



Abb. 2015-3/11-01

Bowl as a leaf with a foot as a twig, amber coloured pressed glass, leaf bowl 8 inches across [20,3 cm], height 5 3/4 inches [14,6 cm], base 4 1/4 inch wide [10,8 cm]  
collection Jennifer Rhodes

[Catalog Vallérysthal 1907, plate 219, No. 3510, D 230 mm, Catalog Krug & Mundt 1906, plate 40, No. 1362](#)

Jennifer Rhodes, SG

October 2015

## An Amber Bowl as a leaf with a foot as a twig, When & Where was it made? Glass Works Vallérysthal & Portieux or Fenner Hut, before 1906

Jennifer Rhodes, Mr. Geiselberger,

I was hoping that you might could help me find some information on this piece.

The most I can find on it from here in the states is [Krug & Mundt 1905](#). I am **not even sure that it is correct**.

A friend pointed me in your direction.  
Thank you so much for your time.

Leaf bowl 8 inches across [20,3 cm]  
the whole thing is around 5 3/4 inches tall [14,6 cm]  
the base is 4 1/4 inch wide [10,8 cm]

Sincerely Jennifer Rhodes

SG: Hello Mrs Rhodes,

the [catalog of Krug & Mundt 1906](#) offers **only glass which was produced in Germany** in the years **until 1906!** When your footed bowl as a broad leaf and a twig

as foot is presented in this catalog it must come **from Germany** ...

Possibly this piece was first made in **Fenne** between **1903** and **1912** and possibly it was **copied** by other glass works! Or vice versa: **Fenne copied a pressed glass from another glass work!**

But these copies can easily by distinguished from one another ... therefore I will need measures ...

In the years from **1870** to **1918** an eastern part of **France, Elsaß-Lothringen** / Alsace-Lorraine, was occupied by and a part of **Germany**. So the important glass work **Vallérysthal** of France was a **German glass work!** **Vallérysthal** and **Portieux** in France produced together glass for **Germany and France**, mostly identical, but in the beginning **1872** they also produced old different patterns ...

Another glass work was in **Germany**, region of the river **Saar**, near the town of **Völklingen** in the village **Fenne**, the **Fenner glass hut**. This glass work produced exactly the flat bowl or plate as a leaf which is shown in the **catalog Krug & Mundt 1906** on **plate 29**, as **No. 1031**, but **without a foot!** It was presented in **catalog Fenne 1906**, **plate 111**, **No. 1150!**

Abb. 2000-2/6xx (Ausschnitt)  
**MB Fenner Glashütte 1906, Tafel 111**, Pressglas.  
 Unverwärmte Teller. **Nr 1150, D 240 / 150 mm, Weinblatt**  
 Sammlung Neumann

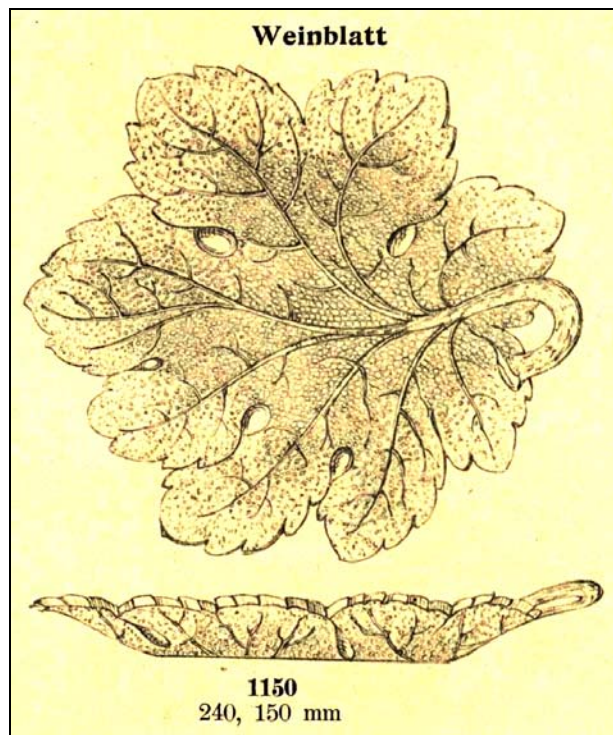
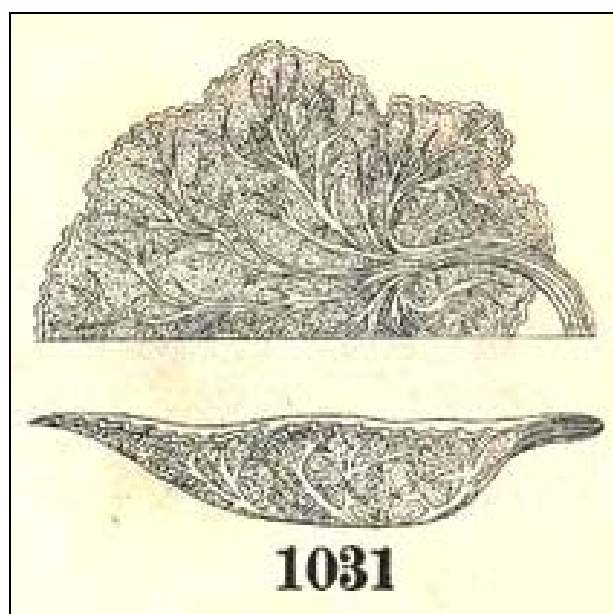


Abb. 2015-3/11-02 (Ausschnitt)  
**MB Mundt & Krug 1906, Tafel 29**, Dessertteller  
**No. 1031, Dessertteller als Blatt**  
 Sammlung Neumann



The **same small curved twig** upon the leaf is in **Fenne 1906/111/1150** and in **Krug & Mundt 1906/29/1031!**

**Catalog Krug & Mundt 1906** presents another **bowl as leaf with a foot as a twig**, as **number 1262 on plate 40!** This footed bowl resembles more to your piece, but I think it is not totally identical!

There are copies of the **Fenne** bowl from **Vallérysthal!** They are shown in the **catalog of 1907:**

**plate 219, No. 3510, diameter 230 mm:**  
**bowl with foot as a twig!**

**plate 224, No. 3578, D 230 - 210 - 160 - 130 - 120 mm**  
**plate 224, No. 3579, diameter 135 mm**  
**both bowls without feet!**

It was very easy to use feet of footed plate **No. 3510** and melt them onto these different bowls **No. 3578 & 3579!**

Abb. 2015-3/11-03 (Ausschnitt)  
**MB Mundt & Krug 1906, Tafel 40**, Tortenplatten ...  
**No. 1262, Dessertteller als Blatt mit Zweig als Fuß**  
 Sammlung Neumann

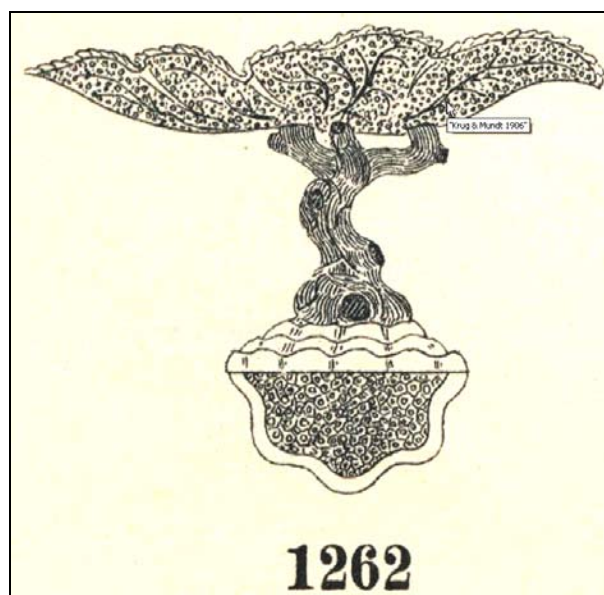


Abb. 2005-1-04/019 (Ausschnitt)  
**MB Vallérysthal 1907, Planche 219**  
 Coupes à dessert, à pied élevé [Fußschalen]  
**No. 3510, Dessertschale als Blatt mit Zweig als Fuß**  
 Sammlung Christoph

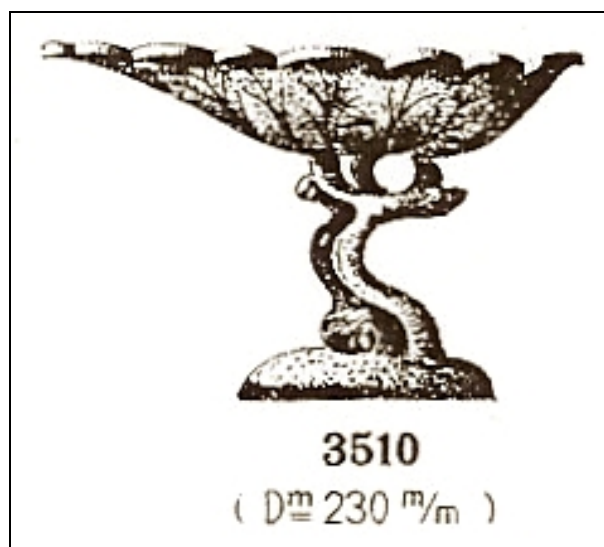


Abb. 2005-1-04/023 (Ausschnitt)  
**MB Vallérysthal 1907, Planche 224**, Assiettes non rebrûlées  
 [Teller, nicht feuer-poliert],  
**No. 3578, Teller als Weinblatt**  
 Sammlung Christoph



One must not presume that pressed glass pieces were exactly made as drawn in the catalogs! Therefore **your piece** with a little different leaf could easily be made of **Vallérysthal** and **Portieux before 1906!**

**I am certain with your brilliant pictures that your bowl was made in Vallérysthal 1906 as No. 3510!**

I will be searching with a friend with a better memory of pictures for other copies of the **Fenne** or **Vallérysthal** pieces ...

One of the glass works which often copied popular pieces of **Vallérysthal** was **Schmid Verreries** in **Vannes-le-Châtel**, marked with "SV" - we found no catalogs until now -, but this glass work was far outside of the border of France and Germany 1870-1918! Another glass work **Bayel & Fains** was also far outside of this border and **both could not be presented in a German catalog of Krug & Mundt 1906!** **Bayel & Fains presented a plate as a leaf with an acorn in catalog 1886, plate 38, number 272.**

**I would ask you to exactly compare your footed bowl with the pieces of Fenne and Vallérysthal!**

**If they are not exactly identical they could have been made by Schmid Verreries ... the amber color of your piece is unusual for Fenne and Vallérysthal!**

As you can see at the picture of **No. 1262**, and **No. 3510**, Dessertteller als Blatt mit Zweig als Fuß, that the bowl was at its rim slightly **folded** ... it looks more naturally and every bowl is slightly differently folded!

The rims are very smooth - they were **rewarmed** in the fire (**fire polished**) and slightly folded after pressing for naturally looking ...

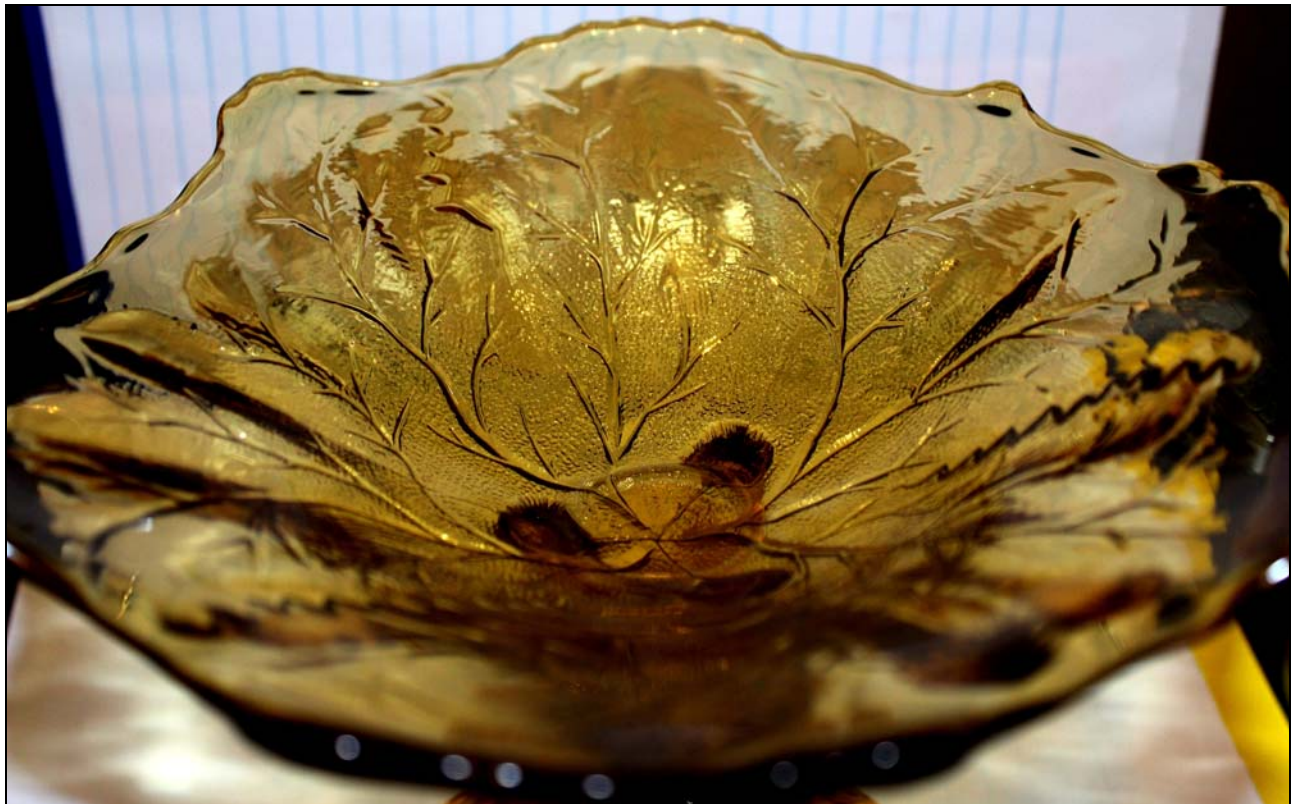


Abb. 2015-3/11-04

Bowl as a leaf with a foot as a twig, amber coloured pressed glass, leaf bowl 8 inches across [20,3 cm], height 5 3/4 inches [14,6 cm], base 4 1/4 inch wide [10,8 cm]

collection Jennifer Rhodes

[Catalog Valléyrsthal 1907, plate 219, No. 3510, D 230 mm, Catalog Krug & Mundt 1906, plate 40, No. 1362](#)

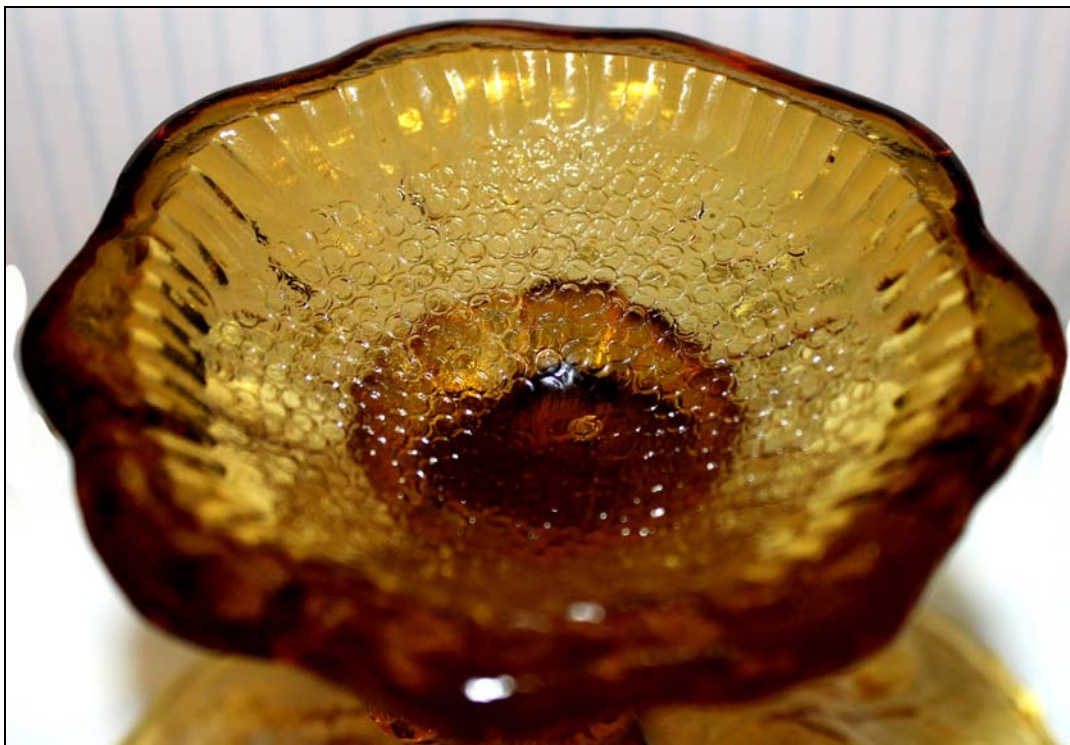


Abb. 2015-3/11-05

Bowl as a leaf with a foot as a twig, amber coloured pressed glass, leaf bowl 8 inches across [20,3 cm], height 5 3/4 inches [14,6 cm], base 4 1/4 inch wide [10,8 cm]

collection Jennifer Rhodes

[Catalog Valléysthal 1907, plate 219, No. 3510, D 230 mm, Catalog Krug & Mundt 1906, plate 40, No. 1362](#)



Abb. 2015-3/11-06

Bowl as a leaf with a foot as a twig, amber coloured pressed glass, leaf bowl 8 inches across [20,3 cm], height 5 3/4 inches [14,6 cm], base 4 1/4 inch wide [10,8 cm]

collection Jennifer Rhodes

[Catalog Valléyrsthal 1907, plate 219, No. 3510, D 230 mm, Catalog Krug & Mundt 1906, plate 40, No. 1362](#)



Abb. 2015-3/11-07

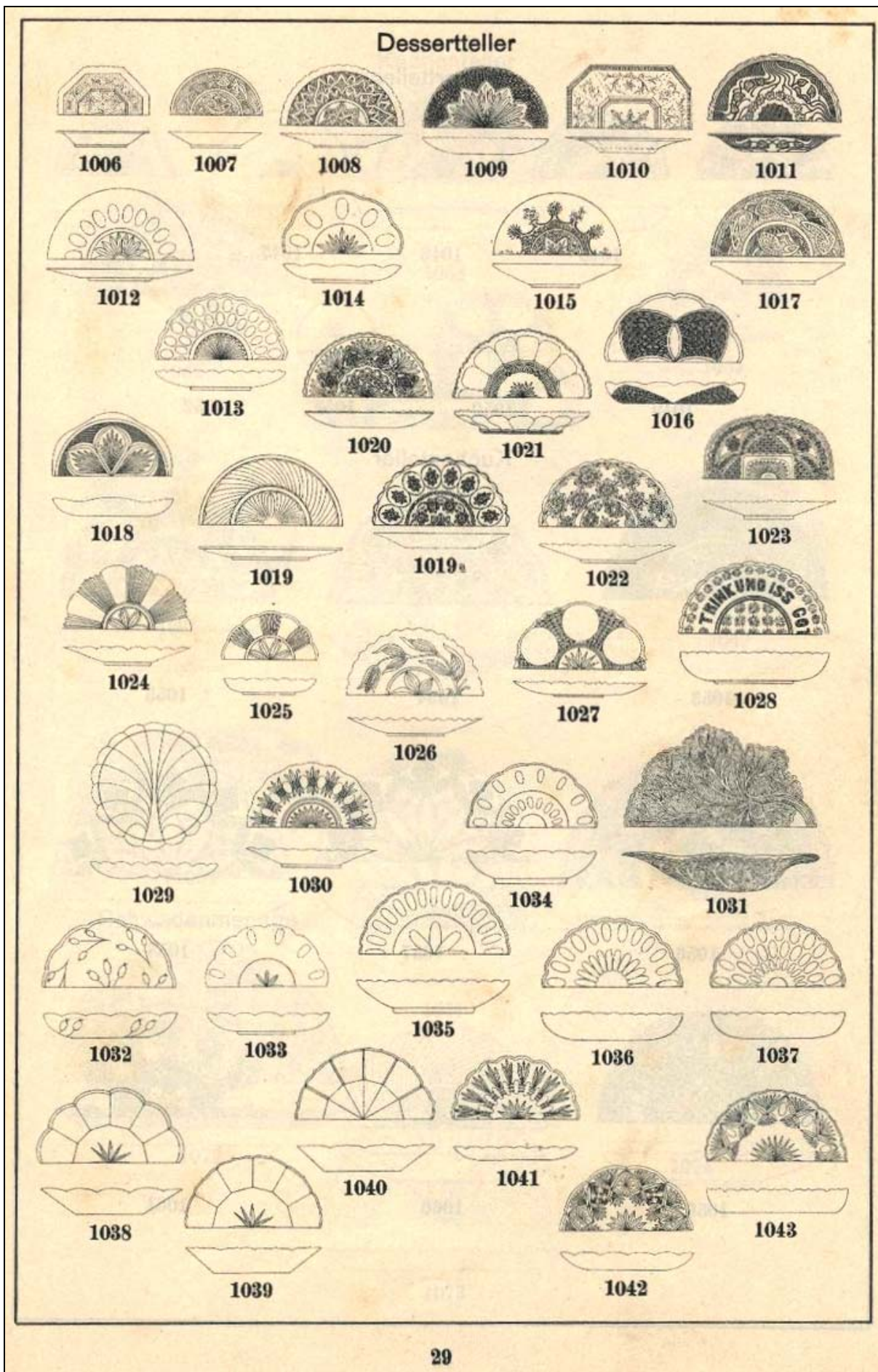
Bowl as a leaf with a foot as a twig, amber coloured pressed glass, leaf bowl 8 inches across [20,3 cm], height 5 3/4 inches [14,6 cm], base 4 1/4 inch wide [10,8 cm]

collection Jennifer Rhodes

[Catalog Valléysthal 1907, plate 219, No. 3510, D 230 mm, Catalog Krug & Mundt 1906, plate 40, No. 1362](#)



Abb. 2015-3/11-08; MB Mundt & Krug 1906, Tafel 29, Dessertteller; Sammlung Neumann, www.glas-musterbuch.de



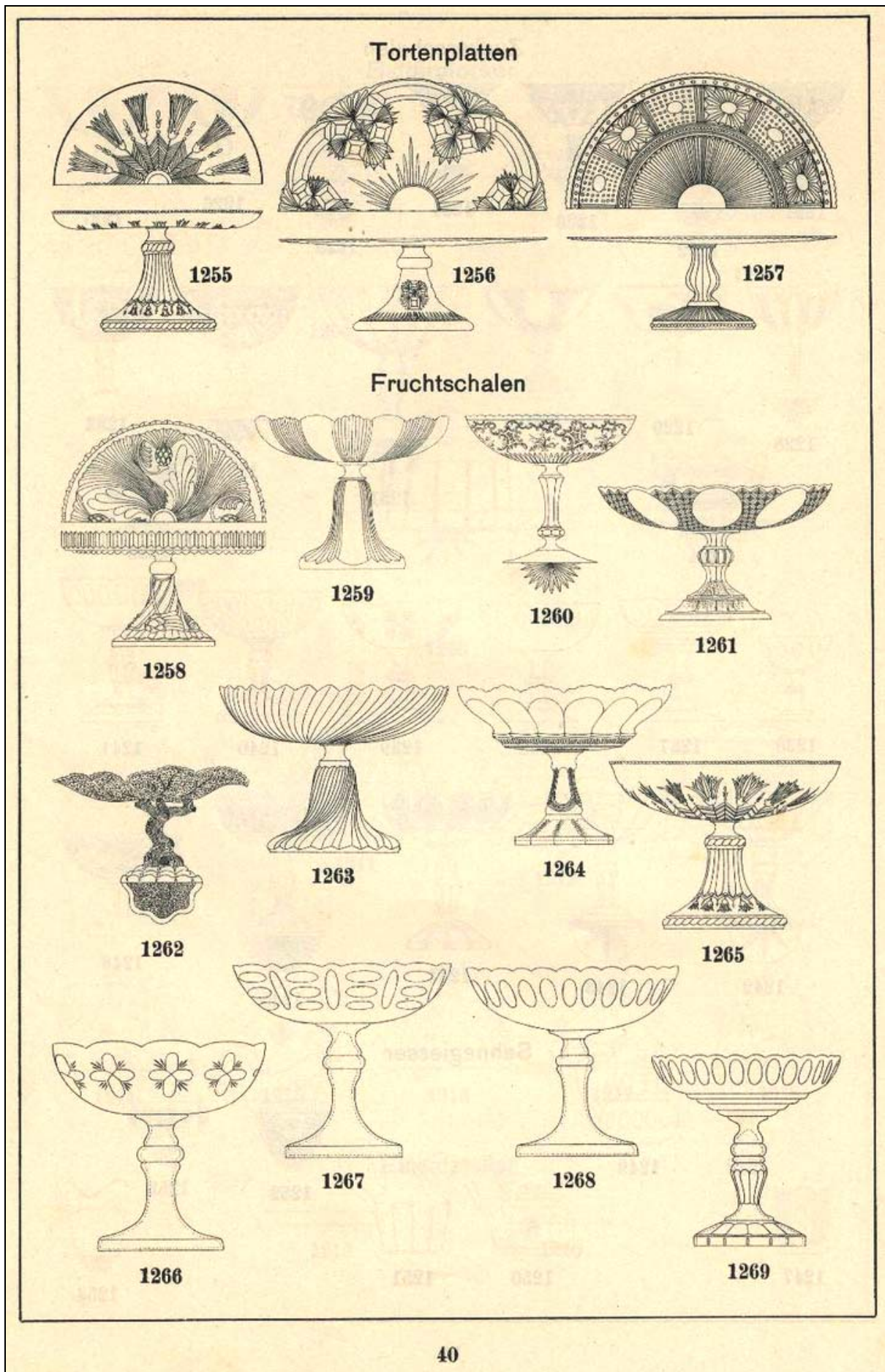


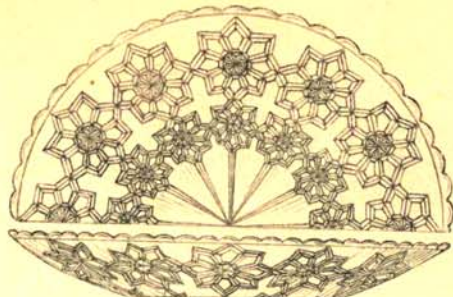
Abb. 2000-2/6xx (neu)  
Musterbuch Fenner Glashütte 1903-1909, Tafel 111, Pressglas. - Moulure. Unverwärmte Teller. - Assiettes non rebrûlées.  
Sammlung Neumann

Pressglas. — Moulure.

Tafel 111.

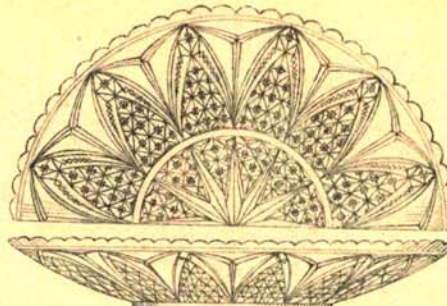
Unverwärmte Teller. — Assiettes non rebrûlées.

Sophie



1144  
140 mm  
Schnecke

Frida



1145  
140 mm  
Nelke



1146  
280, 220, 130 mm  
Kleeblatt



1147  
140, 125 mm



1148  
140 mm  
Schmetterling

Weinblatt



1149  
140 mm



1150  
240, 150 mm

1/2 nat. Grösse. — 1/2 grandeur nat.

Fenner Glashütte



Abb. 2006-2-03/026  
MB Bayel & Clairey 1886, Tafel 38, Plateaux moulés  
Sammlung Neumann

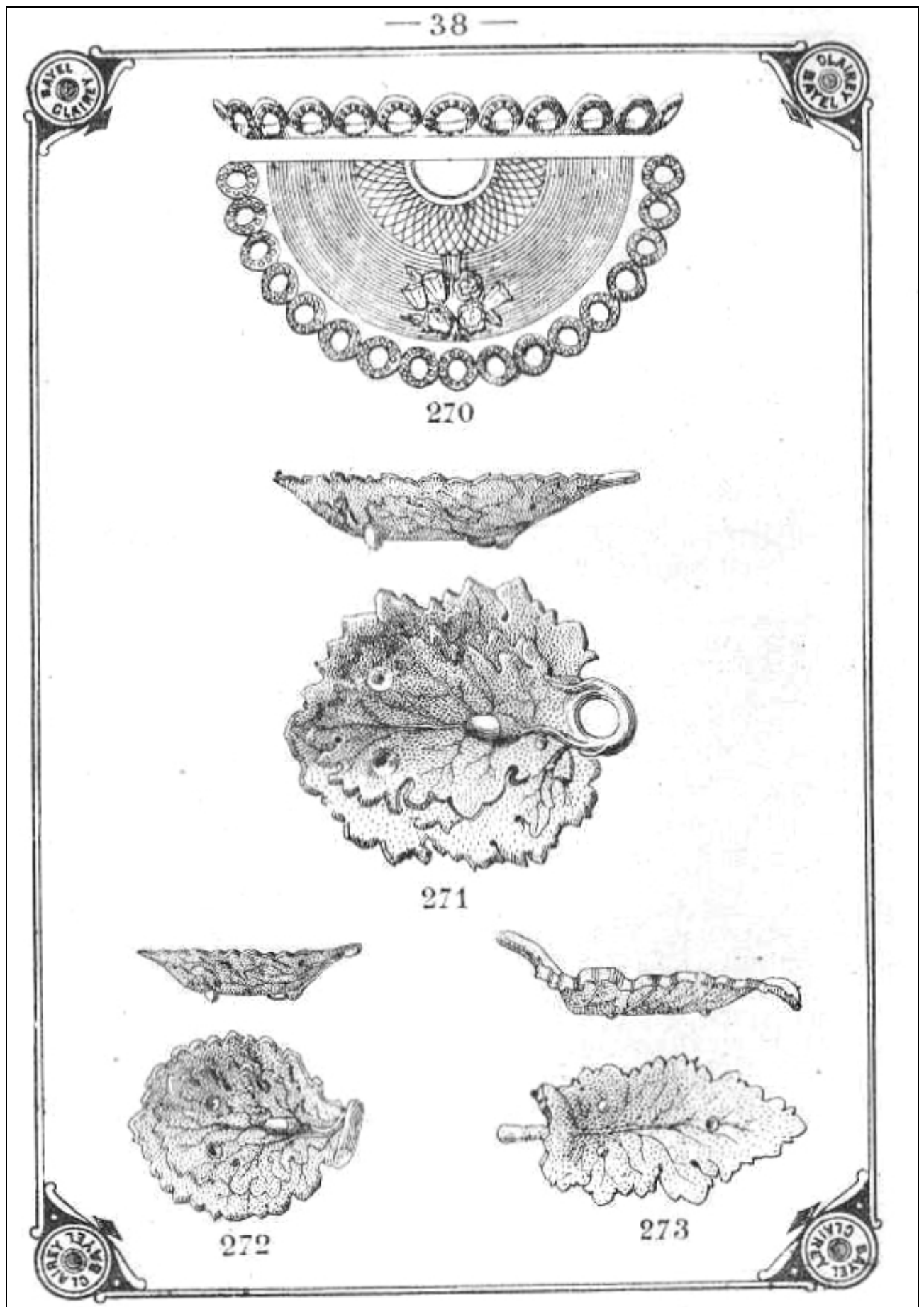


Abb. 2001-05/547  
Musterbuch Portieux 1894, Planche 192, Coupes à dessert  
Sammlung Triboulot

2<sup>ème</sup> Partie

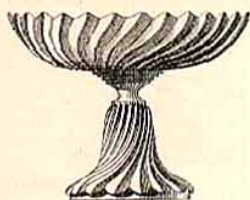


Planche 19

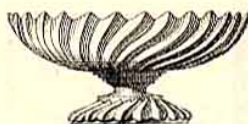
COUPES A DESSERT

Folios 192 et 192<sup>bis</sup>

VERRERIES DE PORTIEUX.



N<sup>o</sup> d'ordre 3573  
Napolitains  
(230 et 205<sup>m/m</sup>)



3574  
Napolitains  
(230 et 205<sup>m/m</sup>)



3575  
Chimères  
(230 et 205<sup>m/m</sup>)



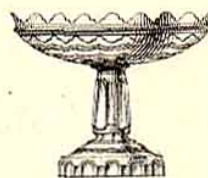
3576  
Chimères  
(230 et 205<sup>m/m</sup>)



3577  
Guillochées  
(250, 220, 190, 160, 130<sup>m/m</sup>)



3578  
Guillochées  
(250, 220, 190, 160, 130<sup>m/m</sup>)



3579  
Guillochées  
(235, 210, 180, 150, 120<sup>m/m</sup>)



3580  
Guillochées  
(235, 210, 180, 150, 120<sup>m/m</sup>)



3581  
Renaissance à jours  
(230, 190, 160<sup>m/m</sup>)



3582  
Renaissance à jours  
(215, 180, 140<sup>m/m</sup>)



3585  
Anglaises  
(225, 190, 150<sup>m/m</sup>)



3584  
Anglaises  
(215, 180, 140<sup>m/m</sup>)



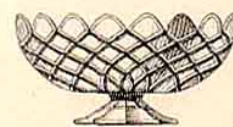
3585  
Grecques à jours  
(230, 190, 150<sup>m/m</sup>)



3586  
Grecques à jours  
(215, 180, 140<sup>m/m</sup>)



3587  
Italiennes à diamants  
(250, 220, 185<sup>m/m</sup>)



3588  
Romaines à diamants  
(230, 200, 170<sup>m/m</sup>)



3589  
Milanaises  
(190 et 160<sup>m/m</sup>)



3590  
Milanaises  
(190 et 160<sup>m/m</sup>)



3591  
Rustiques doubles  
(125, 115, 90<sup>m/m</sup>)




3592  
Rustiques triples  
(128, 115, 95<sup>m/m</sup>)

NANCY, BERGER-LEVRULT & C<sup>o</sup>
















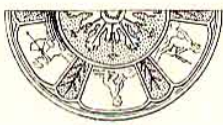




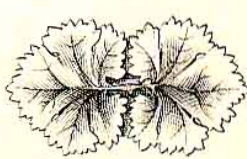
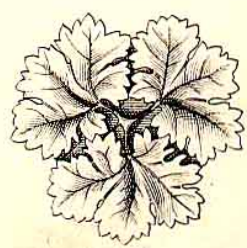
Abb. 2001-05/549  
 Musterbuch Portieux 1894, Planche 195, Assiettes à dessert  
 Sammlung Triboulot

2<sup>ème</sup> Partie

Planche 195

### ASSIETTES A DESSERT

*Folio 195*

VERRERIES DE PORTIEUX.

 Nos d'ordre <b>3631</b> Renaissance a jours (230,190 et 150 <sup>m</sup> /m)	 <b>3632</b> Grecques à jours (230,190 et 150 <sup>m</sup> /m)	 <b>3633</b> Côtes creuses à jours (190 <sup>m</sup> /m)	 <b>3634</b> Lorçnettes (165 <sup>m</sup> /m)
 <b>3635</b> Osier (200 <sup>m</sup> /m)	 <b>3636</b> Grecques à perles (185 <sup>m</sup> /m)	 <b>3637</b> Renaissance à perles (185 <sup>m</sup> /m)	 <b>3638</b> Anglaises (225,185,155,125 et 97 <sup>m</sup> /m)
 <b>3639</b> Guillochées (250,220,190,160 et 130 <sup>m</sup> /m)	 <b>3640</b> à Diamants (185,155 et 125 <sup>m</sup> /m)	 <b>3641</b> Louis XV (225,185,155,125 et 95 <sup>m</sup> /m)	 <b>3642</b> Milanaises (190 et 160 <sup>m</sup> /m)
 <b>3643</b> à Huitres (220 <sup>m</sup> /m)	 <b>3644</b> Amours (190 <sup>m</sup> /m)	 <b>3645</b> Coquillages (175,155,140 et 100 <sup>m</sup> /m)	 <b>3646</b> Normandes (190 et 160 <sup>m</sup> /m)
 <b>3647</b> Chinères (185 <sup>m</sup> /m)	 <b>3648</b> Rinceaux (190 <sup>m</sup> /m)	 <b>3649</b> Feuilles doubles (12,3)	 <b>3650</b> Feuilles triples (12,3)

WANDY-BERGER-LEVAULT & C<sup>ie</sup>



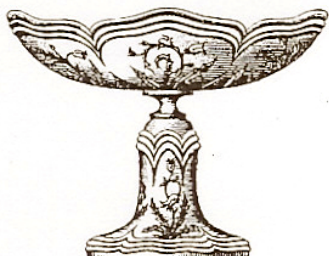
Abb. 2005-1-04/019  
MB Vallérysthal 1907, Planche 219, Folio 219, Coupes à dessert, à pied élevé [Fußschalen]  
Sammlung Christoph

II.

219.

COUPES À DESSERT, À PIED ÉLEVÉ (suite).

Folio 219.



3504  
( D<sup>m</sup> 250-200 <sup>m</sup>/m )

3505

3506



3507  
( D<sup>m</sup> 250,- 210 <sup>m</sup>/m )



3508  
( 195 <sup>m</sup>/m )



3509  
( 200 <sup>m</sup>/m )



3510  
( D<sup>m</sup> 230 <sup>m</sup>/m )

3511

3512

3513

3514

3515

VALLÉRYSTHAL

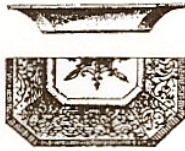
Lith. u. Druck von Oscar Furstensau, Leipzig



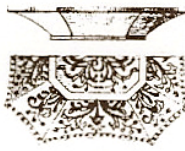
Abb. 2005-1-04/023  
MB Vallérysthal 1907, Planche 224, Folio 222, Assiettes non rebrûlées [Teller, nicht feuer-polier] Sammlung Christoph

II. 224.


**ASSIETTES NON REBRÛLÉES (suite).**  
*Folio 222.*



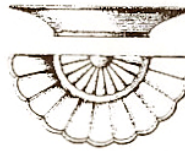
**3570**  
( D<sup>m</sup> 150-135-100<sup>m/m</sup> )




**3571**  
( D<sup>m</sup> 140-130-100<sup>m/m</sup> )



**3572**  
( D<sup>m</sup> 150-135<sup>m/m</sup> )



**3573**  
( D<sup>m</sup> 155-105<sup>m/m</sup> )




**3574**  
( D<sup>m</sup> 140<sup>m/m</sup> )


**3575**

**3576**

**3577**




**3578**  
( D<sup>m</sup> 230-210-160-130-120<sup>m/m</sup> )




**3579**  
( D<sup>m</sup> 135<sup>m/m</sup> )

**3580**

**3581**



**3587**  
( D<sup>m</sup> 220<sup>m/m</sup> )



**3588**  
( D<sup>m</sup> 195<sup>m/m</sup> )

Lith u. Druck von Oscar Funsteneau Leipzig

VALLÉRYSTHAL

Abb. 2005-1-04/040 (neu)  
MB Vallérysthal 1907, Planche 248, Folio 237, Articles divers  
Sammlung Christoph / Neumann

II.

248.

ARTICLES DIVERS.

Folio 237.



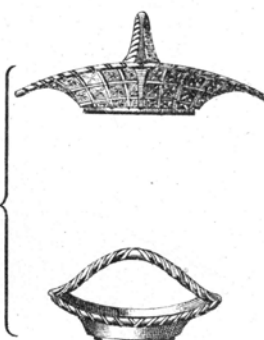
4120  
(N<sup>o</sup> 1 2 & 3)



4121



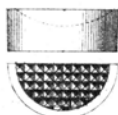
4122



4123



4124



4125



4126

4127

4128

4129



4130



4131



4137

VALLÉRYSTHAL

Lith. u. Druck von Oscar Fursthausen, Leipzig

**Siehe unter anderem auch:**

- PK 2001-5 Anhang 05, SG, Musterbuch Portieux 1894 und 1914; Sammlung Triboulot  
PK 2000-2 Anhang 01, SG, MB Raspiller & Cie. Fenner Glashütte bei Saarbrücken 1903-1909  
Archiv Corning Museum of Glass; Sammlung Nest  
PK 2000-2 Anhang 02, SG, MB Vereinigte Fenner Glashütte und Glasfabrik Dreibrunden um  
1909/1910; Sammlung Stopfer, Franke, Nest  
PK 2006-2 Anhang 03, SG, MB Bayel & Clairey 1886, Articles moulés, und Prix-Courant 1887  
Sammlung Neumann  
PK 2006-2 Anhang 10, SG, MB Vallérysthal & Portieux 1907 (Auszug, erweitert 2005-1, 2006-2)  
Sammlung Christoph, Neumann
- 

**Siehe unter anderem auch:**

**WEB PK - in allen Web-Artikeln gibt es umfangreiche Hinweise auf weitere Artikel zum Thema:  
suchen auf [www.pressglas-korrespondenz.de](http://www.pressglas-korrespondenz.de) mit GOOGLE Lokal →**

- [www.pressglas-korrespondenz.de/aktuelles/pdf/geisel-deckeldose-amanda-fenne.pdf](http://www.pressglas-korrespondenz.de/aktuelles/pdf/geisel-deckeldose-amanda-fenne.pdf) ..... PK 2003-3  
[www.pressglas-korrespondenz.de/aktuelles/pdf/geisel-teller-amanda-fenne.pdf](http://www.pressglas-korrespondenz.de/aktuelles/pdf/geisel-teller-amanda-fenne.pdf) ..... PK 2003-3  
[www.pressglas-korrespondenz.de/aktuelles/pdf/peterson-fussbecher-amanda-fenne.pdf](http://www.pressglas-korrespondenz.de/aktuelles/pdf/peterson-fussbecher-amanda-fenne.pdf)..... PK 2003-3  
[www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2006-4w-neumann-fenne-1906.pdf](http://www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2006-4w-neumann-fenne-1906.pdf)  
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[www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2009-1w-sg-fenne-teller-winter-neukirchen.pdf](http://www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2009-1w-sg-fenne-teller-winter-neukirchen.pdf)  
[www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2010-3w-valentin-fenne-becher-helios-1906.pdf](http://www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2010-3w-valentin-fenne-becher-helios-1906.pdf)  
[www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2011-3w-vogt-davidson-schalen-fenne.pdf](http://www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2011-3w-vogt-davidson-schalen-fenne.pdf)  
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