

Abb. 2015-2/04-01  
 eBay Art.Nr. 231357752577, farbloses Pressglas, H 10,5 cm, B 6,5 cm, € 60,00, kein Gebot  
 Art Nouveau Paperweight Cesare URTIS Forniture Elettriche Torino Milano, around 1900 pressed

SG

Mai 2015

## Paperweight „Cesare URTIS Forniture Elettriche Torino Milano“ Hersteller unbekannt, Italien, 1900-1925?

SG: Dieser Briefbeschwerer ist das erste Pressglas aus Italien, das in der PK seit über 15 Jahren dokumentiert werden kann!!! Es ist nicht gerade ein Prachtstück und miserabel fotografiert ...

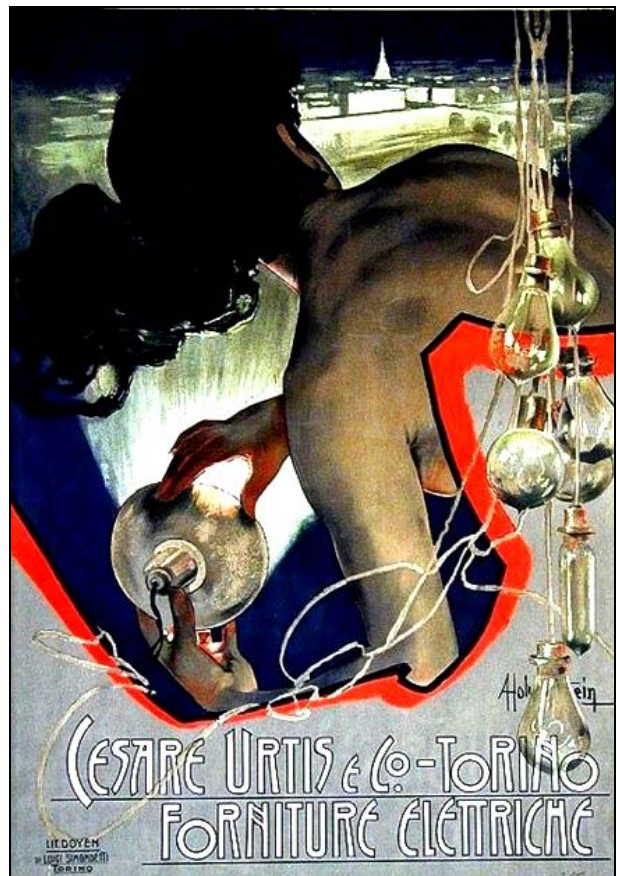
... aber es könnte sein, dass der Entwurf von einem weit bekannten deutschen Plakat-Künstler stammt: [Adolfo Hohenstein \(1854 - 1928\)](#)



Abb. 2015-2/04-02  
 eBay Art.Nr. 231357752577, farbloses Pressglas, H 10,5 cm, B 6,5 cm, €60,00, kein Gebot  
 Art Nouveau Paperweight Cesare URTIS Forniture Elettriche Torino Milano, around 1900 pressed



Abb. 2015-2/04-03  
**Plakat Adolf Hohenstein**  
**Cesare URTIS Forniture Elettriche Torino Milano 1899**



[http://it.wikipedia.org/wiki/Adolf\\_Hohenstein:](http://it.wikipedia.org/wiki/Adolf_Hohenstein)  
**1899 Plakat**  
 Cesare Urtis & Co. Torino. Forniture elettriche

[http://de.wikipedia.org/wiki/Adolfo\\_Hohenstein](http://de.wikipedia.org/wiki/Adolfo_Hohenstein)

**Adolf (Adolfo) Hohenstein** (\* 18. März 1854 in Sankt Petersburg; † 12. April 1928 in Bonn) war ein deutscher Maler, Illustrator, Bühnenbildner und Kostümdesigner. Hohenstein war einer der **anerkanntesten Poster-Designer** seiner Zeit und gilt als Vorreiter des **Stile Liberty** in Italien.

Abb. 2015-2/04-04  
**Plakat Adolf Hohenstein**  
 Cesare URTIS Forniture Elettriche Torino Milano



Abb. 2015-2/04-05  
**Plakat Adolf Hohenstein**  
 Fco. Cinzano e Cia, Torino, 1898

Abb. 2015-2/04-06  
**Plakat Cesare URTIS Forniture Elettriche Torino Milano**

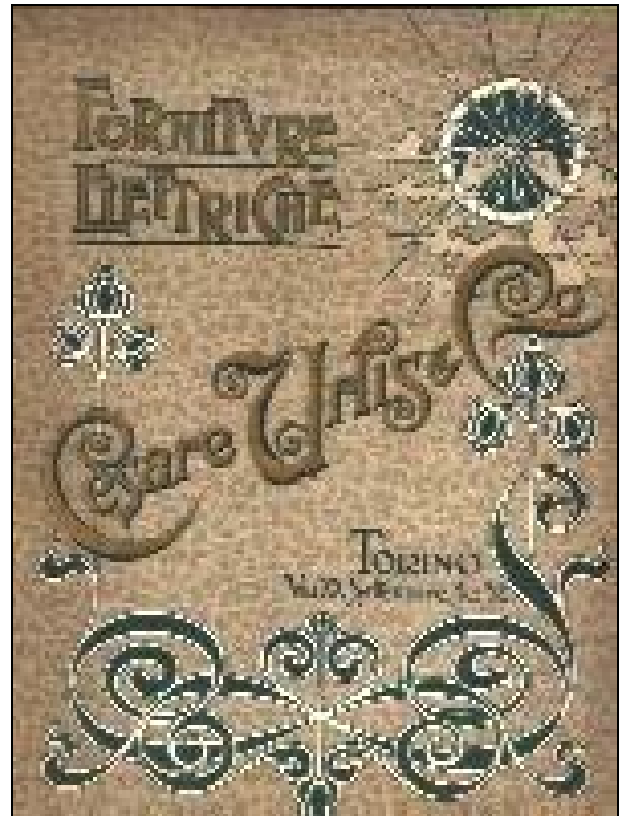
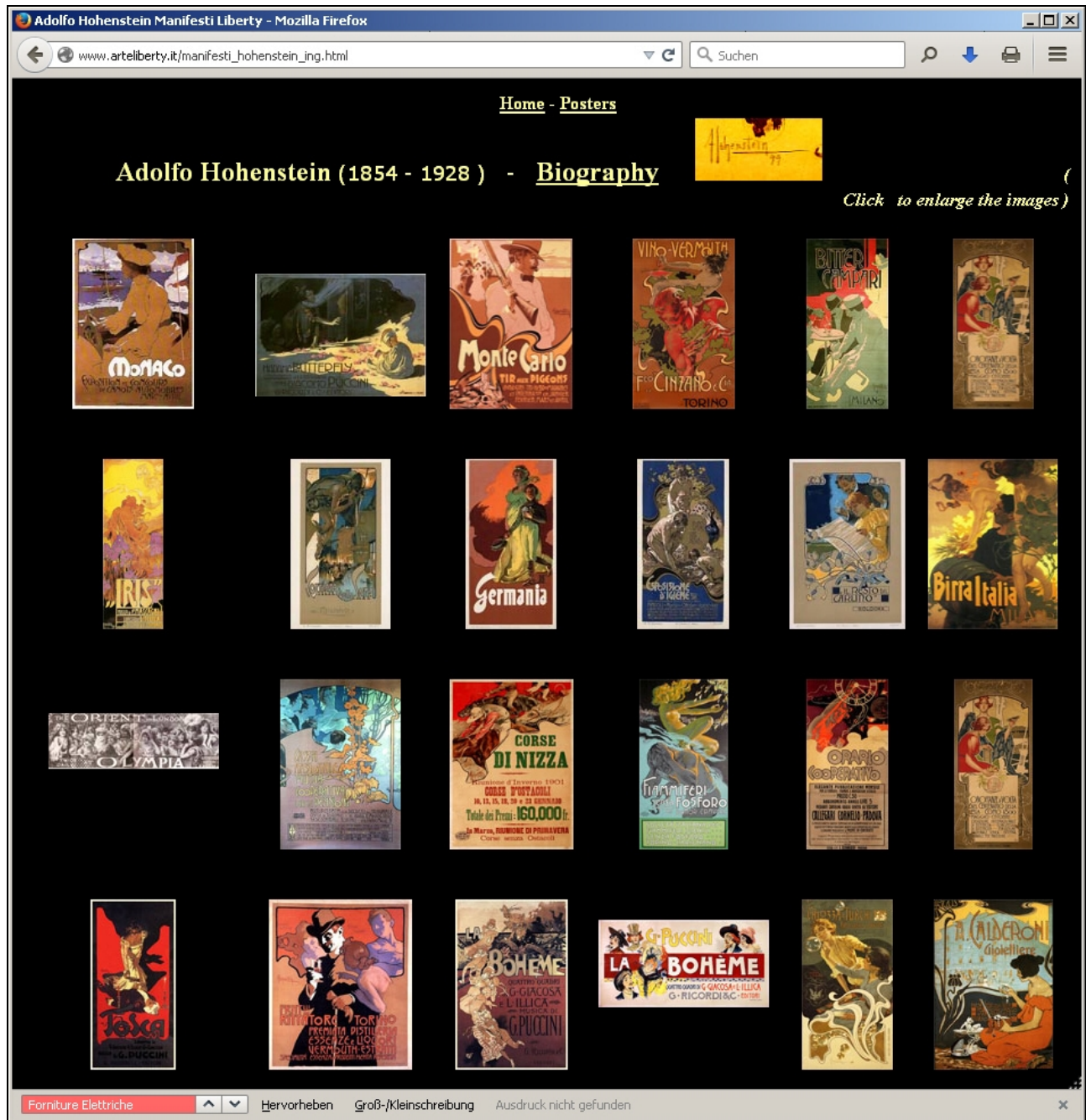


Abb. 2015-2/04-07

[www.arteliberty.it/manifesti\\_hohenstein\\_ing.html](http://www.arteliberty.it/manifesti_hohenstein_ing.html) (2015-05)

Plakate Adolf Hohenstein

**Biography:** Russian by birth, he studied art in Vienna, where he produced his first paintings. After numerous journeys (during which he stayed in India, where he decorated the homes of the local nobility), he arrived in **Italy** in **1879**. He settled in **Milan**, the economic and industrial capital of the newly formed Italian state, and began working as a set designer and costumier at **La Scala**, with excellent results. This brought him into contact with important composers. Soon, however, he began working in the field of graphics, becoming coordinator of editorial promotion for Ricordi. **Giulio Ricordi** appointed him as art director, with a project that included the creation of covers for libretti and musical scores, posters, playbills and postcards. This was the context in which Hohenstein produced his designs, including those for **Iris**, **La Bohème**, **Falstaff**, **Tosca** and **Madam Butterfly**. Hohenstein was also responsible for the macabre deathbed sketches of **Verdi** drawn at various hours. He worked for Ricordi for about **fifteen years**. His cultured and refined style was never strongly influenced by the trends of the period: **art nouveau**, for example, makes an appearance only in a few decorative elements.



[www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2015-2w-ebay-italien-pw-cesare-urtis.pdf](http://www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2015-2w-ebay-italien-pw-cesare-urtis.pdf)

