespondenz.de mit GOOGLE Lokal →

Val St. Lambert:

- www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2004-3w-christoph-sg-vsl-bambous.pdf
- www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2004-3w-sg-vsl-dose-orientale.pdf
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- www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2014-1w-maierholzner-pressglas-2014-03.pdf
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